UNITED STATES & FOREIGN GOLD, SILVER & COPPER COINS PAPER MONEY

THE AUGUST BOHNHORST ESTATE, CARL S. CARLSON COLLECTION, AND OTHER IMPORTANT CONSIGNMENTS

PUBLIC AUCTION SALE

OCTOBER 20, 21, 22, 1982

Stack's

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PLEASE
MAIL YOUR BID SHEET
EARLY

Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date.

We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

With your help Stack's will be able to continue serving you in the same efficient manner as we have in the past.

Thank you.

Stack's

UNITED STATES & FOREIGN GOLD, SILVER & COPPER COINS PAPER MONEY

THE AUGUST BOHNHORST ESTATE, CARL S. CARLSON COLLECTION, AND OTHER IMPORTANT CONSIGNMENTS

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

OCTOBER 20, 21, 22, 1982

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FIRST SESSION
Wednesday Evening, October 20, 1982 — 7:00 P.M. — Lots 1 - 591

SECOND SESSION
Thursday Evening, October 21, 1982 — 7:00 P.M. — Lots 592 - 1158

THIRD SESSION
Friday Evening, October 22, 1982 — 7:00 P.M. — Lots 1159 - 1654

Exhibition

Lots will be on exhibition EACH DAY starting **OCTOBER 11, 1982** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton Hotel.

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ORDER OF SALE

FIRST SESSION

Wednesday Evening, October 20, 1982 — 7:00 P.M.

Lots 1 - 591

	Lot #
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Thursday Evening, October 21, 1982 — 7:00 P.M.

Lots 592 - 1158

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THIRD SESSION

Friday Evening, October 22, 1982 — 7:00 P.M.

Lots 1159 - 1654

(Including the Bohnhorst & Carlson Collections)

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UNITED STATES PAPER MONEY

Fractional Currency 1623-1625
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3. **No Commission will be charged for executing Bids.** Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
5. When identical bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
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PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, OCTOBER 20, 1982

7:00 P.M. SHARP

LOTS 1 - 591

Estate of August Bohnhorst

COLONIAL COINS, ETC.

1 **Rosa Americana.** 1722 Penny "UTILE". Very Good; **Washington.** 1783 Draped bust. Good, holed; **Fugio.** 1787 STATES UNITED. Strong Very Fine, planchet defect at the date. 3 pieces.

2 **Hawaii.** 1847 Cent. G & B 34. 13 berries in wreath. Strictly Very Fine, a few small edge dinges. Medium brown. Scarce.

U. S. HALF CENTS

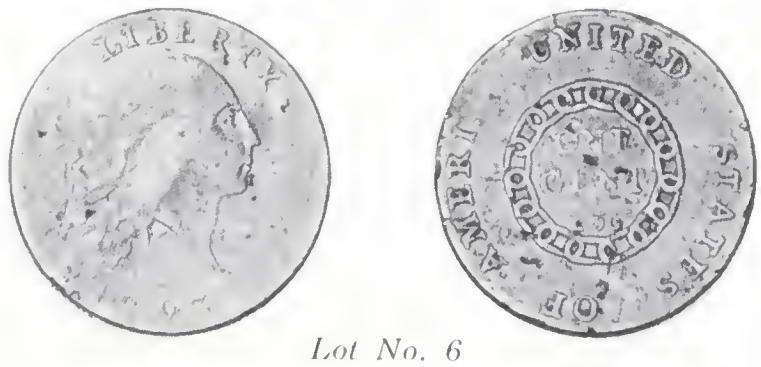
Lot No. 3

3 **1795** Lettered edge with pole. A nice even Fine, natural tan. A very attractive coin.

4 1803, 1807 Good; 1826 Fine. 3 pieces.

5 1854, 1855, 1857 (reverse stain). Very Fine to Extremely Fine. 3 pieces.

U. S. LARGE CENTS



Lot No. 6

6 **1793 Chain.** AMERI. Fine, small obverse edge nick. A few small flakes on both sides. Even dark brown. Rare.

7 1794 Good, obverse scratches; 1798 Large 8, Fine; 1800 Fair; 1803 Small 3, Good. 4 pieces.

8 1811 10, 1823 Poor; 1819 18, 1821, 1832, 1849, 1850, 1853 Good. 8 pieces.

9 1831 Large letters. About Uncirculated, frosty medium brown. A splendid cent.

10 1837, 1847, 1854 Fine; 1846 Small date, 1855 Upright 5's. Very Fine. 5 pieces.

U. S. SMALL CENTS

11 1857 Brilliant Uncirculated. Some light speckling but attractive and well struck.

12 1857, 1858 Small letters, 1859, 1860, 1861, 1862, 1863, 1864 Copper-nickel. Average Good. 8 pieces.

13 1859 Fine; 1862, 1863 Very Fine; 1867, 1868 Good; 1869, 1872 Good but damaged. 7 pieces.

14 1894 Spotted Proof; 1909 Indian. Deeply toned Proof. 2 pieces

U. S. LINCOLN CENTS

15 1930'P,D,S', 1931'P,D,S', 1932'P,D', 1933'P,D', 1934'P,D', 1935'P,D,S', 1936'P,D,S', 1937 (3), 1938, 1939'D', 1942 (7), 1942'D' (2), 1943 (2), 1945'P,D' Uncirculated, mostly with deep toning. 36 pieces.

U. S. NICKELS

16 1866 Extremely Fine; 1867 No rays. About Uncirculated. A choice pair. 2 pieces.

17 1866, 1868 Good; 1872, 1883 No cents. Very Good. 4 pieces.

18 1882 Brilliant Proof, light toning.

19 1894 Brilliant Proof, small spot in the hair. Scarce.

20 1913 Type I, 1938'D' Buffalo, 1939, 1940, 1942 (2), 1942'D', 1942'P', 1943, 1944, 1945 (3). Brilliant Uncirculated, light toning. 13 pieces.

21 1942 Brilliant Proof. 2 pieces.

22 1942, 1942'P' Brilliant Proofs. 2 pieces

23 1942, 1942'P' Brilliant Proof. Another pair as above. 2 pieces.

24 1942'P' Brilliant Proof.

25 1942'P' Brilliant Proofs, both have tarnish stains mostly on the reverse 2 pieces

U. S. HALF DIMES

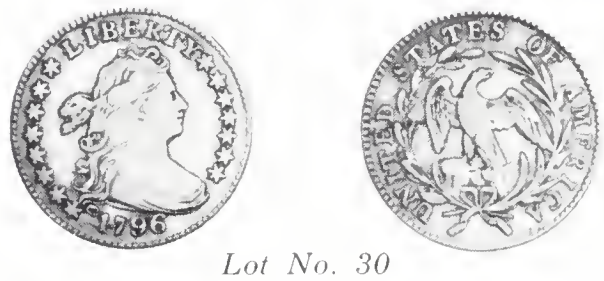
26 **1795** Fine, even wear. Pale gray and iridescent toning. Scarce.

27 1830 Good, bent; 1833 Good; 1834, 1837 Large 5¢. Fine. 4 pieces.

28 1834 About Uncirculated, frosty mint bloom, iridescent toning. Choice. From a B. Max Mehl Sale, lot 1261, date unknown, as Uncirculated.

29 1853 Arrows, 1854, 1860, 1861, 1862 Good to Very Fine. 5 pieces.

U. S. DIMES



Lot No. 30

30 **1796** First year of issue. A nice Fine, nearly Very Fine, struck from perfect dies. A small nick on the reverse edge. Splendid russet iridescent toning.

31 1820 Large 'O', 1837 Bust. Good; 1823/22, 1824/22, 1835, 1836 Poor to Fair; 1849 Good. 7 pieces.

32 1831, 1833, 1834, 1837 Bust, 1856, 1900 Very Good to Fine. 6 pieces.

33 1943 (2), 1944, 1945 (3), 1945'S' (2), 1945'S' Micro 'S'. Brilliant Uncirculated. 9 pieces.

U. S. TWENTY CENT PIECES

34 1875 About Uncirculated, prooflike surface.

35 1875'CC' Very Fine, rough surface; 1875'S' Very Good. 2 pieces.

U. S. QUARTERS

36 1805 Fair, the obverse nicer than the reverse; 1835 A strong Fine, nearly Very Fine. 2 pieces.

37 1893 Brilliant Proof. An attractive two-tone specimen. Rare.

38 1908'D', 1930 (2), 1932 (2), 1934 Fine to About Uncirculated. 6 pieces.

39 1932'S' Extremely Fine with some mint lustre. Scarce.

40 1935 (2), 1936, 1943 (3), 1945'D' Brilliant Uncirculated, light toning. 7 pieces.

U. S. HALF DOLLARS

Lot No. 41

41 **1795** Two leaf variety. Very Fine with some planchet adjustment marks about the periphery. Splendid gray and iridescent toning.

42 1825 Very Fine; 1834 Small date, small stars, small letters. Choice Very Fine. 2 pieces.

43 1835 Brilliant Uncirculated, lovely iridescent toning. From a B. Max Mehl Sale, lot 357.

44 1845'O' Very Good; 1853'O' Arrows and Rays. Very Fine, slightly bent from a reverse dent; 1858 Very Fine. 3 pieces.

U. S. SILVER DOLLARS

45 1798 Large eagle. Fine, even wear, russet-steel toning.

46 1840 Fine, steel-iridescent toning.

47 **1886'S'** Brilliant Uncirculated, golden and russet toning. Scarce.

48 1898'S' Brilliant Uncirculated, some noticeable bagmarks in the central portion.

49 1923, 1934 Uncirculated, deep iridescent toning; 1972'S' Proof. 3 pieces.

CARSON CITY SILVER DOLLARS IN ORIGINAL G.S.A. HOLDERS

50 1882'CC' Brilliant Uncirculated.

51 1883'CC' Brilliant Uncirculated.

52 1884'CC' Brilliant Uncirculated.

53 1884'CC' Another Brilliant Uncirculated.

U. S. COMMEMORATIVE COINS

54 1893 Isabella Quarter. Brilliant Uncirculated, pale toning.

55 1892 Columbia. Extremely Fine; 1893 Columbia. Fine; 1923'S' Monroe. Very Fine; 1925 Stone Mountain, 1924 Huguenot. Extremely Fine. 5 pieces.

56 1922 Grant, 1926 Sesquicentennial. Brilliant Uncirculated. 2 pieces.

57 1925'S' California. Choice Brilliant Uncirculated, mottled russet toning.

58 1925 Fort Vancouver. Brilliant Uncirculated. A nice example, with delicate toning, but a tarnish streak on the reverse.

59 1927 Vermont. Brilliant Uncirculated, golden and iridescent.

60 1934 Texas, 1935'S' Texas. Brilliant Uncirculated, light toning. 2 pieces.

61 1935 Connecticut. Brilliant Uncirculated, golden and iridescent.

Lot No. 62

62 **1935 Hudson.** Brilliant Uncirculated, full frosty mint bloom. Rare.

63 **1935 Old Spanish Trail.** Brilliant Uncirculated, full lustre with some light bagmarks. Very scarce.

64 1935'D' Boone, 1935'S' Boone. Brilliant Uncirculated, light toning. 2 pieces.

65 1935'S' San Diego, 1936 Cleveland. Brilliant Uncirculated, delicate toning. 2 pieces.

66 1935 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale toning.

67 1936 Albany. Brilliant Uncirculated, light toning. Scarce.

68 1936 Bridgeport, 1936 Robinson. Brilliant Uncirculated, pale toning. 2 pieces.

69 1936 'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated, pale toning.

70 1936 Long Island, 1936'S' San Francisco. Brilliant Uncirculated, pale iridescent toning. 2 pieces.

71 1936 Gettysburg. Brilliant Uncirculated, golden toning.

72 1936 Gettysburg. Another. Brilliant Uncirculated, with golden toning.

73 1936 Gettysburg. A third. Brilliant Uncirculated, with golden toning.

74 1936 Delaware. Brilliant Uncirculated, pale russet toning.

75 1936 Elgin. Brilliant Uncirculated, light golden toning.

76 1936 Lynchburg. Brilliant Uncirculatd, light golden and iridescent toning.

77 1936 'P,D,S' Cincinnati. Set of 3. Brilliant Uncirculated, light golden toning. The 'S' mint has a small reverse scratch. Mounted in the original card of issue.

78 1936 'P,D,S' Texas. Set of 3. Brilliant Uncirculated, light toning.

79 1936 Norfolk. Brilliant Uncirculated, delicate russet toning.

80 1936 Wisconsin. Brilliant Uncirculated, golden toning.

81 1936 York. Brilliant Uncirculated, nicely struck.

82 1936 'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated, light russet toning.

83 1936 Oregon, 1937'D' Oregon. Brilliant Uncirculated, pale iridescent toning. 2 pieces.

84 1937 Antietam. Brilliant Uncirculated. A lovely example of this scarce coin.

85 1937 Roanoke. Choice Brilliant Uncirculated, pale toning.

86 1938 New Rochelle. Brilliant Uncirculated and attractive.

87 1938 'P,D,S' Oregon. Set of 3. Brilliant Uncirculated, light iridescent toning.

88 1946 Iowa. Brilliant Uncirculated and choice.

SET OF BOOKER T. WASHINGTON HALF DOLLARS

89 **1946 to 1951 Booker T. Washington.** All dates and mints inclusive. 6 sets in all. Brilliant Uncirculated, light toning.

SET OF WASHINGTON-CARVER HALF DOLLARS

90 **1951 to 1954 Washington-Carver.** All dates and mints inclusive. 4 sets in all. Brilliant Uncirculated, light toning.

U. S. PROOF SETS

Note: All are in the original containers of issue.

91 1950 Proof Set. Scarce.

92 1950 Another Proof Set.

93 1950 A third Proof Set. In the original cellophane envelopes but lacking the box.

94 1951 Proof Set.

95 1952, 1953 Proof Sets. 2 sets in all.

96 1969'S' (2) 1970'S', 1971'S' (3) Proof Sets. 6 sets in all.

U. S. MINT SETS

Note: All are in their original folders.

97 1969, 1970, 1971, 1972, 1974, 1975, 1976, 1976'S' (3 piece, 40% silver), 1977, 1978, 1979 Mint Sets. Brilliant Uncirculated. 11 sets in all.

98 1969, 1970, 1971, 1975, 1976, 1976 (3 piece set), 1977, 1978, 1979 Mint Sets. Brilliant Uncirculated. 9 sets in all.

99 1969 (3), 1970 (3), 1971 (3) Mint Sets. Brilliant Uncirculated. 9 sets in all.

ROLLS OF U. S. COINS

U. S. QUARTERS

100 **1949** Roll of 40 coins. All Brilliant Uncirculated. The end coins tarnished as usual. Currently valued in the $1,000.00 range.

U. S. HALF DOLLARS

101 1948'D' Roll of 20 coins. Brilliant Uncirculated. The end coins tarnished. Valued at about $250.00.

102 **1949** Roll of 20 coins. Brilliant Uncirculated. The end coins tarnished. One of the rarest rolls of the entire series. Valued in the $1,500.00 range.

RARE 1949'S' HALF DOLLAR ROLL

103 **1949'S'** Roll of 20 coins. Brilliant Uncirculated. The end coins tarnished. **The rarest roll of the series.** Currently valued in the $3,500.00 range.

MISCELLANEOUS

ENCASED POSTAGE

104 **1c.** Ayer's Sarsaparilla. E.P. 4a. Very Fine, the mica just faintly crazed in portions.

105 **3c.** Take Ayer's Pills. E.P. 33. Very Fine, the stamp faded, the mica with two small cracks.

106 **10c.** Burnett's Cooking Extracts. E.P. 106. Plain frame. Very Fine, the frame opened and the mica replaced with celluloid.

107 **Freak Coins. 1c.** 1865 1/5 off center. **1c.** Indian. No date. 1/2 off center. **1c.** 1929'D' 1/3 off center. **Magic Coin.** 1934 Dime in 1935 Cent shell. **Rolled Cents.** 1901 Pan American Electric Tower (2), Government Building, Liberal Arts, 1933 Chicago. Sky Ride, Indian Village, N.Y. Worlds Fair 1964 (pierced), Kennedy, 1st Space Flight, 1939 Worlds Fair. **5c.** Rolled 1893 Columbia Exposition. **Tokens.** Hard Time (4), Civil War (7), Transportation (7). Good to About Uncirculated. 33 pieces in all.

108 1892-3 Medal for the Columbian Exposition. Bronze 3". The obverse by Augustus Saint-Gaudens (Columbus striding forward). The reverse by C. E. Barber (Placque and allegorical figures). To J. HAUTMANN. Extremely Fine.

109 1976 Bicentennial Silver Medal commemorating the Declaration of Independence. 1½". In original box of issue.

110 **Silver Bars.** "From out of the West" Silver Bars. Five 1 ounce .999 Fine silver bars depicting various silver mines. Distributed by W. H. Foster. In box of issue. 5 pieces.

U. S. MINT SETS

Note: The following Mint Sets are mounted in Wayte Raymond pages. Each set consists of one of each coin struck in that year from each mint.

111 1937'P,D,S' Mint Set. Brilliant Uncirculated, light toning. The cents are deeply toned. Scarce. 15 pieces.

112 1938'P,D,S' Mint Set. Brilliant Uncirculated, light toning. The 1938'D' half dollar is very nice but a bagmark on the eagle. The cents are deeply toned. Rare. 13 pieces.

113 1939'P,D,S' Mint Set. Brilliant Uncirculated, light toning. The cents deeply toned. Scarce. 15 pieces.

114 1940'P,D,S' Mint Set. Brilliant Uncirculated, light toning, the cents deeply toned. The 1940'D' 25c has obverse bagmarks. 14 pieces.

115 1941'P,D,S' Mint Set. Brilliant Uncirculated, light toning. 15 pieces.

116 1942'P,D,S' Mint Set. Including both nickels. Brilliant Uncirculated, light toning. 16 pieces.

117 1943'P,D,S' Mint Set. Brilliant Uncirculated, light toning. 15 pieces.

118 1944'P,D,S' Mint Set. Brilliant Uncirculated, light toning. 15 pieces.

119 1945'P,D,S' Mint Set. Brilliant Uncirculated, light toning. 15 pieces.

120 1946'P,D,S' Mint Set. Brilliant Uncirculated, light toning. 15 pieces.

121 1947'P,D,S' Mint Set. Brilliant Uncirculated, light toning. The 'P' half dollar with a tarnish streak. 14 pieces.

122 **Collection of Mint Sets.** 1948 (14 pieces), 1949 (14 pieces), 1950 (13 pieces), 1951 (15 pieces), 1952 (15 pieces), 1953 (15 pieces), 1955 2 Sets (11 pieces each set). Brilliant Uncirculated, lightly toned. A total of 8 sets.

The Carl S. Carlson Collection

U. S. HALF CENTS

123 1828 13 Star, 1835 (2) Extremely Fine, recolored to resemble Mint State. 3 pieces.

124 1835 Uncirculated, nearly full original mint color. Light iridescent toning with a few minor spots

U. S. LARGE CENTS

125 1795 Plain edge, "ONE CENT" high. Very Good, small nick under the 1 of the date.

126 1800 over 179. A strong Fine, nearly Very Fine.

127 1800 Struck from swollen dies. Fine; 1852 About Uncirculated. Both were cleaned and recolored. 2 pieces.

U. S. SMALL CENTS

Lot No. 128

128 **1856 Flying eagle.** Proof, pale russet toning with shades of lavender and red. A few faded spots in the field on the obverse. From John A Beck II, February 1976, lot 734.

129 1857 Uncirculated, nicely struck, pale russet-olive. Ex Beck II, lot 747.

Lot No. 130

130 **1858** Small letters. **Brilliant Proof.** Light russet toning. A few minor spots at wing and body. As a Proof it is rarer than the 1856. Ex Beck II, lot 750.

131 1858 Large letters. Uncirculated, russet with mottled purple toning. Ex Beck II, lot 751.

132 1857 (2) Very Fine; 1858 small letters, 1858 large letters. Fine. 4 pieces.

SET OF INDIAN HEAD COPPER-NICKEL CENTS

133 **1859 to 1864 Copper-nickel.** All dates inclusive. Uncirculated, some have a few marks and spots but overall it is a lovely group. Neatly mounted in a suitably inscribed lucite holder. 6 pieces.

U. S. TWO CENT PIECES

134 1865, 1866, 1867 Very Fine to About Uncirculated, recolored to resemble mint color; 1868 Uncirculated, part red. 4 pieces.

U. S. THREE CENTS (NICKEL)

135 1865 Uncirculated, softly struck; 1881 About Uncirculated. 2 pieces.

136 1875 Brilliant Proof. Scarce.

Lot No. 137

137 **1877 Brilliant Proof.** A choice example with pale gray toning. The "key" of the set and a very nice example of this "Proof only" date.

138 **1878 Choice Brilliant Proof.** Superb light golden-iridescent toning. Very scarce.

139 1880 Brilliant Proof, light golden toning.

140 1882 Brilliant Proof, two-tone appearance.

141 1883 Brilliant Proof, cleaned, showing hairlines in the field.

142 1885 Brilliant Proof, faint planchet lamination before the face.

143 1886 Choice Brilliant Uncirculated, frosty, with a hint of prooflike surface. Rare in this condition.

144 1888 Brilliant Proof, iridescent toning.

U. S. THREE CENTS (SILVER)

145 1852 Brilliant Uncirculated, frosty. Iridescent toning.

146 1852, 1853 Uncirculated, lightly cleaned but very attractive. 2 pieces.

147 1854, 1856, 1857, 1858, 1861 Fine to Extremely Fine, mostly Very Fine. 5 pieces.

148 **1855** About Uncirculated, frosty mint lustre. Very scarce. From our Essex Institute sale, February 1975, lot 313.

149 1858 Brilliant Uncirculated, struck from swollen dies. Light golden toning.

150 1859 Brilliant Proof, golden and iridescent.

151 1861 Brilliant Proof, hairlined from cleaning but the coin has great "eye appeal."

152 **1862/1** Brilliant Uncirculated and frosty.

153 1862 Brilliant Proof, steel and iridescent toning. Ex Essex Institute, lot 320.

154 **1864** Impaired Proof. Pale iridescent toning, some rubbing in the field. A rare date. Ex Essex Institute, lot 322.

Lot No. 155

155 **1865** Brilliant Proof. An attractive example of this scarce date.

156 1866 Brilliant Proof, orange and iridescent toning. Ex Essex Institute, lot 324.

157 1867 Brilliant Proof, pale russet toning. Ex Essex Institute, lot 325.

158 1868 Brilliant Proof, steel toning. Ex Essex Institute, lot 326.

159 1869 Brilliant Proof, sea-green and iridescent toning. Ex Essex Institute, lot 327.

160 1870 Proof, not in full brilliance. Light gray toning.

161 1871 Brilliant Proof, light hairlines. Delicate toning about its periphery.

162 1872 Brilliant Proof. Russet and iridescent.

163 **1873** Brilliant Proof with lovely rainbow toning. Very scarce.

U. S. NICKELS

COMPLETE SET OF LIBERTY HEAD NICKELS

164 **1883 to 1912'S'** All dates and mints inclusive. **Brilliant Uncirculated,** mostly frosty, a few are slightly prooflike. The 1883 Cents, 1890 and 1898 are not as nice as the other coins but still presentable. The balance are really quite attractive and exhibit every pale color imaginable.

U. S. BUFFALO NICKELS

165 **1936 Proof.** The early issue with the matte-like finish. Rare.

166 1936'D' Brilliant Uncirculated, iridescent toning, obviously from the same roll. 11 pieces.

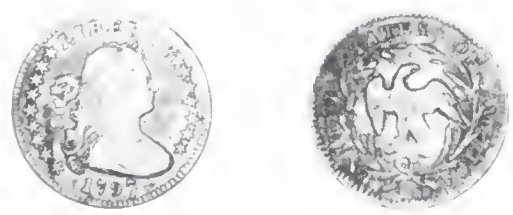
167 **1937 Brilliant Proof.** A choice example with a full mirror surface.

168 1937'D' Brilliant Uncirculated, obviously from the same roll. 10 pieces.

THE SCHLAG 1938 NICKEL PLACQUE

169 1938 Proof 5c (toned) enclosed in a wood and glass frame with the original card indicating that Felix Schlag was the winner of the competition for the new design. This is Number 96 of only 150 such placques. Size 9" x 11½".

U. S. HALF DIMES



Lot No. 170

170 **1797 16 stars.** Very Fine, nicely struck although the usual weak centers, diagnostic of this variety. Pale gray and iridescent toning.

171 **1805** Fine, lightly cleaned, showing faint hairlines in the field. Pale russet toning. The second rarest date of this type.

172 1829 Brilliant Uncirculated, frosty with light russet toning.

173 1830 About Uncirculated, lustrous with deep iridescent toning.

174 1837 Small 5c. Very Good. Scarce; 1849/6 About Uncirculated, steel and iridescent. 2 pieces.

175 **1846** Very Fine, splendid steel and orange toning. Rare.

U. S. DIMES

176 1832 Very Fine; 1834 Large 4, 1835 Fine. A choice group. 3 pieces.

177 1876, 1883, 1887, 1890, 1891 Extremely Fine. 5 pieces.

178 1884, 1886, 1887, 1890 (2), 1891 Very Fine to Extremely Fine. 6 pieces.

179 1903, 1905, 1908, 1911 Extremely Fine and choice. 4 pieces.

180 1903, 1908, 1910, 1911 (2), 1914 Very Fine to Extremely Fine, mostly the latter. 6 pieces.

181 1943'D' Brilliant Uncirculated, mostly with deep toning. Some have split bands. 16 pieces.

U. S. TWENTY CENT PIECES

182 1875'CC' About Uncirculated. The typical weak strike on the eagle's wings.

183 1875'CC' Another. Extremely Fine and an unusually sharp strike.

Lot No. 184

184 **1875'S'** Brilliant Uncirculated, frosty and satiny. A small obverse streak of non-toning, the balance russet and iridescent.

185 1875'S' Another. Extremely Fine.

186 1875'S' Very Fine and Fine. 2 pieces.

187 1876 About Uncirculated, lightly cleaned. Eagle's left wing slightly weak.

Lot No. 188

188 **1877 Brilliant Proof.** A nice example with some hairlines in the field. The **rarest** collectible coin of the series.

Lot No. 189

189 **1878 Brilliant Proof,** some light hairlines. Rich russet and iridescent toning. Rare "Proof only" date.

U. S. QUARTERS

190 1807 A nice Very Good, even wear, no defects.

191 1815 Very Fine, iridescent toning.

192 1821 Very Fine, russet toning.

193 1828, 1834 Fine. 2 pieces.

194 1834 Very Fine; 1861 Extremely Fine. 2 pieces.

195 1834 Very Fine; 1861 Extremely Fine. Another pair as above. 2 pieces.

196 1861, 1875, 1877'CC', 1900'S', 1915'S' (2) Fine. 6 pieces.

197 1900'S' Very Fine to Extremely Fine, mostly the latter. 7 pieces.

198 **1893 Isabella.** Brilliant Uncirculated, lightly polished.

U. S. HALF DOLLARS

199 1795 Two leaf variety. A strong Very Good, nearly Fine. Some faint, barely discernable scratches. Pale gray toning.

200 1829, 1830, 1831 A nice Very Fine. 3 pieces.

201 1829, 1834 Small date, 1862'S', 1876 Fine. 4 pieces.

202 1830, 1831, 1834 Strictly Very Fine. 3 pieces.

203 1835, 1836 Lettered edge, 1862'S' Very Fine. 3 pieces.

204 1857, 1858 Extremely Fine, nicely toned. 2 pieces.

205 1858'O', 1859'O' Extremely Fine, golden and iridescent. 2 pieces.

206 1862'S', 1863'S', 1864'S', 1874 Fine. 4 pieces.

207 1862'S' (2) light nicks, 1868'S' figure retooled, 1874 edge dent. Very Good to Fine. 4 pieces.

208 1868'S', 1871'S', 1874 Very Fine. 3 pieces.

209 1868'S', 1871'S' (2), 1877'S' Very Fine to Extremely Fine. 4 pieces.

210 1894, 1894'O' (small obverse edge nick). Very Fine. 2 pieces.

211 1895'O', 1897, 1899, 1899'S' Fine to Very Fine. 4 pieces.

212 1898'S', 1903, 1907'S', 1912, 1915'S' Fine to Very Fine; 1911'S', 1912'S' Very Good. 7 pieces.

213 1902, 1903 Extremely Fine. 2 pieces.

U. S. SILVER DOLLARS

214 1795 Flowing hair. Two leaf reverse. Fine, even wear. A small edge nick at the 9th star.

215 1795 Flowing hair. Three leaf variety. A strong Fine but signs of retooling at the neck to eliminate a scratch, rather carefully done.

216 1796 Small date, small letters. Fine, even wear, some light reverse edge nicks.

217 1797 Stars 9x7, large letters on the reverse. A strong Fine, even wear. Excellent surfaces for a coin of this size.

218 1798 Large eagle. Wide date. Fine. A lovely coin but for a small spot at the ninth star.

219 1800 The "AMERICAI" variety. Fine, a few trivial nicks here and there.

220 1803 Small 3. A "perfect" Very Good. Nice russet toning. Scarce.

Lot No. 221

221 **1836 Gobrecht.** Figure seated in plain field. Reverse: Eagle flying amid a field of stars. Plain edge. About Uncirculated, superb russet and steel toning, faintly prooflike. A choice example of this scarce type.

222 **1836 Gobrecht.** Another example as above. Fine (although 'ER' in LIBERTY is not visible). The coins are higher in the central portion (not at all unlike the 20c piece). Even wear overall and really unusually clean for a coin with limited protection from design.

223 1842 Extremely Fine, russet toning.

224 1842 Another. Very Fine.

225 1842, 1859'O' Strictly Fine. 2 pieces.

226 1846 Very Fine, russet toning.

227 1859'O' Very Fine, small obverse edge dinge.

Lot No. 228

228 **1860'O'** Brilliant Uncirculated, full frosty lustre, some light signs of cleaning on the reverse. Very attractive.

229 1870 Extremely Fine, considerable lustre.

230 1871 Very Fine. Iridescent toning.

231 1871, 1872 Fine. 2 pieces.

232 1872 Very Fine.

U. S. MORGAN SILVER DOLLARS

233 1878 7 Tailfeathers, 1878 7 over 8 Tailfeathers. Brilliant Uncirculated. 2 pieces.

234 1878 7 Tailfeathers, re-engraved tailfeathers, 1879, 1879'S' Second reverse. Brilliant Uncirculated. 3 pieces.

235 **1879'CC'** About Uncirculated and very choice. Full frosty mint lustre. A very scarce coin.

236 1879'S' Third reverse, Brilliant Uncirculated, reverse spot; 1880 About Uncirculated; 1880'S' Brilliant Uncirculated. 3 pieces.

237 1880'CC' 80 over 79. Second reverse. Brilliant Uncirculated, satiny surface.

238 1880'CC' 8 over high 7. Choice Brilliant Uncirculated.

239 1880'CC' 8 over low 7. Brilliant Uncirculated, frosty.

240 1880'O' 8 over 7, 1880'O' Brilliant Uncirculated, the former slightly proof-like. 2 pieces.

241 1880'S' Diebreak in upper loop of second 8. Choice, 1880'S' Brilliant Uncirculated. 2 pieces.

242 1881, 1881'S', 1882 Brilliant Uncirculated, fully lustrous. 3 pieces.

243 1881'CC' Brilliant Uncirculated, blazing lustre. Scarce.

244 1882'O' over 'S', 1882'O', 1882'S' Brilliant Uncirculated and very attractive. 3 pieces.

245 1883, 1884, 1885 Brilliant Uncirculated and above average. 3 pieces.

246 1883'CC' Brilliant Uncirculated and quite attractive.

247 1883'CC' Another. Brilliant Uncirculated, bagmarked. The reverse with lovely toning.

248 1883'O', 1884'O' Brilliant Uncirculated, the latter bagmarked. 2 pieces.

249 1883'S', 1889, 1890, 1892 Extremely Fine. 4 pieces.

250 1884'S' About Uncirculated, small bagmark on the jaw. A very attractive example of this very scarce date.

251 1884'CC' Choice Brilliant Uncirculated and prooflike. Scarce.

252 1884'CC' Another. Brilliant Uncirculated, this is frosty.

253 1885'O', 1886 Brilliant Uncirculated and lustrous. 2 pieces.

254 1885'CC' Brilliant Uncirculated, frosty mint bloom. Scarce.

255 1885'S' Brilliant Uncirculated, satiny surfaces, light bagmarks.

256 **1886'S'** Brilliant Uncirculated. A choice coin even with a few bagmarks on the cheek.

257 1887/6 Brilliant Uncirculated. A very nice frosty example of this newly found overdate.

258 1887, 1888 Brilliant Uncirculated, fully lustrous. 2 pieces.

259 1887/6'O' Brilliant Uncirculated, light bag abrasions. Scarce.

260 1888'S' Choice Brilliant Uncirculated. Satiny surface.

Lot No. 261

261 **1889'CC'** Fully Extremely Fine and choice with claims to a higher grade. Wholly prooflike and well struck. Rare in any condition.

262 1890'CC' Brilliant Uncirculated. The reverse is exceptionally nice.

263 1891 A trifle weak about the periphery, 1891'O' weakly struck in the centers. Brilliant Uncirculated. 2 pieces.

264 1891'CC' Brilliant Uncirculated, lovely pale russet toning.

265 1892'O' Brilliant Uncirculated. A trifle weak in the centers but a lovely choice example with pale golden toning.

266 1892'CC' Brilliant Uncirculated. A few scattered bagmarks but a choice coin nevertheless.

Lot No. 267

267 **1893'CC'** Brilliant Uncirculated, exceedingly well struck. A few tiny bagmarks on the cheek. Pale peripheral toning. Scarce.

Lot No. 268

268 **1894** Brilliant Uncirculated, frosty and satiny. The head particularly well struck. A bagmark across the lower part of the eagle. Very scarce.

269 1894'O' About Uncirculated, choice; 1895'O' Very Fine, nearly Extremely Fine. 2 pieces.

270 1894'S' Brilliant Uncirculated, satiny surface with light bagmarks.

VERY RARE 1895 PROOF SILVER DOLLAR

Lot No. 271

271 **1895 Brilliant Proof.** A very nice example of this rarity. Golden toning with pale gray cloudy overtones. A few microscopic lint-marks, mint caused, and a very faint hairline before the face. One of the rarest coins of the entire series. Worthy of a substantial bid in the five figure area.

272 1895'S' About Uncirculated but some noticeable scraping between STATES and the motto on the reverse. Frosty and really quite attractive. Rare.

273 1896, 1897 Brilliant Uncirculated, the latter is choice. 2 pieces.

274 1896'O' About Uncirculated, frosty mint bloom.

275 **1896'S'** Brilliant Uncirculated, a trifle weak in the centers but full blazing lustre.

276 1897'O', 1898, 1898'S' Extremely Fine to About Uncirculated. 3 pieces.

277 1897'S' Brilliant Uncirculated, frosty lustre. A few bagmarks on the jaw.

278 1898'O', 1899'O', 1900'O' Brilliant Uncirculated, full frosty mint bloom. 3 pieces.

279 1899 Brilliant Uncirculated. The obverse with some bagmarks, the reverse superb.

280 1899'S' Brilliant Uncirculated, frosty and satiny, light bagmarks on the jaw. Still a very attractive coin.

281 1900, 1902'O', 1904'O' Brilliant Uncirculated and quite nice. 3 pieces.

282 1900'O/CC' Brilliant Uncirculated, frosty and satiny with lovely pale purple toning.

283 1900'S' Brilliant Uncirculated. The central portion somewhat weak but an attractive coin.

284 1901 Extremely Fine and lustrous; 1902 About Uncirculated. 2 pieces.

285 1901'O', 1903 (light bag abrasions on the cheek). Brilliant Uncirculated and choice. 2 pieces.

286 1901'S' Brilliant Uncirculated, satiny surface. Splendid golden and iridescent toning. Very scarce.

287 **1902'S'** Brilliant Uncirculated, satiny surface. Very attractive and of course quite scarce.

288 1903'O' Brilliant Uncirculated, pale golden-steel toning. Some light bagmarks on the cheek.

SPLENDID 1903'S' DOLLAR

Lot No. 289

289 **1903'S' Choice Brilliant Uncirculated,** a few light bagmarks. The pale golden toning serves to enhance the beauty of the coin. Rare.

290 1904 Brilliant Uncirculated, frosty.

Lot No. 291

291 **1904'S' Choice Brilliant Uncirculated,** full frosty lustre. A very scarce coin.

292 1921 Morgan, 1921'D', 1921'S' Brilliant Uncirculated. The 1921'S' is very nice but flatly struck. 3 pieces.

U. S. PEACE DOLLARS

293 1921 Brilliant Uncirculated, full frosty lustre. The central portion softly struck as usual.

294 1922, 1922'D', 1922'S' Brilliant Uncirculated and quite nice. 3 pieces.

295 1923, 1923'D', 1923'S' Brilliant Uncirculated. 3 pieces.

296 1924, 1925 Choice Brilliant Uncirculated. 2 pieces.

297 1924'S' Brilliant Uncirculated. A choice example but for a single bagmark on the cheek.

298 1925'S' Brilliant Uncirculated. The central portion softly struck but overall quite nice.

299 1926, 1926'S' Brilliant Uncirculated. 2 pieces.

300 1926'D' Brilliant Uncirculated and virtually in the choice category.

301 1927 (reverse scratches), 1927'D', 1927'S' About Uncirculated and lustrous. 3 pieces.

302 1928 Brilliant Uncirculated and a very attractive example of this scarce date.

303 1928'S' Brilliant Uncirculated. The central portion softly struck.

304 1934 Choice Brilliant Uncirculated, light golden toning.

305 1934'D' Brilliant Uncirculated, pale toning.

306 1934'S' About Uncirculated and lustrous. Very scarce.

307 1935 Choice Brilliant Uncirculated, steel and golden toning.

308 1935'S' Three rays behind the eagle's tailfeathers, 1935'S' Four rays. Choice About Uncirculated, fully lustrous. 2 pieces.

309 1971'S', 1972'S', 1973'S', 1974'S' Silver clad Proofs, 1976'S' Type I and Type II. Copper nickel clad Proofs. A nice group of 6 pieces.

ADDITIONAL U. S. SILVER DOLLARS

310 1878 8 Tailfeathers, 1878 7 Tailfeathers, 1878 7 over 8 Tailfeathers, 1878'CC', 1878'S' Brilliant Uncirculated. Neatly mounted in a suitably inscribed lucite holder. 5 pieces.

311 Collection of Silver Dollars from the Redfield Hoard as sold by Paramount International in their plastic holders. The collection consists of the following: 1889'S', 1890'S', 1891'S', 1893, 1896'S', 1897, 1897'S', 1902'S' All are Brilliant Uncirculated. 8 pieces.

CARSON CITY DOLLARS IN GOVERNMENT HOLDERS

312 1880'CC' Brilliant Uncirculated, frosty.

313 1882'CC' Brilliant Uncirculated, partially prooflike.

314 1882'CC' Another. Brilliant Uncirculated and satiny. (No box).

315 1883'CC' Brilliant Uncirculated, satiny.

316 1883'CC' Another. Brilliant Uncirculated, satiny. (No box).

317 1884'CC' Brilliant Uncirculated, partially prooflike. (No box).

318 Group of 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated. None have boxes. 3 pieces.

PROOF DOLLARS IN ORIGINAL HOLDERS

319 1971'S', 1972'S', 1973'S', 1974'S' Brilliant Proofs. 4 pieces.

320 1971'S', 1972'S', 1973'S' Brilliant Proof. 3 pieces.

321 1971'S' (2), 1972'S' (2), 1973'S' (2) Brilliant Proof. 6 pieces.

U. S. MORGAN SILVER DOLLARS

322 1880'S', 1881'S', 1883'O', 1884'O', 1885, 1885'O', 1886, 1887, 1888, 1921 Morgan. Brilliant Uncirculated, light toning. 10 pieces.

323 1880'S', 1881'S', 1884'O', 1885, 1886, 1887, 1888, 1921 Morgan. Brilliant Uncirculated, light toning. 8 pieces.

324 1880'S', 1881, 1884'O', 1886, 1887, 1888 Brilliant Uncirculated. 6 pieces.

325 1880'S' (5), 1881'S', 1884'O' (3), 1886, 1887, 1888 (2) Brilliant Uncirculated. 13 pieces.

326 1889, 1896, 1897'O', 1898'S', 1921 Morgan (2). Extremely Fine to About Uncirculated, mostly the latter. 6 pieces.

U.S. PEACE DOLLARS

327 1922 (2), 1922'D', 1923, 1923'D' (2), 1923'S' (2) Very Fine to Extremely Fine 8 pieces.

328 1923 Brilliant Uncirculated, pale toning. 6 pieces.

U. S. TRADE DOLLARS

329 1873'S' Extremely Fine, sharply struck.

330 1875'CC' About Uncirculated, some prooflike surface.

331 1875'S' About Uncirculated but a "chopmark" on the eagle; 1876'S' Extremely Fine, a "chopmark" at the 11th star. 2 pieces.

332 1876'CC' Extremely Fine and lustrous.

333 1877'S' Extremely Fine, steel toning.

334 1877'S' Very Fine. 2 pieces.

335 1877'S' Fine, one is noticeably damaged on the reverse. 3 pieces in all.

Lot No. 336

336 **1878'CC'** About Uncirculated, frosty lustre with pale golden-russet toning. Rare.

U. S. PATTERNS

337 **25c.** 1870 Judd 900. Standard Silver, one star. **Silver.** Reeded edge. Brilliant Proof, a few light hairlines.

338 **50c.** 1870 J. 957. Standard Silver, one star. **Silver.** Reeded edge. Choice Brilliant Proof, superb iridescent toning.

Lot No. 339

339 **Trade Dollar.** 1873 J. 1276. **Silver.** Reeded edge. One of the most attractive of all the designs with its stately head of Liberty. Brilliant Proof, some light hairlines but still a choice two-tone specimen.

340 **$20.00.** 1861 **PIKES PEAK.** Design similar to the federal issue except PIKES PEAK on the diadem and CLARK GRUBER and CO. DENVER on the reverse. **Copper.** Reeded edge. Extremely Fine, a few obverse stains.

COINS OF 1899

341 **1c.** 1899 Brilliant Uncirculated, part mint red; **5c.** 1899 Brilliant Uncirculated, light speckling. 2 pieces.

342 **10c.** 1899, 1899'O', 1899'S' About Uncirculated and lustrous. 3 pieces.

343 **25c.** 1899 Brilliant Uncirculated and frosty.

344 — 1899'O' About Uncirculated, frosty mint lustre. Scarce.

345 — 1899'S' About Uncirculated and fully lustrous.

346 **50c.** 1899 Brilliant Uncirculated, satiny surface, exquisite light iridescent toning.

Lot No. 347

347 — **1899'O' Choice Brilliant Uncirculated.** A splendid example with blazing mint lustre.

348 — 1899'S' About Uncirculated, frosty lustre.

349 **$1.00 Silver.** 1899 Brilliant Uncirculated, a lovely coin with but few bagmarks.

350 — 1899'O' Choice Brilliant Uncirculated, light golden and iridescent toning.

351 — 1899'S' Brilliant Uncirculated, satiny surface with pale russet toning.

352 **$2.50 Gold.** 1899 Brilliant Uncirculated, some edge nicks and another on the cheek.

353 **$5.00 Gold.** 1899 Extremely Fine; 1899'S' Very Fine. 2 pieces.

354 **$10.00 Gold.** 1899 Brilliant Uncirculated, delicate toning.

355 1899'O' About Uncirculated and very attractive.

356 1899'S' Very Fine.

357 **$20.00 Gold.** 1899 Brilliant Uncirculated, deep yellow gold with greenish overtones.

358 1899'S' Brilliant Uncirculated, lightly bagmarked on the obverse.

COINS OF 1924

359 **1c.** 1924 Brilliant Uncirculated; 1924'S' About Uncirculated, lightly cleaned. 2 pieces.

360 — **1924'D'** Brilliant Uncirculated, pale mauve toning over frosty lustre. A superior strike. Rare.

361 **5c.** 1924 Brilliant Uncirculated, sharp LIBERTY.

362 — **1924'D'** Brilliant Uncirculated, softly struck about the periphery.

Lot No. 363

363 — **1924'S'** Brilliant Uncirculated, sharp "LIBERTY," only "TS" of CENTS is a trifle weak. Frosty with pink and iridescent toning. Rare.

364 **10c.** 1924 Brilliant Uncirculated, full split bands. Russet toning.

365 — 1924'D', 1924'S' Nearly full split bands. About Uncirculated and very choice. 2 pieces.

366 **25c.** 1924 Brilliant Uncirculated. About ½ head.

367 — 1924'D' About Uncirculated, frosty with nearly a full head.

368 — **1924'S'** Brilliant Uncirculated, ⅔ head, partial shield. Scarce.

369 **$1.00 Silver.** 1924 Brilliant Uncirculated; 1924'S' About Uncirculated. 2 pieces.

370 **$20.00 Gold.** 1924 Choice Brilliant Uncirculated, small obverse copper stain.

Lot No. 371

371 — **1924'D'** About Uncirculated, full frosty mint bloom. A very nice strike. Very scarce.

Lot No. 372

372 — **1924'S'** About Uncirculated, deep yellow gold, some noticeable rim nicks on the reverse. Rare.

1949 MINT SET

373 **1949 Mint Set.** One each of every coin struck at all three mints. Brilliant Uncirculated. A scarce set. A total of 14 pieces.

RARE 1869 PROOF SET

374 **1869 Proof Set.** A complete set consisting of the following coins: 1c, 2c, 3c Nickel, 3c Silver, 5c, half dime, 10c, 25c, 50c, $1.00. All are Brilliant Proofs, a few have been lightly cleaned and show some hairlines, others exhibit beautiful toning. 10 pieces mounted in a suitably inscribed lucite holder.

Consignments 'Y' & 'R'

U. S. LARGE CENTS

Lot No. 375

375 **1793 Sheldon 8. Wreath, vine and bars on edge.** Strictly Fine, nice even wear. A mint-caused planchet flake on the reverse. A nice iridescent brown.

Lot No. 376

376 **1799 S. 189.** Perfect date. The mint "Die Dot" between E and T on the reverse is perfectly in evidence. Very Good, cleaned but now starting to tone. Rare.

377 **1804 S. 266.** Broken obverse and reverse dies. Strictly Good but, like the 1799, it was cleaned and is now retoning. Rare.

378 **1794-1857** The balance of the set. Lacking only the 1799 and 1804 to be complete for a one-of-a-date collection. The set averages Good to Fine, however, all were cleaned and are starting to tone. 61 pieces mounted in a Bookshelf album.

ADDITIONAL U. S. LARGE CENTS

379 **1793 Wreath, vine and bars on edge.** Very Good, noticeably dented about the edges as well as pitting on both sides. Scarce.

380 1794 A nice Very Good. Steel with slightly porous surfaces. Very attractive.

381 1795 Plain edge. Fine, nearly Very Fine, cleaned, with some pitting; 1798 Very Good; 1813 Very Good. A nice type group. 3 pieces.

382 1797 Reverse of '96, 1798, 1800, 1802, 1803, 1811/10 Good, some a trifle better. 6 pieces.

383 1797 Reverse of '96, 1798/7, 1801, 1803, 1807/6, 1808, 1810 About Good to Good, some are damaged. 7 pieces.

384 1805, 1812 Small date, 1814, 1821, 1823/22 Good to Very Good. 5 pieces.

385 1816, 1824, 1825, 1826, 1830, 1833, 1835, 1836, 1838, 1839, 1841, 1843, 1845 Good to Very Good, mostly the latter. 13 pieces.

386 1817 Very Fine; 1818, 1819/18 Extremely Fine; 1855 Upright 5's. About Uncirculated, cleaned and nicely recolored. 4 pieces.

387 1820 Large date, 1820 Small date, 1832, 1839 Booby head. Extremely Fine. 4 pieces.

388 1822, 1827, 1828 Large date (reverse cut), 1834, 1837 (cleaned), 1843 Type of '44, 1847 (cleaned), 1848, 1849, 1850, 1854, 1856 (cleaned). Fine, some nearly Very Fine. 12 pieces.

389 1829 Large letters, 1831 Large letters, 1837 Plain hair cord, 1837 Braided hair cord, 1839 Type of '38. Very Fine to Extremely Fine. A nice group. 5 pieces.

390 1840 Large date, 1842 Large date, 1843 Type of '42, 1846 Small date, 1857 Large date. Extremely Fine; 1855 Knob. Very Fine. 6 pieces.

391 1850 Uncirculated, frosty olive-brown.

392 1851, 1852, 1853, 1855 Slanting 5's. Extremely Fine to About Uncirculated. A choice group. 4 pieces.

393 **1852 Uncirculated,** mint red with iridescent toning. Slightly weak about the periphery but a lovely specimen.

Lot No. 394

394 **1853 Uncirculated.** A splendid example with full color and light toning. Sharply struck.

U. S. LIBERTY SEATED DOLLARS

395 **1845** About Uncirculated, prooflike surface. Usual bagmarks but a lovely coin with iridescent toning. Very scarce.

396 1846 About Uncirculated, cleaned but attractive. Nicely struck.

CHOICE 1847 DOLLAR

Lot No. 397

397 **1847 Choice Brilliant Uncirculated,** excellent satiny surfaces with a minimum of bagmarks. A simply splendid example of this No Motto dollar.

Lot No. 398

398 **1850** About Uncirculated, prooflike surface with a number of bagmarks. Exceptionally scarce as only 7,500 were coined.

Lot No. 399

399 **1853** Brilliant Uncirculated, fully frosty with some bagmarks on the obverse rim. Lovely gray-golden toning. Scarce.

400 **1855** Extremely Fine and choice. Lightly cleaned but an excellent overall appearance.

401 **1856** About Uncirculated, pale steel-gray toning.

402 1859 Extremely Fine, iridescent toning.

Lot No. 403

403 **1859 Brilliant Proof.** Hairlines in the field but two-tone and really quite nice.

Lot No. 404

404 **1859'O'** Brilliant Uncirculated, full frosty mint lustre with only light bagmarks.

405 1859'O' Another. Extremely Fine and lustrous.

Lot No. 406

406 **1860'O' Choice Brilliant Uncirculated,** blazing mint lustre with a satiny surface. The obverse is especially nice.

407 1861 Brilliant Proof, light hairlines. Lovely blue iridescent toning.

408 1861 Brilliant Uncirculated, numerous light bagmarks on frosty surface.

Lot No. 409

409 **1862 Brilliant Proof.** Light hairlines, splendid golden-iridescent toning.

410 1863 About Uncirculated, "whizzed." A needle-sharp strike with pale golden-russet toning.

411 1865 Brilliant Proof, light hairlines, deep iridescent toning.

412 1866 About Uncirculated, very choice, frosty mint lustre. A superb strike.

413 1868 About Uncirculated and lustrous.

414 1868 Another. About Uncirculated. Lightly buffed to resemble a Proof.

415 1869 Impaired Proof. Now Extremely Fine.

Lot No. 416

416 **1869 Brilliant Uncirculated,** full frosty mint bloom, delicate russet toning. An above average example.

Lot No. 417

417 **1870** Brilliant Uncirculated, frosty lustre, lightly bagmarked. The obverse is bright, the reverse russet and iridescent. The coin has all of the earmarks of an end-of-a-roll coin.

418 1871 About Uncirculated but "whizzed." Now acquiring a lovely iridescent tone.

419 1872 About Uncirculated, "whizzed."

420 1873 Brilliant Proof, hairlines and some marks in the field. The coin still has a two-tone appearance.

Lot No. 421

421 **1873 Brilliant Uncirculated,** frosty mint bloom. A lovely coin with only light bagmarks. Pale golden-russet toning.

U. S. TRADE DOLLARS

422 1874 About Uncirculated, frosty lustre.

423 1875'S' Brilliant Uncirculated, satiny surface. Some areas of uneven striking. Pale golden toning.

424 1877'S' Minute mintmark. About Uncirculated, lustrous.

425 1878'S' Brilliant Uncirculated and frosty. Light bagmarks common to a coin of this size.

426 1878'S' Another. About Uncirculated, "whizzed."

A MOST UNUSUAL HOARD OF FLYING EAGLE AND INDIAN HEAD CENTS

Lot No. 427

427 **1857** Brilliant Uncirculated, nicely struck with pale russet toning.

428 1857 Brilliant Uncirculated. A group obviously struck at the same time exhibiting the same weaknesses. All are lustrous with slightly mottled russet toning. 4 pieces.

Lot No. 429

429 **1858** Small letters. Brilliant Uncirculated, blazing mint lustre, delicate toning.

430 1858 Small letters. Another. Brilliant Uncirculated. Fully lustrous but the date very weak.

Lot No. 431

431 **1859** Brilliant Uncirculated, pale russet toning.

432 1859 Another. Brilliant Uncirculated with similar toning.

433 1859 Brilliant Uncirculated, similar toning. 2 pieces.

Lot No. 434

434 **1860** Brilliant Uncirculated. A lovely example with pale russet toning.

435 1860 Another. Brilliant Uncirculated.

436 1860 A third. Brilliant Uncirculated.

437 1860 Brilliant Uncirculated, pale russet toning. 5 pieces.

Lot No. 438

438 **1861** Brilliant Uncirculated. A splendid coin with light russet toning. Scarce.

439 1861 Another. Brilliant Uncirculated.

440 1861 A third. Brilliant Uncirculated. Small speck in the last 'S' of STATES.

Lot No. 441

441 **1862** Brilliant Uncirculated, light russet toning.

442 1862 Another. Brilliant Uncirculated.

443 1862 Brilliant Uncirculated, deeper toning. 2 pieces.

Lot No. 444

444 **1863** Brilliant Uncirculated. A lovely specimen with light russet toning.

445 1863 Another equally as nice. Brilliant Uncirculated.

446 1863 A third. Brilliant Uncirculated. Equally as nice as the preceding specimens.

447 1863 Brilliant Uncirculated, lovely and frosty with toning similar to last. 5 pieces.

448 1863 Brilliant Uncirculated. Another group similar to last. 5 pieces.

449 1863 A third group of these lovely cents. Brilliant Uncirculated. 5 pieces.

450 1863 Brilliant Uncirculated. One weak at the left, the other with a couple of small spots. 2 pieces.

Lot No. 451

451 **1864 Bronze.** Brilliant Uncirculated, full color, delicate toning.

452 1864 Bronze. Another. Brilliant Uncirculated, slightly more toning.

453 1864 Bronze. Brilliant Uncirculated, similar toning. 2 pieces.

454 1864 Bronze. Brilliant Uncirculated, deeper toning. 3 pieces.

455 1864 Bronze. Uncirculated, red and brown toning. 5 pieces.

Lot No. 456

456 **1864'L'** Brilliant Uncirculated, mint color, light toning. Scarce.

457 **1864'L'** Another. Brilliant Uncirculated, slightly more toning.

458 **1864'L'** A third. Brilliant Uncirculated, similar toning to last.

ADDITIONAL INDIAN HEAD CENTS

459 1857, 1858 Small letters, 1859, 1860, 1861, 1862, 1863, 1864 Bronze. Extremely Fine to About Uncirculated. 8 pieces.

460 1857, 1858 Small letters, 1859, 1860, 1861, 1862, 1863 Mostly Extremely Fine. 7 pieces.

461 1859, 1860, 1862, 1863 About Uncirculated and lustrous. 4 pieces.

462 1859, 1860, 1861, 1862, 1863 Extremely Fine to About Uncirculated. 5 pieces.

463 1859, 1860, 1861, 1862, 1863 Another group as above. Extremely Fine to About Uncirculated. 5 pieces.

464 1859 (3), 1860 (3), 1862 (3), 1863 (3) Extremely Fine to About Uncirculated 12 pieces.

465 1859 Very Fine to Extremely Fine, mostly the latter. 12 pieces.

466 1859 (6), 1860 (6) Very Fine to Extremely Fine. 12 pieces.

467 1859 (6), 1860 (2), 1864 Bronze (2 pieces, one weakly struck). Fine to Extremely Fine, mostly Very Fine. 10 pieces.

RARE ROLLS OF U. S. NICKELS

468 **1950'D'** Brilliant Uncirculated, delicate toning. A standard count Roll of 40 pieces. Rare.

469 **1950'D'** Another Roll of 40 pieces. Brilliant Uncirculated, toning similar to last. Rare.

U. S. LIBERTY WALKING HALF DOLLARS

470 1917 Brilliant Uncirculated, frosty lustre.

471 **1917'D' Reverse.** Brilliant Uncirculated and fairly scarce.

472 1918'S' Brilliant Uncirculated, softly struck, even golden-russet toning.

Lot No. 473

473 **1921** Extremely Fine or perhaps better. Some light bagmarks and old polishing but overall the coin is splendid and sharply struck, with mint lustre.

Lot No. 474

474 **1927'S' Choice Brilliant Uncirculated.** The central portion weak but a very lovely coin indeed. Blazing mint lustre and delicate toning.

475 **1933'S'** Brilliant Uncirculated. Frosty and very scarce.

476 1934'D' Brilliant Uncirculated, pale russet toning.

477 1935'D' Brilliant Uncirculated. A choice specimen but the head is not fully struck-up.

478 1936'D' Brilliant Uncirculated, frosty mint bloom.

479 1936'S' Brilliant Uncirculated. Overall, superior in strike than normally seen.

480 1938 Brilliant Uncirculated, lightly bagmarked.

481 1939'D' Choice Brilliant Uncirculated, pale golden toning.

482 1939'D' Another. Brilliant Uncirculated and virtually as nice as preceding

483 1941'S', 1943 (2), 1946 About Uncirculated; 1944, 1944'D' Brilliant Uncirculated, the last very nice. 6 pieces.

484 1943'S' Brilliant Uncirculated and satiny.

485 1943'D', 1945'D' Brilliant Uncirculated, the 1945'D' is especially nice. 2 pieces.

486 1948, 1949, 1955 Brilliant Uncirculated. 3 pieces.

U. S. COMMEMORATIVE COINS

487 1893 Isabella Quarter. Brilliant Uncirculated, pale russet toning.

488 1920 Maine. About Uncirculated; 1926 Sesquicentennial. Brilliant Uncirculated, deeply toned. 2 pieces.

489 1936 Bridgeport. Choice Brilliant Uncirculated.

490 1936'S' Cincinnati. Brilliant Uncirculated, dipped but attractive.

491 1937 'P,D,S' Texas. Set of 3. Uncirculated but polished some years ago, now with russet toning.

MISCELLANEOUS U. S. COINS

492 **Half Cents.** 1800 Good; 1825 Very Fine; 1834 Very Fine but cleaned; 1857 Very Fine. 4 pieces.

493 — 1853 Uncirculated, cleaned and recolored. A pity because it really is a splendid coin.

494 **Large Cents.** 1822, 1836, 1839, 1842, 1843, 1844, 1845, 1848, 1849, 1851, 1852, 1853, 1855, 1856, 1857 Very Good to Very Fine, the lot will certainly average Fine. 15 pieces.

495 **Small Cents.** 1857, 1861, 1898, 1903 Extremely Fine, cleaned; 1881 Proof, polished and recolored; 1859 (2), 1864 Bronze, 1868, 1906 Good. 10 pieces.

496 — 1882, 1883, 1891, 1898, 1899, 1903 Uncirculated, but all were dipped. Still they make a presentable appearance. 6 pieces.

497 — 1910'S' Choice Brilliant Uncirculated, sharply struck, delicate toning

498 — 1914'S', 1915'S' Uncirculated. The former with some small spots. Russet and slightly iridescent from mint color. 2 pieces.

499 1916, 1917, 1924, 1925, 1942'D', 1943'P,D,S', 1948'S' Brilliant Uncirculated. Mint color with light toning. 9 pieces.

500 — 1923'S' Brilliant Uncirculated, full color just starting to tone. Scarce.

501 **Two Cents.** 1864 Large motto, 1865 Fine; 1864 Large motto, 1869 Very Fine, cleaned; **Half Dimes.** 1854 Good; 1857 Very Fine; **20c.** 1875'S' Good to Very Good. 7 pieces.

502 **Quarters.** 1842'O' Large date. Very Fine; 1853 Arrows and rays. Fine; 1858 Very Fine (reverse nick); 1895'S' Very Good. 4 pieces.

503 — 1899, 1912 About Uncirculated, cleaned. 2 pieces.

504 — 1932, 1934 Light motto, 1935 Brilliant Uncirculated; 1936, 1937, 1938 About Uncirculated. 6 pieces.

505 — **1932'D'** Extremely Fine, but polished. Scarce.

506 — 1932'S' About Uncirculated and attractive.

507 — 1936'S' Choice Brilliant Uncirculated, superb toning.

508 — 1939'P,D', 1940'P,D', 1941'P,D,S', 1944'P,D,S', 1945'D,S', 1946'S', 1947'D', 1948'P,S', 1949'P,D', 1951'P,S', 1952'P,S', 1953, 1954'S', 1955'D', 1958'D', 1963, 1964 Brilliant Uncirculated, light toning. 28 pieces mounted in a Bookshelf album.

509 — **1941-1964'D'** Inclusive. The popular "Short Set." Brilliant Uncirculated, light toning. Mounted in a Bookshelf album.

510 **Half Dollars.** 1795 Two leaf. The very scarce Small Head variety. Strictly Good.

511 — 1795 Another, but the larger head. About Good.

512 — 1832 Medium letters. About Uncirculated and lustrous.

513 — 1897 About Uncirculated, lightly polished. Splendid toning.

514 — 1898 About Uncirculated but "whizzed."

515 — **1948 to 1963** Inclusive. A complete set of Franklin Half Dollars. Brilliant Uncirculated and neatly mounted in a suitably inscribed lucite holder.

516 **Silver Dollars.** 1878 7 Tailfeathers, second reverse, 1879'S' third reverse. Brilliant Uncirculated. 2 pieces.

517 — 1878 7 Tailfeathers, third reverse, 1889, 1899'O', 1921 Morgan. Brilliant Uncirculated, light toning. 4 pieces.

Lot No. 518

518 — **1879'CC' Brilliant Uncirculated,** full mint bloom. Just a few bagmarks from the choice category.

519 — 1879'O', 1884 About Uncirculated; 1880'O' Extremely Fine. 3 pieces.

520 — 1879'S', 1884'O', 1889, 1899'O' Brilliant Uncirculated. 4 pieces.

521 — 1880'CC' 8 over high 7. Brilliant Uncirculated, light bagmarks.

522 — 1881'CC' Choice Brilliant Uncirculated, satiny surface with light bagmarks.

523 — 1882'CC' Choice Brilliant Uncirculated, satiny surfaces.

524 — 1882'CC' Another. Brilliant Uncirculated.

525 — 1883'CC' Brilliant Uncirculated, frosty with light bagmarks.

526 — 1884'CC' Brilliant Uncirculated. A lustrous specimen.

527 — 1884'O', 1885, 1886 Brilliant Uncirculated. The last is choice. 3 pieces.

528 — 1885'CC' Choice Brilliant Uncirculated, slightly prooflike. Lovely "cartwheel" effect. Scarce.

529 — 1887, 1889 Choice Brilliant Uncirculated. 2 pieces.

530 — 1887, 1889, 1897, 1899'O', 1900'O', 1903, 1921 Morgan. Brilliant Uncirculated and quite nice. 7 pieces.

531 — 1887'S' Brilliant Uncirculated. A lovely coin with light bagmarks.

532 — 1889'O', 1894'S' Very Fine; 1890, 1896 (scratched). Extremely Fine. 4 pieces.

533 — 1890'S' Brilliant Uncirculated, full frosty lustre, light bagmarks.

534 — 1891'S' Choice Brilliant Uncirculated.

535 — 1891'S' Brilliant Uncirculated. 3 pieces.

536 — 1891'S', 1899'O', 1921 Morgan. Choice Brilliant Uncirculated. 3 pieces.

537 — 1891'S', 1903 Brilliant Uncirculated and quite nice. 2 pieces.

538 — 1899'O', 1900'O', 1903, 1921 Morgan. Brilliant Uncirculated. 4 pieces.

539 — 1899'S' Choice Brilliant Uncirculated.

540 — 1900'O', 1903, 1921 Morgan. Brilliant Uncirculated. 3 pieces.

541 — 1926'S' Brilliant Uncirculated, the reverse cleaned.

542 — 1928 Brilliant Uncirculated. Choice but for a bag abrasion before the nose. Scarce.

543 — 1935 Choice Brilliant Uncirculated.

ROLLS OF U. S. SILVER DOLLARS

Note: While most of the coins display the usual light bagmarks associated with coins of this size, these rolls were chosen for their overall high quality. Standard count, 20 coins to the roll.

544 1880'S' Brilliant Uncirculated. 1 Roll.

545 1886 Brilliant Uncirculated. 1 Roll.

546 1886 Brilliant Uncirculated. Another roll.

547 1887 Brilliant Uncirculated. 1 Roll.

548 1890 Brilliant Uncirculated. 1 Roll.

549 1890 Brilliant Uncirculated. Another roll.

550 1902'O' Brilliant Uncirculated. 1 Roll.

551 1904'O' Brilliant Uncirculated. 1 Roll.

PROOF EISENHOWER DOLLARS

552 1971'S', 1972'S', 1973'S', 1974'S' Brilliant Proof, light toning. 4 pieces.

553 1971'S', 1972'S', 1973'S', 1974'S' Brilliant Proof, as above. 4 pieces.

554 1971'S', 1972'S', 1973'S', 1974'S'. 3 of each date. Brilliant Proof. A total of 12 pieces.

UNCIRCULATED EISENHOWER DOLLARS

555 1971'S', 1972'S', 1973'S', 1974'S'. 5 of each date. Brilliant Uncirculated. A total of 20 pieces.

Consignment 'M'

U. S. COINS

556 **1c.** 1857 Flying eagle. About Uncirculated; **3c Silver.** 1859 About Uncirculated; **Half Dime.** 1858'O' Very Fine. All with iridescent toning. 3 pieces.

557 **5c.** 1868, 1913 Type I. About Uncirculated. 2 pieces.

558 — 1912 Brilliant Uncirculated, frosty but a small lamination on the cheek, and a couple of small spots.

559 **Half Dime.** 1861 Brilliant Uncirculated, lustrous.

560 **10c.** 1827 Very Fine; 1832 About Uncirculated, but edge damage at 7 o'clock. 2 pieces.

561 — 1873 Arrows. Extremely Fine.

562 — 1876 Brilliant Uncirculated, iridescent toning.

563 **25c.** 1828 Very Good; 1831 Large letters. Very Fine. 2 pieces.

564 — 1856 Very Fine; 1873 Arrows. Fine. 2 pieces.

565 — 1903, 1930 About Uncirculated, full frosty lustre. Just a whisper from full Mint State. 2 pieces.

566 **50c.** 1808 Perfect date. Extremely Fine.

567 — 1837 Strictly Fine; 1838 Fine, but edge dents. 2 pieces.

568 — 1854'O' About Uncirculated.

569 — 1875 Extremely Fine and choice; 1908'D' Very Fine, lightly polished A small nick on the cheek. 2 pieces.

570 **Silver $1.00.** 1799 Perfect date. Stars 7x6. Strictly Very Fine and choice Superb steel and iridescent toning.

571 — 1860'O' Very Good, even wear

572 — 1866 Strictly Fine, even steel toning. Scarce

ADDITIONAL U. S. COINS

The following four lots are being sold for the account of Glen Betelman. They all were from the Robison Collection, February 1982.

573 **3c Nickel. 1878** Brilliant Proof. A few small obverse spots. Scarce "Proof only" date. Robison lot 664.

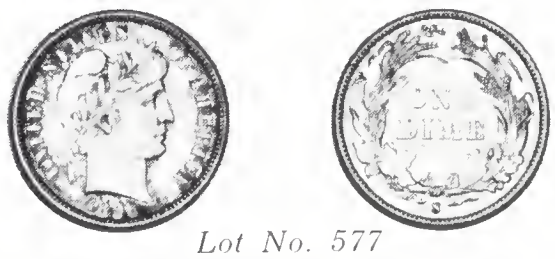
574 **3c Silver.** 1863 Brilliant Proof. A small but sharp edge nick over the 'R' of AMERICA. Russet and iridescent toning. Robison lot 690.

575 **10c.** 1858'S' About Uncirculated, sharply struck and lustrous. Light toning about its periphery. Lacking in the Bareford sale. Robison lot 1077.

576 **25c.** 1825/23 B.2. A nice Extremely Fine with some prooflike surface. Golden and iridescent toning. Robison lot 1283.

U. S. DIMES

The following Dimes are being sold for the account of William R. Buerger. They all were from the Robison Collection, February 1982.



Lot No. 577

577 **1896'S'** Brilliant Uncirculated, mottled russet toning. Very scarce. Robison lot 1164.

578 1897 Choice Brilliant Proof. Deep pink and iridescent toning. Robison lot 1165.

579 1903 Brilliant Proof, pale toning. Robison lot 1183.

580 1905'O' Brilliant Uncirculated, frosty. Robison lot 1189.

581 1905'S' Choice Brilliant Uncirculated, russet toning. Robison lot 1190.

Lot No. 582

582 **1908'O'** Choice Brilliant Uncirculated. Full frosty lustre. Scarce. Robison lot 1201.

583 **1909'O'** Brilliant Uncirculated, delicately polished. Scarce. Robison lot 1205.

584 **1909'S'** Brilliant Uncirculated, satiny surface. Scarce. Robison lot 1206

585 **1914** Brilliant Proof. Mottled russet toning. The lowest mint record of any Barber Proof Dime. Robison lot 1218.

586 1916 Barber. Choice Brilliant Uncirculated. Robison lot 1223.

587 1916'S' Barber. Brilliant Uncirculated, frosty lustre. Robison lot 1224.

U. S. SILVER DOLLARS

The following four lots of silver dollars are being sold for the account of Albert Bishop, Jr.

588 1879'O' Choice Brilliant Uncirculated. A lovely coin with satiny surfaces. Lot 465 from our December 1981 Sale.

589 1897'O' Brilliant Uncirculated, frosty and satiny, the cheek lightly bag-marked. Lot 503 from our December 1981 Sale.

590 1902 Choice Brilliant Uncirculated, frosty mint bloom. Lot 856 from our December 1981 Sale.

591 1903 Choice Brilliant Uncirculated, satiny surfaces. Lot 858 from our December 1981 Sale.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, OCTOBER 21, 1982

7:00 P.M. SHARP

LOTS 592 - 1158

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, OCTOBER 21, 1982

7:00 P.M. SHARP

LOTS 592 - 1158

A SPECIALIZED COLLECTION OF MASSACHUSETTS SILVER

Lot No. 592

592 **1652 Oak Tree Shilling.** Noe l. 71.31 grains. Tree very clear and sharp as well as the date. A mostly round planchet with some irregularity on the edges. Most letters strong with but a few a bit weak due to die failure. A light to medium gray. Overall a nice Very Fine.

Lot No. 593

593 **1652 Oak Tree Sixpence.** Noe 16. 31.05 grains. The variety with IN omitted from the obverse. Struck somewhat off-center. Tree and lettering visible though on a wrinkled surface with planchet laminations. Steel toning. Fine.

Lot No. 594

594 **1652 Oak Tree Sixpence.** Noe 22. 34.18 grains. Obverse somewhat typically soft in center, reverse much sharper. Struck a bit off-center affecting top of letters A S A T on obverse. Reverse better aligned with but the very tops of G L missing. Reverse die same as Pine Tree Sixpence Noe 32. Very Fine. Smooth and evenly worn with attractive gray blue toning.

Lot No. 595

595 **1652 Oak Tree Threepence.** Noe 28. 15.25 grains. Obverse off-center and low leaving a large border above outer beads. Tree faint but visible. A fresh scratch by second S. Reverse well-centered and well struck. Obverse grades Fine, reverse Extremely Fine.

Lot No. 596

596 **1662 Oak Tree Twopence.** Noe 30. 10.65 grains. Well struck obverse and reverse, though a bit off-center and low on obverse affecting lower letters. Small area of softness on lower right branches. Reverse well centered, letters intact. Only piece of Massachusetts silver dated 1662. Extremely Fine, steel toning.

Lot No. 597

597 **1652 Pine Tree Shilling.** Noe 1. Large planchet. 71.56 grains. Pine tree well made but smaller than other pine trees to follow. Struck on a very broad flan with some weakness in lettering 5 to 8 o'clock on obverse. Planchet crack touching letters U on obverse and A on reverse but lettering still quite clear. Very Fine and choice, medium gray.

Lot No. 598

598 **1652 Pine Tree Shilling.** Noe 29. Small planchet. 60.87 grains. Struck somewhat off-center to the left. Most lettering visible but somewhat spongy. Tree is strong. Coin weight approximately 15% light though no signs of clipping evident. Very Fine.

Lot No. 599

599 **1652 Pine Tree Sixpence.** Noe 33. 31.73 grains. Well made overall but struck too high to include all obverse lettering. Reverse better centered with lettering intact. A nice Very Fine, pale pink-gray toning.

Lot No. 600

600 **1652 Pine Tree Threepence.** Noe 36. 14.83 grains. Extremely Fine from the point of wear. A very interesting example as this coin is double struck. Two dates and two trees are quite visible. Certainly a very intriguing piece of early Americana.

A SPECIALIZED COLLECTION OF

U. S. LARGE CENTS

Lot No. 601

601 **1793 Sheldon 1. Chain type, AMERI**. Very Fine-25 but with some obverse edge bruises and a few marks on the reverse. Even dark chocolate and an excellent example of the type.

Lot No. 602

602 **1793 S.2. Chain**. Wide date. Very Fine-20. Some unimportant rim dinges from a "perfect" coin as the surfaces are immaculate. Chocolate with golden-iridescence. Rare and very attractive. From our Tollett Sale, April 1971, lot 6.

Lot No. 603

603 **1793 S.4. Chain.** The "Periods" variety. A much sought-after type. Very Fine-20 but cleaned, now starting to tone. A fine, old diagonal scratch across the obverse as well as some light surface porosity. The coin is really quite nice. From our Forrest Sale, September 1972, lot 566.

Lot No. 604

604 **1793 S.10. Wreath type. Vine and bars on edge.** The "Injured Rim" variety. Very Good-8. Medium brown with excellent surfaces and rims.

Lot No. 605

605 **1793 S.11c. Wreath type. Lettered edge, single leaf.** From our Delp Sale, November 1972, lot 8, described as follows: "Uncirculated-60 and a needle-sharp strike. The coin is an even coal-black, slightly porous surfaces, with a planchet defect at the temple as well as opposite the chin. Planchet defects are common to this variety and we quote from Dr. Sheldon's book, Penny Whimsy: 'Many defective planchets were used for the 11J (Crosby designations) cents . . .' Even with these minor defects and a few old hairlines, it still could be the finest in existence. This coin must be seen to be appreciated."

Lot No. 606

606 **1793 S.14. Liberty cap.** With the bisecting crack from the 'E' in LIBERTY to the '3' of the date. Very Good-10. Even light brown with a few small rim dinges. A wholly attractive example of this rare coin.

607 1794 S.25. The "Separated Date." Fine-12, even brownish-black, lightly porous surfaces. The central portion exceedingly well struck.

608 1794 S.32. Maris' "Venus Marina." Very Good-8 but some scratches and rim dents, the central reverse not struck-up.

Lot No. 609

609 **1794 S.40.** The "Third Marred Field." Sprung reverse die. Fine-15 and by far better than our Kissner example sold in June 1975. "ONE CENT" virtually fully in evidence, "OF AM" weakly struck. Few reach the market finer than this. Ex Ruby Collection, February 1974, lot 369.

Lot No. 610

610 **1794 S.51.** The "Short Bust." Fine-15 or perhaps better. A dark patch behind the hair and some roughness on the reverse but really quite nice. A Rarity 5 item!

611 1794 S.59. The "Many Haired" variety. Fine-15. Some old artificial color in some of the devices. The coin is mostly light brown with golden-iridescence.

612 1794 S.65. The "Shielded Hair." Very Fine-25. Even walnut brown with a hint of iridescence. A small obverse rim bruise but overall a lovely coin.

Lot No. 613

613 **1794 S.67.** The "Five Braided Locks." Extremely Fine-40. Lovely medium golden-brown. Nicely centered and struck. From our Myers Sale, December 1972, lot 8.

614 1794 S.70. The "Small Circular Curl." Very Fine-20. A mint-caused thinness on the rim near the fraction. A lovely example, dark brown and slightly iridescent.

Lot No. 615

615 **1795 S.76b.** Plain edge. "ONE CENT" high. Extremely Fine-40, golden brown. A noticeable planchet clip on the edge as well as a number of rim bruises mostly on the reverse.

616 1795 S.78. Plain edge. "ONE CENT" central. Good-6; 1796 S.89. Liberty Cap. Basal State, dented edges; 1796 S.116. Draped Bust. Fair-2. 3 pieces.

Lot No. 617

617 **1796 S.87.** Liberty Cap. Very Fine-20. Dark brown with a greenish patina.

618 1796 S.91. Liberty Cap. Very Good-8. Dark brown with some rim dents and nicks in the field.

619 1796 S.92. Draped Bust. Very Fine-20, even medium brown. A large edge bruise above the "F" in "OF."

620 1796 S.94. Draped Bust. Very Good-8 but probably better from point of wear. Light even porosity and an old reverse scratch. Rarity 6.

621 1796 S.104. Draped Bust. Fine-15. Struck off-center to 6 o'clock affecting the tops of LIBERTY and correspondingly so on the reverse, greenish-brown toning.

Lot No. 622

622 **1796 S.111.** Draped Bust. Very Fine-20. Light even wear. Golden-brown with but a few tiny nicks. Rarity 5.

623 1797 S.131. Stemless Wreath. A small pitmark in the hair. Fine-12. Medium brown with light iridescence. Very attractive.

624 1797 S.137. Very Fine-20. Light and dark brown.

625 1798/97 S.152. The wider overdate. Fine-15, a few small rim dinges. Even medium brown.

626 1798 S.156. Reverse of '96. Fair-2, dark brown. Rarity 6.

627 1798 S.165. Good-5; 1798 S.169. Very Fair-3. Both are Rarity 5. 2 pieces.

628 1798 S.166. Very Fine-25, the reverse break prominent. Even dark brown.

Lot No. 629

629 **1798 S.173.** Small 8. About Uncirculated-55. Heavy rim break over "RTY." Some old porosity at "ATES," and a minute rim nick opposite the nose. A glossy black-brown and very attractive.

630 1798 S.174. Fair-2; 1800 S.205. Basal State; 1801 S.221. Fair-2; 1802 S.228. Very Fair-3; 1803 S.251. Fair-2. 5 pieces.

Lot No. 631

631 **1798 S.183.** One of the rarest varieties of the year. Very Good-10, even wear, natural medium chocolate, small obverse rim dent. A Rarity 7 item, nearly in the Condition Census.

RARE 1799/8 CENT

Lot No. 632

632 **1799/8 S.188**. Overdate. Very Fine-20, even olive-steel toning. Unfortunately there are some old scratches across the face which rather blends in with the toning. There are a few to a lesser degree on the reverse. The coin still has a remarkably nice appearance.

Lot No. 633

633 **1799 S.189**. Perfect Date. Very Good-8. Rough surfaces and or strike causing a weakness at LIBERTY and correspondingly so on the reverse. The date is needle-sharp as is the diagnostic mint chip on the reverse.

634 1800/99 S.192. Good-5; 1800 S.197. Good-4; 1801 S.214. Fair-2; 1801 S.223. Fair-2; 1802 S.230. Fair-2; 1802 S.231. Fair-2. 6 pieces.

635 1800 S.198. A very rare variety. Very Good-8, mainly because of the porous surface. From point of wear the coin is really an upper-level Fine. A Rarity 7 and nearly a Condition Census item.

636 1800 S.206. Very Good-7, small obverse edge dent; 1801 S.219 (three errors). Very Good-7, porous surfaces. 2 pieces.

Lot No. 637

637 **1800 S.210.** The "Common" variety. Very Good-10, even olive-brown with a bright area at "ER" and the profile. Rarity 7 and lacking in most of the well known collections.

638 1801 S.222. Very Fine-20. Deep olive-steel with porous surfaces. The devices boldly in evidence.

639 1800 S.225, 1802 S.241, 1803 S.244 (dent in field), 1807 S.272. All are Very Fair-3; 1807 S.271. Fair-2. 5 pieces.

Lot No. 640

640 **1802 S.229.** The 8 low, leaning right. Very Fine-25. Olive brown and an exceptionally good looking specimen. Rarity 5.

641 1802 S.232, 1803 S-245, 1803 S.260. All Very Good-7; 1803 S.252. Good-4. 4 pieces.

642 1802 S.234, 1807 S.275. Both are a Good-6 as well as Rarity 6. 2 pieces.

643 1802 S.237. Extremely Fine-40 but some artificial color in the devices and a few small circulation marks.

Lot No. 644

644 **1802 S.238.** Very Fine-20. A few light patches of corrosion in the field as well as some scratches. Quite attractive and of course Rarity 6.

Lot No. 645

645 **1802 S.242.** Extremely Fine-45. Rich mahogany and olive. Sharply struck and really a beauty. From our Forrest Sale, September 1972, lot 569.

646 1803 S.250. Very Good-7. A dent on the edge causing a bend (Rarity 4); 1803 S.264. Very Good-7 but porous surfaces (R-6); 1803 S.265. Very Good-10. 3 pieces.

647 1803 S.258. Very Fine-20, even chocolate and nicely balanced.

648 1803 S.261. Very Fine-25, cleaned but now toning nicely.

RARE 1804 LARGE CENT

Lot No. 649

649 **1804 S.266**. Broken obverse and reverse dies. Very Fine-20. The reverse probably better. An even steel brown with a few small handling marks. Purchased from H.C. Hines in 1934. More recently from our 1971 ANA Sale, lot 547.

650 1805 S.267. Very Fine-20 (porous surfaces); 1808 S.278. Fine-12. Small patch of porosity behind the head. 2 pieces.

651 1806 S.270. Very Fine-20 but the surfaces are uniformly porous. Scarce.

Lot No. 652

652 **1807 6 S.273**. Large overdate. Uncirculated-60. Deep olive-steel toning. The bulge behind the shoulder prominent. Sharply struck and attractive.

653 1807 S.276. Perfect Date. Very Fine-30. A nice olive-brown.

654 1808 S.277. Extremely Fine-40. Medium olive-brown. The reverse finely porous. A lovely Classic Head cent.

MINT STATE 1809 CENT

Lot No. 655

655 **1809 S.280**. The rarest year of the "Classic Head Type." **Uncirculated-60+**. A magnificent specimen, frosty, even toning, and silvery iridescence. The surfaces are immaculate. A lovely coin from our Forrest Sale, September 1972, lot 668.

656 1810 9 S.281. The overdate. Good-6; 1812 S.289. Fair-2. 2 pieces.

657 1810 S.282. Perfect Date. A nice Fine-15, small rim bruise, otherwise perfect.

658 1811 10 S.286. The Overdate. Fine-15. A few old light scratches. Scarce.

Lot No. 659

659 1811 S.287. Perfect Date. Very Fine-20. Medium to dark brown. Lovely surfaces but with some rim nicks. Scarce.

660 1812 S.289. Extremely Fine-40 but cleaned, some corrosion spotting.

661 1813 S.292. Fine-15. A handsome cent, steel-brown toning. Scarce.

Lot No. 662

662 **1814 S.294.** Crosslet 4. About Uncirculated-55, cleaned years ago and now toned an exquisite mahogany, steel and olive. Sharply struck and virtually undetectible from a coin with original toning and surface.

Lot No. 663

663 **1814 S.295.** Plain 4. About Uncirculated-50. Lovely iridescent toning with some faded brick red undertones. A frosty and choice specimen.

664 1816 Newcomb 2. Uncirculated-60. Faded mint red and slightly iridescent.

665 1816 N.6, 1816 N.8, 1817 N.1 (R-3), 1817 N.10, 1819 N.5. Average Very Good-7. 5 pieces.

666 1817 N.6. Uncirculated-60. Frosty chocolate. From a New Netherlands Sale, August 19, 1952, lot 2141.

667 1817 N.8. Very Fine-20, rough surfaces; 1820/19 N.1. Fine-12 (cleaned); 1826 N.7. Very Fine-20. 3 pieces.

668 1817 N.11, 1817 N.12, 1817 N.13, 1818 N.6, 1819 N.8, 1820 N.10. Average Good-6; 1818 N.1, 1819 N.6, 1821 N.1. Average Fair-2. 9 pieces.

669 1817 N.14. Very Fine-20; 1818 N.9. Very Fine-25, edge nick; 1827 N.1. Very Fine-20 (cleaned); 1830 N.1. Very Fine-20. 4 pieces.

670 1817 N.16. The 15 Star variety. About Uncirculated-50. Brown and iridescent. Scarce.

671 1818 N.10. Uncirculated-60 + . Frosty faded red and olive. A lovely Randall Hoard cent.

672 1819 N.2. Large Date. About Uncirculated-50, even medium brown.

Lot No. 673

673 **1819 N.9.** State b. Uncirculated-60. A lovely glossy reddish-brown from faded frosty color. Rarity 2.

674 1820 N.5. Small Date. Very Fine-35. Rarity 2; 1831 N.2. Extremely Fine-40. 2 pieces.

675 1820 N.13. Uncirculated-60. Lightly cleaned but toning beautifully.

RARE MINT STATE 1821 CENT

Lot No. 676

676 **1821** N.2. Wide Date. **Uncirculated-60.** A frosty coin with mottled iridescent and steel toning. Some faint trace of faded mint color on the reverse. This variety lacking in most of the important sales. A rare coin from our Forrest Sale, lot 679.

677 1822 N.1 (Rarity 3), 1822 N.6, 1823 N.2, 1825 N.3. Average Very Good-7. 4 pieces.

Lot No. 678

678 **1822 N.2.** Close date. With the crack through the stars at right. Uncirculated-60. Mostly brown and iridescent with some faded mint red. From our Forrest Sale, lot 680

Lot No. 679

679 **1823/22 N.1.** The Overdate. Very Fine-25. A small edge dent at the first star. Steel-brown and attractive. Rare.

SCARCE 1824 LARGE CENT

Lot No. 680

680 **1824 N.2.** Close Date. Uncirculated-60+. Mint color turning to pale iridescence, frosty overall. A splendid example of this rather scarce coin. Also from our Forrest Sale, lot 683.

681 1824 N.3, 1829 N.3, 1829 N.8, 1830 N.2, 1833 N.1, 1834 N.2, 1840 N.12, 1843 N.6, 1848 N.2. Fair-2 to Good-5. 9 pieces.

682 1824 N.4. Wide Date. Uncirculated-60. Steel and iridescent. The surfaces are superb. Just a touch of friction on the cheek. From our Forrest Sale, lot 684.

683 1825 N.7. Very Good-7; 1826 N.6. State I. Very Good-10; 1827 N.9. Very Good-8; 1827 N.10. Very Good-8. 4 pieces.

684 1826 N.1. State II. About Uncirculated, flatly struck. The coin was cleaned but superbly recolored.

685 1826 N.5. Close Date. About Uncirculated-50. Lovely steel-brown.

686 1827 N.3. Fine-15; 1831 N.12. Fine-15; 1833 N.3. Very Good-10, 1839 N.2. Type of '38. Fine-12. 4 pieces.

687 1827 N.8. About Uncirculated-50. Even chocolate with a hint of faded color in the devices.

688 1827 N.11. Uncirculated-60. Deep steel-brown, sharply struck. Rarity 5.

689 1828 N.6. Large Date. Extremely Fine-45. Medium tan.

Lot No. 690

690 **1829 N.2.** Large Letters. Uncirculated-60, frosty tan with faded color on the reverse.

691 1831 N.9. Large Letters. About Uncirculated-50. Rarity 2.

692 1832 N.1. Small Letters. About Uncirculated-50. Mottled steel-brown.

693 1832 N.3. Very Fine-20, cleaned; 1833 N.6. Extremely Fine-40. Small reverse rim nick. 2 pieces.

694 1834 N.1. Small 8, large stars, small letters. About Uncirculated-50. Walnut and tan.

695 1834 N.3½. Large 8, small stars, double profile. Very Fine-30; 1835 N.8. Type of '38. Very Fine-20 (porous surface); 1838 N.9. Very Fine-25. 3 pieces.

696 1835 N.1. Large date and stars. Uncirculated-60. Frosty dark brown and steel.

697 1835 N.6. Small 8 and stars. About Uncirculated-50, mottled steel over mahogany.

698 1835 N.16. Type of '36. Extremely Fine-45. Even chocolate.

699 1836 N.2. Uncirculated-60. Considerable mint red. The date and reverse portion are weakly struck. There are also a few old pin scratches.

700 1837 N.6. Plain hair cord, large letters. Uncirculated-60, frosty brownish-sea green. Quite attractive.

701 1837 N.11. Braided hair cord. Extremely Fine-40; 1840 N.11. Very Fine-30 (edge dinge); 1841 N.4. Very Fine-30. A nice group. 3 pieces.

Lot No. 702

702 **1838 N.4.** State II. Uncirculated-60+. Frosty walnut with olive overtones. A lovely cent.

703 1838 N.8. Uncirculated-60. Steel brown and iridescent. Rarity 2.

Lot No. 704

704 **1838 N.11.** Uncirculated-60+. Frosty tan with pale sea-green overtones. Rarity 3 and no doubt in the Condition Census. From our Forrest Sale, lot 705.

705 1838 N.12. Uncirculated-60. Frosty with even iridescent-chocolate toning.

Lot No. 706

706 **1839 N.3.** State I. Type of '38. Uncirculated-60. Mottled steel and reddish-chocolate. Rarity 3.

707 1839 N.4. Silly Head. Uncirculated-60. Steel-brown, the surface microscopically porous on the reverse.

708 1839 N.5. Booby Head. Very Good-10; 1841 N.1. Very Good-7; 1844 N.1, Very Good-10; 1849 N.13. Very Good-8; 1849 N.21. Very Good-10. 5 pieces.

709 1839 N.8. Type of '40. Very Fine-30; 1839 N.9. Silly Head. Very Fine-25. 2 pieces.

Lot No. 710

710 **1839 N.13.** Booby Head. Uncirculated-60. A frosty example, even chocolate-iridescent obverse. The reverse faded red. One of the best of this variety extant. From our Forrest Sale, lot 709.

SUPERB 1840 N.8 CENT

Lot No. 711

711 **1840 N.8**. Large Date. **Uncirculated-65+** with a full "Cartwheel." Full flaming mint red with the faintest toning on the edges. Another lovely coin from our Forrest Sale, lot 711.

712 1841 N.6. About Uncirculated-55. Frosty reddish-brown.

713 1842 N.2. Small Date. Extremely Fine-40; 1842 N.4. Large Date. Very Fine-30. 2 pieces.

714 1842 N.5. Large Date. Uncirculated-60. Chocolate and sea-green.

Lot No. 715

715 **1842 N.8.** Large Date. **Uncirculated-65+**. A superb example wholly sea-green over fully frosty surfaces. A needle-sharp strike. One of the best we've ever seen and virtually in the gem category. From our Forrest Sale, lot 714.

Lot No. 716

716 **1843 N.5.** Type of '44. Uncirculated-60+. Lustrous and prooflike. Faded red with mauve overtones. Rare in this condition. Ex Forrest Sale, lot 715.

717 1843 N.10. Type of '42. About Uncirculated-50. Planchet flake at the 11th star.

718 1844 N.5. Uncirculated-60. A small old scratch at the 11th star.

719 1845 N.5, 1846 N.20. Small Date, 1847 N.16, 1849 N.2. Average Very Fine-30. 4 pieces.

Lot No. 720

720 **1845 N.9.** Uncirculated-60+. Frosty and well struck with considerable mint red. A lovely coin.

721 1846 N.2. Uncirculated-60. Frosty reddish-brown. Very attractive.

722 1846 N.4. Entire date noticeably recut. Uncirculated-60, chocolate with faded mint color.

723 1846 N.8. Uncirculated-60. Glossy olive with considerable mint red on the reverse.

724 1846 N.12. Tall Date. Uncirculated-60. Chocolate with prooflike surface on the obverse.

725 1846 N.13. Tall Date. About Uncirculated-55. Olive with prooflike surface.

726 1847 N.8. About Uncirculated-50, sharply struck.

727 1847 N.9. Extremely Fine-40. Dark toning; 1851 N.21. Extremely Fine-45; 1851 N.33. Extremely Fine-40. 3 pieces.

728 1848 N.1. State b. Uncirculated-60. Olive-brown with traces of faded red.

729 1848 N.27. About Uncirculated-50; 1854 N.22. Extremely Fine-40. 2 pieces.

Lot No. 730

730 **1849 N.9.** Uncirculated-60+. A lovely coin, light iridescence from faded mint red.

731 1850 N.2. Fine-12; 1850 N.21. Very Fine-30; 1851 N.7. Very Fine-20, cleaned; 1851 N.29. Very Fine-20, cleaned. 4 pieces.

732 1850 N.5. Uncirculated-60. Red and brown.

733 1850 N.6. State b. Uncirculated-60+. Mostly mint red turning iridescent. Quite nice.

Lot No. 734

734 **1851 N.2.** Uncirculated-60+. Wholly mint red with areas of toning.

735 1851 N.10. Uncirculated-60+. Frosty tan from faded mint color. A lovely coin.

Lot No. 736

736 **1851 N.15. Uncirculated-65.** A superb example, blazing frost but toned evenly to a reddish purple.

737 1852 N.2. Uncirculated-60. Frosty, iridescent brown.

738 1852 N.5. Very Fine-20; 1852 N.6. Very Good-10; 1852 N.14. Fine-15; 1853 N.20. Fine-15; 1853 N.29. Very Good-10; 1854 N.7. Very Fine-25; 1855 N.6. Very Fine-25; 1855 N.7. Very Fine-35; 1855 N.9. Knob on ear. Very Fine-25. 9 pieces.

739 1852 N.10. Uncirculated-60+. Frosty tan and a lovely coin.

Lot No. 740

740 **1853 N.10.** Uncirculated-60+. Wholly subdued mint red just starting to turn iridescent.

741 1853 N.12. Uncirculated-60. Olive brown with considerable faded mint lustre.

742 1853 N.17. Uncirculated-60+. Iridescent tan with 40% mint color.

743 1854 N.18. Uncirculated-60. Frosty reddish-olive with some mint red on the reverse.

744 1855 N.4. Upright 5's. Uncirculated-60. Cleaned but frosty and toning nicely.

745 1855 N.10. Slanting 5's. Uncirculated-60. Frosty olive from faded mint color, some obverse mottled toning.

746 1855 N.12. Upright 5's. Uncirculated-60. Glossy, frosty chocolate.

747 1856 N.6 Upright 5. Uncirculated-60+. The obverse mint red with light iridescence. The reverse iridescent with faded mint red.

748 1856 N.14. Slanting 5. Uncirculated-60. Frosty brown and iridescent with a hint of mint color.

Lot No. 749

749 **1857 N.1**. Large Date. Uncirculated-60. Glossy and prooflike medium brown. Scarce.

750 1857 N.2. Small Date. About Uncirculated-55. Steel over faint artificial color. Scarce.

U. S. DIMES

Lot No. 751

751 **1804** B.1-B. 14 Star reverse. Struck from lightly clashed dies. Fine, lovely russet and iridescent toning. Rare.

Lot No. 752

752 **1814** Large date. Brilliant Uncirculated and superb. Frosty with exquisite golden toning. Ex James Kelly, December 29, 1947, private treaty. Later from our Bareford collection, lot 156.

Lot No. 753

753 **1820** B.4-E. Small 'O'. Brilliant Uncirculated, a small nick on the cipher of the date and another on the shield. Splendid russet toning.

754 1825 B.4-D. Extremely Fine and a most attractive example with iridescent toning.

755 1827 B.3-G. About Uncirculated, satiny surface. Nicely struck and very attractive. From our Bareford sale, October 22, 1981, lot 169.

Lot No. 756

756 **1827** B.9-I. Brilliant Uncirculated and frosty. Splendid pale russet toning with some iridescence. The central portion is not as strong as its periphery (as is always the case). Scarce. From our Heinig sale, October 21, 1978, lot 768.

Lot No. 757

757 **1831** Brilliant Uncirculated, wholly prooflike. Sharply struck and a lovely coin with delicate iridescent toning. Ex Wayte Raymond, lot 351, November 5, 1946 (formerly from Chapman's Cartwright Collection, lot 372, May 9, 1913). Later from our Bareford collection, lot 178.

Lot No. 758

758 **1835** B.2-C. Brilliant Uncirculated, nicely struck with all stars having full radial lines. Slightly prooflike with gray and iridescent toning. A lovely coin.

759 1840'O' Medium 'O'. Extremely Fine, the surface a trifle rough; 1850'O' Large 'O'. Fine but a large dent on the reverse causing a bend. 2 pieces.

760 1845'O' Large 'O'. About Uncirculated, only a few light circulation marks. Splendid pale gray and orange toning. Scarce.

761 **1864** Brilliant Uncirculated, some prooflike surface with light bagmarking in the fields. Iridescent toning. Scarce.

762 1875'S' Medium 'S'. Brilliant Uncirculated. The periphery slightly weak. Frosty with pale gray toning.

SPLENDID U. S. TYPE COINS

U. S. HALF CENTS

Lot No. 763

763 **1804** Crosslet 4, stemless. Uncirculated. Considerable mint color turning russet and slightly iridescent. Some "keg" marks on the cheek but neatly hidden by the light toning. Really a choice coin.

764 1834 Uncirculated, frosty sea-green, russet and iridescent. Sharply struck.

Lot No. 765

765 **1851** G.1 Uncirculated. Full flaming mint red with the lightest blush of russet toning. A very choice coin from our October 1980 Sale, lot 25.

766 1854 Uncirculated, even frosty iridescent brown with traces of mint color on the obverse.

U. S. LARGE CENTS

A SPLENDID 1793 LIBERTY CAP CENT

Lot No. 767

767 **1793 Sheldon 13. Liberty cap**. Two beads over "I". Leaf under "ME" parallel. A splendid Very Fine example with superb surfaces. Full beaded border on both sides. Even, natural dark brown. Without a doubt one of the most aesthetically pleasing examples we've been privileged to handle. It certainly is far better than the specimen in our section of Auction '82.

Lot No. 768

768 **1796 S.81**. Liberty cap. A very scarce coin in the higher grades such as this specimen. **About Uncirculated**, miniscule rim nick below the '7'. A rich russet and iridescent over faintly prooflike surfaces. A perfectly charming coin which is virtually in the Condition Census.

769 1816 Uncirculated, frosty olive-brown with faint traces of mint color. A typical example of a "Randall Hoard" cent.

Lot No. 770

770 **1827 N.5**. Uncirculated, frosty lustre, deeply impressed. Splendid reddish-brown with iridescence on the reverse. A Condition Census example from Lester Merkin's June 1968 Sale, lot 107.

771 1842 Large date. Uncirculated. A lovely frosty olive-tan, superb surfaces. An exceptionally attractive cent.

Lot No. 772

772 **1854** Uncirculated. A splendid strike, mint color just starting to tone. A few tiny specks barely worthy of mention.

U. S. SMALL CENTS

773 1857 Uncirculated, mint color just starting to turn russet. A few scattered marks.

774 1859 Uncirculated, slightly toned mint color but a spot over the 'T' of UNITED.

775 1880 Choice Brilliant Proof. Exquisite iridescent toning.

776 1892 Brilliant Proof, lovely deep blue rainbow toning.

777 **1909'S' Indian.** Choice Brilliant Uncirculated. A superb specimen with full color and delicate iridescent toning. Rare.

778 **1909'S' Indian**. Another. Brilliant Uncirculated, full mint color just starting to turn russet. A very attractive example of this rare cent.

779 1897, 1908 Mostly mint color, 1909 V.D.B., 1943, 1955'S', 1960 Large date, full color. Uncirculated. 6 pieces.

U. S. TWO CENT PIECES

780 1864 Large Motto. Uncirculated, full mint color with light iridescence. The reverse very weakly struck.

781 1872 Cleaned Proof, just starting to tone. Scarce.

U. S. THREE CENTS (NICKEL)

782 1868 Choice Brilliant Uncirculated.

783 1888 Choice Brilliant Proof, delicate toning.

U. S. THREE CENTS (SILVER)

Lot No. 784

784 **1854 Choice Brilliant Uncirculated,** full blazing lustre, delicate russet toning. A scarce type.

785 1862 Brilliant Proof. Steel and russet toning.

786 1869 Proof, lightly polished. Some iridescent toning. Scarce date.

U. S. NICKELS

787 **1866** Brilliant Uncirculated, light gray toning. Scarce.

788 1874 Brilliant Uncirculated. A fully lustrous example with delicate toning.

789 1883 No Cents (spot on neck), 1938'S', 1943'D' Brilliant Uncirculated. 3 pieces.

790 1889 Brilliant Uncirculated, pale golden toning. A sharply struck specimen.

791 1903 Brilliant Uncirculated. A nice example with full frosty mint bloom.

Lot No. 792

792 **1926'D'** Choice Brilliant Uncirculated. The very rare early die state with the fully struck-up reverse. A splendid specimen and really rare.

793 1927 Brilliant Uncirculated, russet toning, nicely struck; **50c**. 1943 Brilliant Uncirculated, attractive. 2 pieces.

U. S. HALF DIMES

Lot No. 794

794 **1833** Brilliant Uncirculated, full lustre with light iridescent toning.

795 1835 Large date, large 5c. Extremely Fine and choice.

Lot No. 796

796 **1840 No drapery**. **Gem** Brilliant Uncirculated. A needle-sharp strike with a full head and cap. Pale golden-russet toning. A rare two-year-only type coin. From our October 1980 Sale, lot 197.

797 1860 Choice Brilliant Uncirculated, full lustre with light steel and iridescent toning.

798 1866 Choice Brilliant Proof. Superb iridescent toning.

U. S. DIMES

GEM 1814 DIME

Lot No. 799

799 **1814** Large date. **Gem Brilliant Uncirculated**, full frosty mint bloom with a satiny surface. A simply outstanding example of this scarce type. From our October 1980 Sale, lot 199.

Lot No. 800

800 **1821** Small date. **Gem** Brilliant Uncirculated. Full blazing frosty lustre. Sharply struck showing each device in minute detail. Light peripheral toning. From our October 1980 Sale, lot 567.

Lot No. 801

801 **1834** Large 4. Choice Brilliant Uncirculated, sharply struck, all stars with full radial lines. Fully frosty with lovely pale iridescent toning.

Lot No. 802

802 **1839 No drapery**. **Gem** Brilliant Uncirculated, sharply struck with a full head, cap and stars. Splendid sea-green, russet and pale iridescent toning. From our October 1980 Sale, lot 200.

803 1884 Uncirculated, lightly polished; 1892, 1906 About Uncirculated. 3 pieces.

804 1892'O' Brilliant Uncirculated, partially prooflike. Sharply struck, light russet-steel toning.

805 **1895** Choice Brilliant Proof, exquisite olive and iridescent toning. Very scarce.

RARE 1895'O' DIME

Lot No. 806

806 **1895'O'** Brilliant Uncirculated, full frosty mint lustre, lightly polished years ago, now toning nicely. Really a very handsome example of the **rarest collectible Barber Dime**.

807 1912 Brilliant Uncirculated, pale toning.

808 1914'S' Choice Brilliant Uncirculated, full blazing lustre with delicate peripheral toning. In fact a virtual gem.

809 1918'D' Choice Brilliant Uncirculated. A superb example although the central band is not split. Full blazing lustre.

CHOICE 1924'D' DIME

Lot No. 810

810 **1924'D'** Choice Brilliant Uncirculated. Split bands and overall a superior strike. Pale russet toning. Rare in this condition.

U. S. TWENTY CENTS

811 1875'S' Brilliant Uncirculated, frosty lustre with pale russet and iridescent toning.

U. S. QUARTERS

MINT STATE 1815 QUARTER

Lot No. 812

812 **1815 Choice Brilliant Uncirculated**, full frosty mint lustre. The obverse unusually well struck with full radial lines. Delicate russet toning with a deeper tarnish streak before the face. A splendid coin.

Lot No. 813

813 **1835** Brilliant Uncirculated and by far a better than average strike for this year. Full frosty lustre with some light bagmarks in the field. An extremely attractive coin with pale russet toning.

814 1856 Brilliant Uncirculated, softly struck about the neck and shoulders and correspondingly so on the reverse. Natural pink and iridescent toning.

CHOICE 1876 QUARTER

Lot No. 815

815 **1876 Choice Brilliant Uncirculated,** prooflike and frosty. A sharply struck example with great eye appeal.

816 1891 Brilliant Uncirculated, prooflike surface, with bagmarks mostly in the obverse field.

817 1910 Brilliant Uncirculated. A very attractive specimen with golden toning.

818 1916'D' Brilliant Uncirculated and frosty. A few hairlines from the choice category.

819 1917 Type I. Brilliant Uncirculated, ¾ head, full shield.

820 1920'D' Brilliant Uncirculated, ¾ head, full shield. Pale steel-russet toning.

RARE 1921 QUARTER

Lot No. 821

821 **1921** Brilliant Uncirculated. A splendid example with virtually a full head and shield. Pale russet toning. Rare.

822 1923 Brilliant Uncirculated, ¾ head, full shield. Pale mauve toning.

U. S. HALF DOLLARS

823 1795 Two leaf reverse. Good, mostly nice even wear, some minor old scratches on the reverse. Pale toning.

Lot No. 824

824 **1831 Choice Brilliant Uncirculated,** frosty russet and iridescent toning.

MINT STATE 1853 ARROWS AND RAYS HALF DOLLAR

Lot No. 825

825 **1853 Arrows and rays.** The obverse displays some fine-line die cracks. **Brilliant Uncirculated,** frosty mint lustre and a wholly attractive type coin.

Lot No. 826

826 **1854'O'** Date re-engraved. Brilliant Uncirculated, some pinpoint reeding marks but overall a satiny specimen with pale russet toning.

827 1863'S' About Uncirculated, frosty and satiny. Choice.

828 1875 Brilliant Proof. A choice specimen with lovely golden, russet and iridescent toning.

829 1893'O' Brilliant Uncirculated, light bagmarks. Frosty and attractive.

Lot No. 830

830 **1895 Brilliant Proof.** A very attractive two-tone example with very faint hairlines.

831 1943, 1945 Choice Brilliant Uncirculated, satiny and frosty surfaces. 2 pieces.

U. S. SILVER DOLLARS

Lot No. 832

832 **1799** Perfect date. Stars 7 x 6. Extremely Fine. A small rim dinge above the 3rd and 4th stars. Really a beauty with exquisite light iridescent toning.

833 **1844** Extremely Fine, numerous tiny edge nicks. Some prooflike surface, with golden-gray toning. Very scarce.

Lot No. 834

834 **1860** Choice Brilliant Proof. Splendid light sea-green and iridescent toning. A charming coin in its natural state of preservation.

835 1886, 1923, 1971 Choice Brilliant Uncirculated. 3 pieces.

U. S. TRADE DOLLAR

836 1878'S' About Uncirculated. Prooflike and choice.

Consignment 'J'

COLONIAL COINS

837 **Woods.** 1723 Halfpenny, **New Jersey.** 1787 Cent, **Connecticut.** 1787 Cent Good; **Fugio.** 1787 About Good, rough planchet. 4 pieces.

838 **Vermont.** 1788 Cent. Strictly Very Fine or perhaps better. A very attractive coin.

839 **Connecticut** (5), **New Jersey** (2), **Massachusetts** cent. About Good to Very Good, but all are damaged. 8 pieces.

U. S. HALF CENTS

840 1794 Good, some light edge nicks.

841 1794 Good but numerous old obverse scratches; 1795 Lettered edge. About Good, holed; 1804 Crosslet 4, stems (2). Good but damaged; 1834 Extremely Fine, dented; 1855 Extremely Fine, scratches and clipped edges. 6 pieces.

842 1795 Plain edge, no pole, 1797 1 over 1. Fair, sharp dates. 2 pieces.

843 1800, 1803, 1804 Plain 4, stems, 1805 Small 5, stemless, 1806 Large 6, 1807, 1826 Average Good. 7 pieces.

844 1804 Crosslet 4, stemless (light nicks), 1804 Plain 4, stemless, 1805 Large 5 (thin obverse scratch), 1806 Small 6, stemless, 1808 Very Good to Fine. 5 pieces.

845 1809 6 Fine; 1810 Very Good; 1811 Good. All have porous surfaces. 3 pieces.

846 1825, 1828 12 stars, 1829, 1851 Good to Very Good. 4 pieces.

847 1828 13 stars, 1833 Extremely Fine. 2 pieces.

848 1828 13 stars, 1835, 1854 Very Fine to Extremely Fine. 3 pieces.

849 1832, 1849 Large date, 1850 Fine. 3 pieces.

850 1853, 1856 (edge nick), 1857 Extremely Fine. 3 pieces.

U. S. LARGE CENTS

851 1793 Wreath, vine and bars on edge. Date faint but legible. Poor, 1804 Broken obverse die. About Good but dented and bent. Scarce. 2 pieces.

852 1794 Very Good and really quite attractive.

853 1795 Plain edge, "ONE CENT" central. Very Fine, but a large sharp dig in the obverse field almost piercing the coin. Still a very attractive coin

854 **1795** Cap, 1814, 1817, 1827, 1832, 1834, 1843 Good to Very Good. 7 pieces.

855 1798, 1800/179, 1800, 1801 1/000, 1801, 1803 Fair or a trifle better. 6 pieces.

856 1802, 1805, 1806, 1807/6 Good to Very Good. 4 pieces.

857 1808, 1810, 1811, 1812, 1813, 1814 Both varieties. Average Good. 7 pieces.

858 1817, 1818, 1827, 1835, 1837, 1839, 1843, 1846, 1856 Good, some a trifle better. 9 pieces.

859 1829 Medium letters (scarce), 1840 Small date. Very Good; 1831, 1834, 1857 Large date. Extremely Fine, cleaned and recolored. 5 pieces.

860 1794, 1795, 1796, 1797, 1798, 1800, 1802 (2), 1803, 1807, 1809, 1817, 1819, 1820, 1821, 1823, 1824, 1826, 1830, 1832, 1842, 1855 Poor to Fine (average Good), but all are damaged in varying degrees. 22 pieces.

861 **Collection of Large Cents.** 1816-1857. One of each date. Good to Very Fine, the collection will average at least Very Good. The 1830 Large letters is a choice Extremely Fine. Mounted in two large Wayte Raymond pages. 42 pieces.

U. S. INDIAN HEAD CENTS

862 **1857 to 1909'S'** A complete set (no 1869/8, 1873 closed 3 only). The coins range from Good (1884 and 1909'S' only) to Uncirculated. The Uncirculated coins are 1863, 1890, 1892, 1895, 1896, 1897, 1900, 1901, 1902, 1906, 1907, 1908, 1909. Many of the early coins are Extremely Fine to About Uncirculated. A number of the coins have been cleaned but overall a very attractive set. This is a set that should be seen. Mounted in a Bookshelf album. 58 coins in all.

863 1859, 1860, 1861, 1862, 1863 (2), 1864 Copper-nickel (2) About Good to Good; 1860, 1862, 1863, 1909 Extremely Fine; 1909 (3) Uncirculated, part red. 15 pieces.

U. S. LINCOLN HEAD CENTS

864 **Set of Lincoln Cents.** 1909 to 1957. All dates and mints inclusive (No 1922 Plain or 1955 Shift). The following coins are Proof: 1936-1942 inclusive, 1950-1957 inclusive, some light fingermark tarnish. The following are Uncirculated: 1909 V.D.B., 1909'S' V.D.B., 1909, 1910'P,S', 1911'P,S', 1912, 1913, 1914'P,D', 1915'P,D' 1916'P,D,S', 1917, 1918, 1924, 1925, 1926, 1927, 1928, 1929 to 1957 inclusive. They range from full color to deeply toned. The 1909'S' V.D.B. and 1914'D' are quite nice. The balance are better than "average circulated." Mounted in two Bookshelf albums.

865 **Set of Lincoln Cents.** 1909 to 1954 (and a few other late dates). All dates and mints **except** for the 1909'S' V.D.B., and 1922 Plain. The following are Uncirculated: 1914'D' (really quite nice), 1930'S' to 1935 inclusive, 1936 Proof, 1937'P,D,S', 1938'P,D,S' and some late dates. The balance are average circulated. Mounted in two Whitman folders.

866 1936, 1937 Brilliant Proof. Virtually full color and very attractive. Rare. 2 pieces.

U. S. TWO CENT PIECES

867 1864 Large motto (2), 1865-1871 inclusive. Average Fine; 1864 Large motto, About Uncirculated. 10 pieces.

868 1872 Brilliant Proof, mint color with light iridescent toning. Faint speckling. Very attractive.

Lot No. 869

869 **1873** Closed 3. Brilliant Proof, mint color with light iridescent toning. Rare.

U. S. THREE CENTS (NICKEL)

870 1865 Light scratches, 1866, 1881 Extremely Fine; 1885 Very Fine, spotted. 4 pieces.

871 1867, 1868 Brilliant Uncirculated, softly struck, light toning. 2 pieces.

872 1869 to 1876 Inclusive, one of each date. Fine to Very Fine. 8 pieces.

RARE 1877 THREE CENTS (NICKEL)

Lot No. 873

873 **1877 Brilliant Proof.** A lovely example with golden-gray speckled toning. The "key" of the set.

874 **1878** Brilliant Proof. A small spot on reverse edge, two-tone and attractive.

875 1879 Extremely Fine, light toning.

876 1880 About Uncirculated, frosty mint bloom.

877 1882, 1888 Extremely Fine; 1889 Fine. A scarce group. 3 pieces.

878 1883 Extremely Fine and satiny. Scarce.

879 1884 Proof, not in full brilliance.

880 1886 Brilliant Proof, golden-russet toning.

881 **1887** Perfect date. Brilliant Uncirculated, frosty mint lustre, satiny surface. Very scarce.

U. S. THREE CENTS (SILVER)

882 1851, 1852, 1853, 1854, 1856 (damaged), 1857, 1858, 1859 Average Fine or better. 8 pieces.

883 1851'O' Brilliant Uncirculated, russet toning.

884 1860, 1861, 1862 Extremely Fine, iridescent toning. 3 pieces.

885 **1863** Choice Brilliant Proof, deep golden and iridescent toning.

886 1865 Extremely Fine, iridescent toning.

887 **1866** Brilliant Uncirculated, frosty lustre, russet and iridescent.

888 1868 Brilliant Proof, pink and golden toning.

889 1869 Brilliant Proof, hairlines in the field.

890 1870 Brilliant Proof, steel toning.

891 1870 Proof. Another example, with light hairlines. Iridescent toning.

892 1871 Choice Brilliant Uncirculated, frosty lustre with some prooflike surface. Rarer than a Proof.

893 1872 Very Fine, iridescent toning.

U. S. SHIELD NICKELS

SPLENDID 1866 PROOF NICKEL

Lot No. 894

894 **1866 Choice Brilliant Proof.** A lovely two-tone example, sharply struck, with full reflective surface. A rare type coin.

895 1867 Rays. Brilliant Uncirculated, golden toning. Scarce.

896 1867 No rays. Brilliant Proof.

897 1868 Brilliant Proof. A lovely coin with pale golden toning.

898 1869 Brilliant Proof, pale lightly speckled toning.

899 1870 Brilliant Proof. A few tiny specks but really very nice. Golden toning.

900 **1871** Brilliant Proof, some light spots. Pale gray toning. Scarce

901 1872 Brilliant Proof, faint blue-gray toning with light speckling.

902 1873 Closed 3. Brilliant Proof. A nice example with faint speckled toning

903 1874 Brilliant Proof. A very nice example with cloudy gray toning.

904 1875 Brilliant Proof, some light hairlines on the reverse. Golden toning.

905 1876 Brilliant Proof, a faint reverse scratch.

RARE 1877 PROOF NICKEL

Lot No. 906

906 **1877 Brilliant Proof,** pale golden and russet toning. A small spot on the reverse rim. Rare.

907 **1878** Brilliant Proof. A few specks but quite nice with cloudy golden toning.

908 1879 Brilliant Proof. Medium blue-gray toning.

909 1880 Brilliant Proof, deep golden toning. A small planchet flake on the reverse.

910 1881 Brilliant Proof, some faint fingermark tarnish.

911 1882 Brilliant Proof. Sharply struck, pale russet toning.

912 1883 Shield. Brilliant Proof, some faint speckling. A very attractive coin.

U. S. LIBERTY NICKELS

Note: All of the coins are beautifully matched in color. They all have the light speckling so common to these Proofs.

913 1883 No Cents. Brilliant Proof, pale blue toning. Scarce one year proof type coin.

914 1883 Cents. Brilliant Proof. A perfect color match to the preceding coin.

915 1884 Brilliant Proof, golden and iridescent.

916 1885 Brilliant Proof. Light golden toning. The rarest date of the set

917 1886 Brilliant Proof. Light golden toning. Scarce

918 1887 Brilliant Proof. A few tiny marks but very nice and two-tone.

919 1888 Brilliant Proof, golden-russet toning.

920 1889 Brilliant Proof, a spot in the obverse field. Golden toning.

921 1890 Brilliant Proof. A lovely coin with golden toning.

922 1891 Brilliant Proof, golden toning.

923 1892 Brilliant Proof, pale golden toning.

924 1893 Brilliant Proof, a spot in the date. Golden-orange toning.

925 1894 Brilliant Proof, light russet toning. Scarce.

926 1895 Brilliant Proof, golden russet toning.

927 1896 Brilliant Proof. Some slide marks on the cheek. Scarce.

928 1897 Brilliant Proof. A lovely coin with pale orange-golden toning.

929 1898 Brilliant Proof, some faint hairlines.

930 1899 Brilliant Proof, deep mauve and golden toning.

931 1900 Brilliant Proof, some very faint spots on the reverse.

932 1901 Brilliant Proof, pale iridescent toning.

933 1902 Brilliant Proof, light toning.

934 1903 Brilliant Proof, pale golden toning.

935 1904 Brilliant Proof. A very sharp impression.

936 1905 Brilliant Proof. Light golden toning.

937 1906 Brilliant Proof. Russet-golden toning.

938 1907 Brilliant Proof. Golden toning. Really quite scarce.

939 1908 Brilliant Proof, pale russet toning.

940 1909 Brilliant Proof, pale iridescent toning.

941 1910 Brilliant Proof. A lovely example with cloudy golden toning.

942 1911 Brilliant Proof. Superb golden-russet toning.

943 1912 Brilliant Proof. Exquisite pale mauve, golden and russet toning.

944 1912'S' Fine, lightly cleaned; 1912'D' Very Good. Both with full LIBERTY. 2 pieces.

U. S. BUFFALO NICKELS

Lot No. 945

945 **1913 Type I. Matte Proof.** A spot on either side. Rare one year only Proof type coin.

946 **1913 Type II. Matte Proof.** A choice specimen.

947 **1914 Matte Proof.** A very choice specimen.

948 **1915 Matte Proof.** A lovely coin but for some faint fingermark tarnish on the reverse.

949 **1916 Matte Proof.** A spot on either side. The rarest Proof as only 600 were struck.

950 1934'P,D', 1935'P,D,S', 1936'D,S', 1937'D,S', 1938'D' Brilliant Uncirculated, light russet toning. 10 pieces.

951 **1936 Choice Brilliant Proof.** The fully mirror-like second issue. Rare.

952 **1937 Choice Brilliant Proof.** Virtually as struck.

953 **Set of Buffalo Nickels.** 1913 to 1931'S' All dates and mints, lacking only the 1913 Type I and II, 1914, 1915, 1916, 1918/17'D'. The following are Uncirculated: 1919, 1920, 1923, 1924, 1925, 1926, 1928, 1929'P,D,S', 1930'P,S', 1931'S'. The balance are better than "average circulated." The set is mounted in a large Wayte Raymond holder. 47 pieces.

954 **Complete Set of Jefferson Nickels. 1938 to 1964.** All dates and mints inclusive. All are Uncirculated except the Philadelphia mints 1938 to 1942 (both) and 1950 to 1957 which are Proof. Light to deep toning. Mounted in a Bookshelf album.

U. S. HALF DIMES

955 1795, 1800 Both are Poor and dented. 2 pieces.

956 1829, 1832, 1833, 1834, 1835 Large date, large 5, 1835 Small date, large 5, 1836 Small 5. Mostly Very Fine. 7 pieces.

957 1830, 1831, 1835 Small date, small 5 (edge dent), 1835 Large date, small 5, 1836 Small 5, 1837 Large 5 (2). Good to Very Good. 7 pieces.

958 1837 No stars. Small date. Extremely Fine, small obverse edge nick.

959 1837 No stars, 1838'O', 1852'O', 1856'O', 1859'O' Good to Very Good, all are dented or slightly bent. 5 pieces.

960 1838, 1839, 1840 Drapery, 1843, 1849, 1852, 1853 Arrows, 1854, 1855 Average Fine. 9 pieces.

961 1839'O' About Uncirculated, deep pink and iridescent toning. Scarce.

962 1840 No drapery. About Uncirculated; 1845, 1848 Medium date, 1850 Extremely Fine. 4 pieces.

963 1840'O' No drapery, 1840'O' Drapery. Strictly Fine, the latter nearly Very Fine. Very scarce. 2 pieces.

964 1841'P,O', 1842'P,O', 1843, 1844, 1845, 1847, 1848 Medium date, 1849, 1850'O', 1851 Good to Very Good. 12 pieces.

965 **1846** Very Good, full LIBERTY. Lightly cleaned. Scarce.

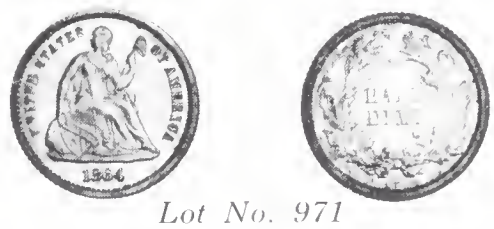
966 1844'O', 1848'O', 1849'O', 1851'O', 1853'O' Arrows, 1854'O', 1855'O' Good to Very Good. 7 pieces.

967 1853 No arrows, 1856, 1857, 1858, 1859 Very Fine. 5 pieces.

968 1857'O', 1858'O', 1860, 1860'O', 1861, 1869, 1871, 1872'S' (in wreath). Good to Very Fine. 8 pieces.

969 1862 Brilliant Uncirculated, orange and iridescent toning.

970 1863, 1863'S', 1864'S', 1871'S', 1872'S' (below), 1873'S' All are badly worn or damaged. The lot should be seen. 6 pieces.



Lot No. 971

971 **1864** Brilliant Proof. Exquisite iridescent toning. Scarce.

972 1865 Very Fine and sharp, lightly cleaned. Rare.

973 1865'S', 1866'S', 1867'S' A nice Good; 1867, 1868'S', 1869'S' Good but with light scratches. 6 pieces.

974 1866 Extremely Fine and choice. Very scarce.

975 1868, 1870, 1872, 1873 Extremely Fine. 4 pieces.

U. S. DIMES

976 1802 Fair; 1805 About Good, edge cut. 2 pieces.

977 1809, 1811/9, 1820, 1823, 1824, 1825, 1828 Large date. About Good to Good, some damaged. 7 pieces.

978 1814 Large date, 1820 Small 'O', 1821 Large date, 1827 Very Good to Fine 4 pieces.

979 1814 Small date, 1823 (both), 1828 Small date, 1829, 1830, 1831, 1834 (both), 1836 About Good to Good. 10 pieces.

980 1821 Small date, 1829 Small 10c, 1837 Very Fine. 3 pieces.

981 1830, 1831, 1832, 1833, 1835 Fine to Very Fine. 5 pieces.

Lot No. 982

982 **1833** Last 3 high. Uncirculated, but some minor scratches adjacent to the last 3. Pale gray toning.

983 1837 No stars, small date. Very Good; 1838'O' Good; 1846 Good, edge defect. A scarce group. 3 pieces.

984 1837 No stars, small date, 1839'O', 1840'O' No drapery, 1841, 1842'O', 1845, 1845'O' Good; 1843'O' About Good. 8 pieces.

985 1838, 1840 Drapery, 1841'O', 1842 (obverse scratch), 1848, 1851'O', 1853'O' Arrows, 1855, 1856 Large date and small date. Fine. 10 pieces.

986 1839, 1840 No drapery. Extremely Fine. 2 pieces.

987 1843 (Some incrustation), 1853 Arrows, 1862 Extremely Fine. 3 pieces.

988 1844 (Scarce), 1849, 1852, 1859, 1859'O' Very Good. 5 pieces.

989 1847, 1850, 1850'O', 1851 (dented), 1853 No arrows, 1854, 1854'O', 1856'O', 1858 (worn), 1860'S', 1861'S' (scratches). Average Good. 11 pieces.

990 **1849'O'** A strong Very Fine and indeed very scarce.

991 1857, 1857'O', 1858'O' Very Fine and the last is quite nice and scarce. 3 pieces.

992 1860, 1869'S', 1871, 1872, 1873 Closed 3, 1873 Arrows, 1874 Very Good to Fine, mostly the latter. 7 pieces.

993 1861 Brilliant Uncirculated, iridescent toning.

994 1863'S' Good, dented; 1864 Fair; 1866'S' Very Fine, attempted puncture over the head; 1874 About Good. 4 pieces.

995 1864'S', 1865'S' Fine. 2 pieces.

996 1865 Strictly Fine, even light wear. Very scarce.

997 1866 Very Fine and by far rarer than a Proof.

998 1867'S', 1868'S', 1876'CC' Very Good; 1871'S' (damaged), 1875'CC' (both), 1875'S' (in), 1877'CC', 1890, 1891 Average Good. 10 pieces.

999 1868, 1869, 1870 Very Fine. Scarce. 3 pieces.

1000 1869'S', 1876, 1884'S', 1888'S', 1889'S', 1891'S' Very Fine. A scarce group. 6 pieces.

1001 1875 Brilliant Uncirculated, the obverse prooflike. Iridescent toning.

1002 1875'S' Below wreath. Brilliant Uncirculated and frosty. Pale toning.

1003 1876'S' Brilliant Uncirculated, pale iridescent toning.

1004 1877 Choice Brilliant Uncirculated, lustrous with light russet toning.

1005 1877'S' Brilliant Uncirculated, russet and iridescent.

1006 1878 Brilliant Uncirculated, sharply struck, satiny and prooflike.

1007 1878'CC', 1883, 1885, 1886, 1887, 1888, 1889 Very Good to Fine. 7 pieces.

1008 **1879** About Uncirculated, slightly prooflike, deep iridescent toning. Scarce.

Lot No. 1009

1009 **1880 Choice Brilliant Uncirculated.** A virtual gem with light orange and iridescent toning. Rarer by far than a Proof.

1010 **1881 Brilliant Uncirculated,** frosty and satiny with but a few bagmarks. Another rarity in Mint State. Light iridescent toning.

1011 1882 Brilliant Proof, delicate peripheral toning.

1012 1884 Brilliant Uncirculated and frosty.

1013 1887'S', 1890'S' About Uncirculated, choice; 1891 Extremely Fine. 3 pieces.

U. S. BARBER DIMES

1014 **1892-1916'S'** A complete set, all dates and mints inclusive (no 1894'S', duplicate 1898'S') About Good to Fine with the following **exceptions:** About Uncirculated: 1905'S', 1906, 1907, 1910, 1911, 1912. Uncirculated: 1909, 1914, 1915, 1916. The section from 1892-1900 have been cleaned. Overall a superior set mounted in a Whitman folder. 75 pieces.

U. S. MERCURY DIMES

1015 1916, 1919, 1920 Split bands. Brilliant Uncirculated, deep mottled toning. 3 pieces.

1016 1923, 1924 (Weakness at reverse rim), 1925 Split bands. Brilliant Uncirculated, golden to iridescent toning. 3 pieces.

1017 1926, 1929 Split bands, 1930 Brilliant Uncirculated, light toning. 3 pieces.

1018 **1928'D'** Split bands. Brilliant Uncirculated, light russet toning. Scarce.

1019 1929'D', 1929'S' Split bands. Brilliant Uncirculated, pale toning. 2 pieces.

1020 1930'S', 1931 The central band nearly split. Brilliant Uncirculated. 2 pieces.

1021 1931'D', 1931'S' The central band nearly split. Brilliant Uncirculated. Very scarce. 2 pieces.

1022 1934, 1935, 1936'D', 1936'S' Split bands. Brilliant Uncirculated, russet toning. 4 pieces.

1023 1934'D', 1935'D', 1935'S' Brilliant Uncirculated, lightly mottled iridescent toning. Scarce. 3 pieces.

RARE SET OF PROOF MERCURY DIMES

1024 1936, 1937, 1938, 1939, 1940, 1941, 1942 **Brilliant Proofs.** All have russet to iridescent toning. The condition of the group is definitely superior. 7 pieces.

1025 1937'D', 1938'D' Split bands. Brilliant Uncirculated, iridescent toning. The latter scarce. 2 pieces.

1026 1937'S', 1938'S', 1939'S', 1940'S', 1941'S', 1942'S' Brilliant Uncirculated, golden to russet toning. 6 pieces.

1027 1939'D', 1940'D', 1941'D', 1942'D' Split bands. Brilliant Uncirculated, russet to iridescent toning. 4 pieces.

1028 1943'P,D,S', 1944'P,D,S', 1945'P,D,S' Some with split bands. Brilliant Uncirculated. 9 pieces.

1029 The balance of the set. 1916'D,S', 1917'P,D,S', 1918'P,D,S', 1919'D,S', 1920'P,D', 1921'P,D', 1923'S', 1924'D,S', 1925'D,S', 1926'D,S', 1927, 1927'D' (3), 1927'S', 1928'P,S' About Good to Extremely Fine. The 1916'D' is About Good, the balance of the set will average close to Very Good. Mounted in a Whitman folder. 28 pieces.

SET OF ROOSEVELT DIMES

1030 **1946 to 1958** All dates and mints inclusive. All are Uncirculated, but the Philadelphia mints are Proof where made (1950-1958), plus a duplicate 1951 Uncirculated. Mostly with very deep toning. 36 pieces.

U. S. TWENTY CENT PIECES

1031 1875'CC' A strong Fine; 1875'S' Good, nearly Very Good. 2 pieces.

1032 1875'S' Strictly Fine, nearly Very Fine.

1033 1876 Very Fine and sharply struck.

U. S. QUARTERS

Lot No. 1034

1034 **1796** The first year of issue and the only year of the type with the small eagle reverse. Fair, bent and straightened. Rare.

1035 1806 Good, even wear, no impairments.

1036 1807 Fair; 1821 About Good; 1825 Good but the edges noticeably dented. 3 pieces.

1037 1815 Very Good; 1818 Good. 2 pieces.

1038 1828 Extremely Fine, some prooflike surface in the devices.

1039 1831 Large letters. Very Fine; 1832 Fine. 2 pieces.

1040 1833, 1836 Very Fine. 2 pieces.

1041 1834 Extremely Fine.

Lot No. 1042

1042 **1835** Brilliant Uncirculated, a small bagmark below the nose. Frosty and very attractive. Pale golden and iridescent toning.

Lot No. 1043

1043 **1837** Choice Brilliant Uncirculated, a few light bagmarks. A splendid example with full blazing lustre.

Lot No. 1044

1044 **1838 Bust type.** About Uncirculated, just a hairsbreadth from Mint State. Fully lustrous with golden-sea green toning.

Lot No. 1045

1045 **1838 Liberty seated.** Brilliant Uncirculated, some light planchet adjustment marks on the obverse and reverse rim. Superb sea-green and golden toning.

1046 1839 About Uncirculated and a superb specimen. A "gem" with russet and iridescent toning.

1047 1843, 1853 Arrows and rays, 1854 (scratched), 1856'O' (dented), 1857, 1860, 1876'CC', 1899'S' Good to Fine. 8 pieces.

1048 1858, 1877'S' Extremely Fine; 1932, 1949, 1949'D' Brilliant Uncirculated. 5 pieces.

1049 **Set of Washington Quarters. 1950 to 1958** One of each date. **Brilliant Proof,** iridescent toning. An attractive group of 9 pieces.

U. S. HALF DOLLARS

1050 1802 Fine. A very scarce date.

1051 1810, 1824 Variety 4-4, 1829, 1832 Small letters (scratched). Very Good to Fine. 4 pieces.

1052 1818, 1833 Very Fine. 2 pieces.

1053 1826, 1835 Extremely Fine. 2 pieces.

1054 1836 Lettered edge. Brilliant Uncirculated, frosty mint lustre, streaky russet toning.

1055 1844'O', 1853'P,O' Arrows and rays, 1855'O', 1877 About Good to Very Good; 1872, 1878 Very Fine, light scratches. 7 pieces.

1056 1861'O', 1869, 1874 Extremely Fine. A nice type set of the Liberty seated issues. 3 pieces.

1057 1877'S' Brilliant Uncirculated, light bagmarks, slightly prooflike. Lovely pink toning.

1058 1949, 1949'D', 1949'S' Brilliant Uncirculated, light iridescent toning; 1958 Brilliant Proof. Scarce. 4 pieces.

1059 **Silver $1.00.** 1798 Large eagle. Good but holed through the 17 of the date; 1799 Very Good, even wear, no damage. 2 pieces.

1060 **Commemorative Gold. $2.50.** 1926 Sesquicentennial. Brilliant Uncirculated.

U. S. MINT SETS

Note: The following collection of Mint Sets are in their original packets of issue. There are **two** *of each coin per year (except where marked missing).*

1061 **1953 Mint Set.** Missing one of each: 'P'-25c, 50c, 'D'-1c, 5c, 10c, 'S'-1c, 5c, 10c; **1954 Mint Set.** Missing one of each: 'D'-1c, 5c, 10c, 'S'-1c, 5c, 10c; **1955 Mint Set.** Complete; **1955 Another Mint Set.** Missing: 'D'-1c, 5c, 10c, 'S'-1c, 10c; **1956 Mint Set.** Missing one of each: 'D'-1c, 5c, 10c; **1957 Mint Set.** Missing one of each: 'D'-1c, 5c, 10c. A total of 6 sets.

TOKENS, MEDALS, ETC.

1062 . **Civil War Tokens.** A nice assortment with some duplicates. Patriotic and store cards. Virtually every token is Uncirculated, many with considerable color. 32 pieces.

1063 **Civil War Tokens.** Another group including duplicates. Mostly Very Fine to Extremely Fine, some with traces of lustre. 51 pieces.

1064 **Hard Times Tokens** including 3 Feuchtwanger cents. Some duplicates. Good to Extremely Fine. 28 pieces.

1065 **The balance of the collection.** Tokens, Spielmarkers, Medals, Medallets, Tax Tokens, etc. In all metals (no gold or silver) including an Erie Medal in pewter but only in Good. Poor to Uncirculated, a few are holed. The average condition is Fine to Very Fine. 63 pieces; **Foreign coins.** 10 pieces mostly copper; **Fractional Currency.** 10c, 25c (2), 50c (2). All in Poor condition. A grand total of 78 pieces.

Consignment 'E'

U. S. SILVER DOLLARS

1066 1878'CC', 1878'S' Brilliant Uncirculated. 2 pieces.

1067 1878'S', 1881'S' Choice Brilliant Uncirculated. 2 pieces.

1068 1878'S', 1880'S', 1882'S' Brilliant Uncirculated and quite nice. 3 pieces.

1069 1880'CC' Third reverse. Choice Brilliant Uncirculated, satiny surface.

1070 1880'S', 1881'S' Brilliant Uncirculated. The former virtually in the choice category. 2 pieces.

1071 1881'S' Choice Brilliant Uncirculated and prooflike.

1072 1881'S', 1882'O' Choice Brilliant Uncirculated. 2 pieces.

1073 1881'O', 1885'O', 1902'O' Brilliant Uncirculated; 1904 Extremely Fine. 4 pieces.

1074 1882'CC' Choice Brilliant Uncirculated.

1075 1883'CC' Choice Brilliant Uncirculated. The reverse is nicer than the obverse.

1076 1883'O' Brilliant Uncirculated, the reverse prooflike; 1887 Brilliant Uncirculated. Prooflike but numerous tiny contact marks. 2 pieces.

1077 1884'CC' Choice Brilliant Uncirculated, satiny.

1078 1884'O', 1885'O' Brilliant Uncirculated and quite nice. 2 pieces.

1079 1885, 1886 Choice Brilliant Uncirculated, frosty and satiny. 2 pieces.

1080 1887 Choice Brilliant Uncirculated, satiny surface.

1081 1887, 1888'O' Brilliant Uncirculated, lustrous. 2 pieces.

1082 1888, 1890'S' Brilliant Uncirculated and virtually in the choice category 2 pieces.

1083 1891'CC' Brilliant Uncirculated. A very nice example with pale toning.

1084 1891'S', 1896 Brilliant Uncirculated and quite nice. 2 pieces.

1085 1896'O' Brilliant Uncirculated, lightly bagmarked and with the slightest touch of friction. Sharply struck with golden toning. Scarce.

1086 **1896'S'** Brilliant Uncirculated. Full lustre but bag abrasions mostly on the obverse. Scarce.

1087 1897, 1904'O' Both are from the end of a roll, obverse toned. Brilliant Uncirculated. 2 pieces.

1088 1899'O' Prooflike, obverse bagmarks, 1904'O' Frosty. Brilliant Uncirculated. 2 pieces.

1089 1904 Choice Brilliant Uncirculated.

1090 1904 Another. Brilliant Uncirculated, nearly as nice as the preceding.

1091 1921'D' Brilliant Uncirculated and above average.

1092 1922'S', 1923 Brilliant Uncirculated, full lustre. 2 pieces.

1093 1923, 1923'D' Brilliant Uncirculated, the latter is nicer. 2 pieces.

1094 1926, 1926'D' Brilliant Uncirculated and very nice. 2 pieces.

1095 1934'D' Brilliant Uncirculated and virtually in the choice category.

U. S. COMMEMORATIVE COINS

1096 1893 Isabella Quarter. Choice Brilliant Uncirculated, lovely satiny surface. A splendid coin nearly in the gem category.

1097 1893 Columbian. About Uncirculated; 1925 Stone Mountain, 1935'S' San Diego. Brilliant Uncirculated. 3 pieces.

1098 1915'S' Panama-Pacific. Brilliant Uncirculated, deep russet toning. Accompanying this coin is an official envelope of the Panama-Pacific Exposition.

1099 1918 Lincoln. Brilliant Uncirculated and frosty.

1100 1920 Pilgrim, 1925 Stone Mountain. Choice Brilliant Uncirculated. 2 pieces.

1101 1920 Maine. Choice Brilliant Uncirculated, pale toning.

1102 1922 Grant, 1923'S' Monroe. Brilliant Uncirculated and very nice. 2 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

1103 1925 Fort Vancouver. Choice Brilliant Uncirculated, lovely pale russet toning. Really a rather scarce type.

1104 1925'S' California. Choice Brilliant Uncirculated, frosty mint bloom.

1105 1926'S' Sesquicentennial, 1936 Cleveland. Brilliant Uncirculated, full mint bloom. 2 pieces.

1106 1935 Connecticut. Choice Brilliant Uncirculated, golden and iridescent toning.

RARE 1935 OLD SPANISH TRAIL

Lot No. 1107

1107 **1935 Old Spanish Trail.** Choice Brilliant Uncirculated. The surfaces are especially nice for a coin with such "open" fields. Rare.

1108 1936 Bridgeport, 1936'D' Boone. Choice Brilliant Uncirculated. 2 pieces.

1109 1935'S' San Diego, 1936'S' Bay Bridge. Brilliant Uncirculated, both are very nice, light toning. 2 pieces.

1110 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated. A choice set with pale toning.

1111 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated.

1112 1936 York. Choice Brilliant Uncirculated. A virtual gem.

1113 1937 Antietam. Choice Brilliant Uncirculated. Just a tiny reeding mark behind the head from the gem category.

1114 1938 New Rochelle. Choice Brilliant Uncirculated, pale golden toning.

1115 1946 Iowa, 1946'D,S' Booker T. Washington, 1952 Washington-Carver (2), 1953'S' Washington-Carver. Brilliant Uncirculated. 6 pieces.

1116 1946'P,D,S' Booker T. Washington. Set of 3, 1954'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated. 2 sets in all.

Consignment 'Z'

U. S. COMMEMORATIVE COINS

EXCEPTIONAL ISABELLA QUARTER AND LAFAYETTE DOLLAR

Lot No. 1117

1117 **1893 Isabella Quarter.** Choice Brilliant Uncirculated, satiny surface; **1900 Lafayette Dollar.** Choice Brilliant Uncirculated, light bagmarks on the cheek. A splendid pair, virtually unimprovable. Mounted in a custom-made lucite holder. The two coins should command a record price.

1118 1892, 1893 Columbian, 1920 Maine, 1925 Stone Mountain. Uncirculated, lightly cleaned, pale toning. 4 pieces.

1119 1915'S' Panama-Pacific. Uncirculated, light rubbing on the figure.

1120 1918 Lincoln. Brilliant Uncirculated, full frosty mint bloom.

1121 1920 Pilgrim (small planchet flake), 1921 Pilgrim (choice). Brilliant Uncirculated. 2 pieces.

1122 1922 Grant, 1923'S' Monroe. Brilliant Uncirculated, faint toning. 2 pieces.

Lot No. 1123

1123 **1922 Grant STAR.** With the chin and tie defect as well as the break in the star, **all attesting to its genuineness.** Brilliant Uncirculated with the usual die striations. Rare and beautiful.

1124 1921 Alabama. Brilliant Uncirculated, deep russet-iridescent toning.

1125 1921 Alabama 2x2. Brilliant Uncirculated. A splendid example with full frosty mint bloom.

1126 1921 Missouri. Brilliant Uncirculated, full blazing lustre. A few light bag-marks but really choice.

1127 1921 Missouri 2x4. Brilliant Uncirculated and a twin to the preceding lot. Pale iridescent toning.

1128 1924 Huguenot, 1934 Maryland. Brilliant Uncirculated, lovely iridescent toning. 2 pieces.

1129 1925 Stone Mountain, 1925 California. Uncirculated but lightly polished. 2 pieces.

1130 1925 Fort Vancouver. Brilliant Uncirculated, light slidemark on the obverse. Scarce.

1131 1926 Sesquicentennial, 1936 Cleveland. Brilliant Uncirculated and attractive. 2 pieces.

1132 1927 Bennington, Vermont. Brilliant Uncirculated.

RARE 1928 HAWAIIAN HALF DOLLAR

Lot No. 1133

1133 **1928 Hawaiian.** Brilliant Uncirculated. A first-rate example of this rarity. Full mint bloom with light toning about its periphery.

1134 **1935 Old Spanish Trail.** Brilliant Uncirculated, some faint bagmarks. A lovely specimen with pale golden toning. Rare.

1135 1935'S', 1936'D' San Diego. Brilliant Uncirculated, satiny surface. 2 pieces.

1136 1935 Connecticut. Brilliant Uncirculated and most attractive.

Lot No. 1137

1137 **1935 Hudson.** Brilliant Uncirculated. A lustrous example with pale golden toning. Rare.

1138 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated, sea-green and iridescent toning.

1139 1936'P,D,S' Cincinnati. Set of 3. Brilliant Uncirculated. An attractive set but the 'D' was gently polished on the obverse. A very scarce and popular set.

1140 1936'S' San Francisco, 1936 Long Island. Brilliant Uncirculated, light toning. 2 pieces.

1141 1936 Bridgeport, 1936 Robinson. Brilliant Uncirculated, delicate toning. 2 pieces.

1142 1936 Lynchburg. Brilliant Uncirculated, splendid iridescent toning.

1143 1936 Albany. Brilliant Uncirculated. A choice example with light russet toning.

1144 1936 Wisconsin. Brilliant Uncirculated. A choice specimen, lightly toned.

1145 1936 Gettysburg. Brilliant Uncirculated, pale golden toning.

1146 1936 Delaware, 1936 York. Brilliant Uncirculated and very attractive. 2 pieces.

1147 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated, iridescent toning.

1148 1936 Norfolk. Brilliant Uncirculated, satiny surface.

1149 1936 Elgin, 1946 Iowa. Brilliant Uncirculated, pale russet toning. 2 pieces.

1150 1937 Roanoke. Choice Brilliant Uncirculated, superb toning.

1151 1937 Antietam. Brilliant Uncirculated and a very attractive example of this scarce type.

1152 1938 New Rochelle. Brilliant Uncirculated and satiny.

COMPLETE SETS OF COMMEMORATIVE HALF DOLLARS

1153 **Complete Set of Arkansas. 1935-1939.** All dates and mints inclusive. Brilliant Uncirculated, mostly with light iridescent toning. A total of 15 pieces.

1154 **Complete Set of Boone. 1934-1938.** All dates and mints inclusive. Brilliant Uncirculated, mostly with light russet to iridescent toning. A total of 16 pieces.

1155 **Complete Set of Oregon Trail. 1926-1939.** All dates and mints inclusive. Brilliant Uncirculated, mostly with light iridescent toning. A total of 14 pieces.

1156 **Complete Set of Texas. 1934-1938.** All dates and mints inclusive. Brilliant Uncirculated, pale russet to deep iridescent toning. A total of 13 pieces.

1157 **Complete Set of Booker T. Washington. 1946-1951.** All dates and mints inclusive. Brilliant Uncirculated, mostly with pale toning. A total of 18 pieces.

1158 **Complete Set of Washington-Carver. 1951-1954.** All dates and mints inclusive. Brilliant Uncirculated, mostly with pale toning. A total of 12 pieces.

END OF SECOND SESSION

THIRD SESSION, FRIDAY EVENING, OCTOBER 22, 1982

7:00 P.M. SHARP

LOTS 1159 - 1654

PUBLIC AUCTION SALE

THIRD SESSION

FRIDAY EVENING, OCTOBER 22, 1982

7:00 P.M. SHARP

LOTS 1159 - 1654

ANCIENT GOLD AND SILVER COINS

The following seven lots are being sold for the account of Anthony Buckley.

BYZANTINE GOLD COINS

(Estimate)

1159 **Justin II, 565-578 A.D. Gold** Solidus. Constantinople, 3rd officina. Helmeted and cuirassed bust facing, holding Victory on globe and shield. Rv. Constantinopolis seated facing, head r., holding spear and orb. Sear 345 (this officina not noted). Extremely Fine and Choice. (Lot 618 from the Coin Galleries Sale of April 1982.) (475.00)

1160 **Gold** Solidus. Type as last, but officina 5. Sear 345. Choice Extremely Fine. (Lot 620 from the Coin Galleries Sale of April 1982.) (475.00)

1161 **Phocas, 602-610 A.D. Gold** Solidus. Constantinople, 5th officina. Crowned bust facing, crown without pendilia. Rv. Angel standing facing, holding long staff surmounted by Christogram and orb. Sear 620. Very Fine. (Lot 632 from the Coin Galleries Sale of April 1982.) (400.00)

1162 **Gold** Solidus. Type as last, but officina 10. Sear 620. Very Fine, the reverse a bit off-center. (Lot 633 from the Coin Galleries Sale of April 1982.) (350.00)

1163 **Gold** Solidus. Crowned and cuirassed bust facing. Rv. Angel standing facing. Officina unclear. Cf. S. 620. Short obverse scratches in the field and reverse double struck. Very Fine. (Lot 17 from the Coin Galleries Sale of April 1982.) (300.00)

1164 **Heraclius, 610-641 A.D. Gold** Solidus. Constantinople, 10th officina. Crowned busts of Heraclius and Heraclius Constantine facing. Rv. Cross potent on three steps. Sear 738. Slight flattening. Extremely Fine. (Lot 637 from the Coin Galleries Sale of April 1982.) (450.00)

ROMAN SILVER

1165 **Julia Domna, wife of Septimius Severus.** Denarius. Rv. Fortuna standing l. holding caduceus. RIC S552. Choice Very Fine. (Lot 315 from the Coin Galleries Sale of April 1982.) (100.00)

GOLD COINS OF EUROPE

AUSTRIA

(Estimate)

1166 **Maria Theresa, 1740-1780.** Ducat, 1755. Obv. Mature bust. Rv. Arms. Fr. 256. There is an old obverse scratch and some minor surface markings. Extremely Fine. (400.00)

Lot No. 1167

1167 **Joseph II, 1765-1790.** Double Ducat, 1786 B. Obv. Laureate head r. Rv. Imperial Arms. Fr. 296. Choice Extremely Fine and lustrous. (500.00)

1168 Ducat, 1786 E. Type as above. Fr. 301. A nice Very Fine. (250.00)

Lot No. 1169

1169 **Ferdinand I, 1835-1848.** Coronation medal, 1835. Obv. Laureate head as Emperor. Rv. Latin inscription, Archducal hat and date, 14 June 1835 in Latin. A slightly impaired Proof. (250.00)

1170 1 Ducat, 1848 A. Obv. Laureate head. Rv. Arms. Fr. 370. Uncirculated and attractive. (225.00)

1171 **Austria Hungary. Francis Joseph I.** Small medal commemorating the Coronation of Francis Joseph as King of Hungary at Buda in 1867. 3.49 grams. A slightly impaired Proof. (150.00)

CZECHOSLOVAKIA

1172 5 Ducats, 1931. Obv. Arms depicting the Czech lion. Rv. Mounted St. Wenceslas. Fr. 5. Light copper stains. Uncirculated and choice. (600.00)

1173 **Kremnitz.** Mining Ducat, 1934. Obv. Mining scenes, above and below ground, Czech lion at 6 o'clock and inscription around. Rv. Kneeling St. Catherine. Fr. 16. Uncirculated and prooflike. (500.00)

ENGLAND

Lot No. 1174

1174 **Edward III, 1327-1377.** Pre-treaty Noble. Standard type A. Single annulet stops and French title. 7.6 grams. S. 1484. North 1138. Extremely Fine. (Estimate) (2,750.00)

Lot No. 1175

1175 **Edward IV, 1st Reign, 1461-1470.** Ryal, or Rose Noble. Obv. Large rose on ship's side and banner bearing "E" at the stern. Rv. Small trefoils in spandrils and mm. Crown. 7.74 grams. S. 1951. North 1549. Extremely Fine. (3,000.00)

1176 **Henry VIII, 1509-1547. 1st coinage,** 1509-26. Angel. Obv. St. Michael. Title rendered as "henRIC ? VIII". S. 2265. Edge chip just below 3 o'clock. Otherwise Very Fine. (500.00)

Lot No. 1177

1177 **2nd Coinage.** Halfcrown of the Double Rose. Obv. Double Rose crowned, flanked by "h" and "K". Rv. Crowned Arms with Royal title, etc., mm. Rose both sides. S. 2285. Fr. 56. Fully round and About Extremely Fine. (750.00)

Lot No. 1178

(Estimate)

1178 **3rd Coinage,** 1544-47. Half Sovereign. Obv. Crowned Monarch seated, facing. Rv. Royal Arms. mm. Pellet in annulet. Title HENRIC 8. Slightly mixed lettering. 6.16 grams. S. 2294. North 1827. Rather soft in areas but As Struck. Extremely Fine. (2,500.00)

A RARE FINE SOVEREIGN

Lot No. 1179

1179 **Elizabeth I, 1558-1603.** 4th issue. Fine Sovereign. Obv. Crowned Monarch holding scepter and orb seated in gothic chair, portcullis below feet. Rv. Arms on full blown rose. mm. Tun. 15.35 grams. S. 2529. North 2003. There is a faint 'X' scratched on the Queen's robe. A Nice Very Fine. (8,750.00)

Lot No. 1180

1180 **James I, 1603-1625.** 2nd coinage. Unite. Obv. Crowned half length bust r., holding scepter and orb. Rv. Crowned Arms flanked by an I and R. mm. Tun. 9.988 grams. S. 2620. Some softness in the peripheries and the heraldic crown on the reverse. Otherwise As Struck and About Uncirculated. An attractive piece. (3,750.00)

Lot No. 1181

1181 Laurel. Obv. 4th Laureate bust. Rv. Crowned Arms. mm. Trefoil. 9.15 grams. S. 2638. Legend somewhat double struck in areas but the profile is sharp. About Uncirculated and attractive. (Estimate) (2,750.00)

Lot No. 1182

1182 **Charles I, 1625-1649.** Tower Mint. Unite. Obv. Crowned and robed bust l., wearing ruff and the Garter Collar. 1st type. Rv. Square crowned Arms. mm. Lys. 9.049 grams. S. 2688. North 2146. There is some weakness on the reverse. A good clear portrait. Extremely Fine. (2,000.00)

Lot No. 1183

1183 **Oxford Unite. 1644.** Obv. Half length crowned bust l., holding sword and olive branch. Rv. Declaration in three lines with 3 Oxford plumes above, date and OX below. Pellet stops. 8.98 grams. S. 2735. North 2389. A Nice Very Fine. (2,500.00)

A COMMONWEALTH UNITE

Lot No. 1184

(Estimate)

1184 **The Commonwealth, 1649-1660.** Unite, 1653. Obv. Shield of St. George within a wreath of palm and laurel, mm. sun above and inscription THE COMMONWEALTH OF ENGLAND around. Rv. The shields of St. George and Ireland within a beaded circle, the denomination "XX" above and inscription around. 8.7 grams. S. 3208. North 2715. The planchet has been creased. Otherwise Very Fine. (1,500.00)

A CHOICE UNITE OF CHARLES II

Lot No. 1185

1185 **Charles II, 1660-1685.** Unite, n.d., with mark of value. Obv. peruked laureate bust l., value XX in field behind head. Rv. Crowned oval Arms flanked by C and R. There is some double striking on the reverse. S. 3304. A nice Very Fine. (2,500.00)

A CHOICE DOUBLE CROWN OF CHARLES II

Lot No. 1186

1186 Double Crown, or 10 Shillings. Type as above. S. 3305. The profile is slightly double struck and there is a die break in the left field. A nice Very Fine. (2,000.00)

Lot No. 1187

1187 2 Guineas, 1678. Obv. Second bust with rounded truncation. Rv. Crowned cruciform Arms, scepters in angles and interlaced "C's" in the center. S. 3335, Fr. 150. Lightly toned in the peripheries. Very Fine and nicely struck. (Estimate) (2,000.00)

Lot No. 1188

1188 Guinea, 1684. Type as above, but with Elephant and Castle below the truncation. S. 3345. Extremely Fine and lustrous. (2,500.00)

A SUPERB 5 GUINEAS OF JAMES II

Lot No. 1189

1189 **James II, 1685-1688.** 5 Guineas, 1686. Obv. Laureate bust l. Rv. Crowned cruciform shields with misplaced scepters in angles. S. 3396. Extremely Fine and attractive. (9,000.00)

Lot No. 1190

(Estimate)

1190 **William and Mary, 1688-1694.** 2 Guineas, 1694. Obv. Conjoint busts. Rv. Heraldic shield, crowned and garnished, with the Lion of Nassau in the center. S. 3424, Fr. 167. There are traces of planchet flecks. Even wear, no damage. Fine. (500.00)

1191 **William III, 1694-1702.** Guinea, 1698. Obv. Laureate head. Rv. Cruciform arrangement of crowned shields, scepters in angles and the Lion of Nassau in the center. S. 3460, Fr. 178. There is some slight rim damage at 3 o'clock. Very Good. (200.00)

AN EXTRAORDINARY GUINEA OF WILLIAM III

Lot No. 1192

1192 Guinea, 1701. Obv. 1st Bust r. Rv. Cruciform shields with scepters in angles and Lion of Nassau in center. A human-headed harp on the Irish Arms. M.C.E. 186. S. 3460. There is a light scratch below the truncation but the coin is in Mint State. **A superb example** and the best specimen of the type we have ever seen. F.D.C. From our Bareford Sale, lot 549. (8,000.00)

Lot No. 1193

1193 Half Guinea, 1695. Obv. Laureate bust r. Rv. Crowned cruciform shields, scepters in angles and the Lion of Nassau in the center. Early harp. S. 3466. Extremely Fine. (2,500.00)

Lot No. 1194

1194 **Queen Anne, 1702-1714. Gold** Guinea, 1713. 3rd Bust. Rv. Cruciform post-Union shields with scepters in angles and Garter Star in the center. M.C.E. 225. S. 3574. A good Extremely Fine. From our Bareford Sale, lot 553. (Estimate) (3,250.00)

Lot No. 1195

1195 Half Guinea, 1712. Obv. Plain bust l. Rv. Crowned cruciform shields, scepters in angles and Garter Star in the center. S. 3575. Reverse center weak. There is slight planchet flecking and a few light surface marks. Very Fine. (750.00)

Lot No. 1196

1196 **George I, 1714-1727.** Guinea, 1726. Obv. Fifth laureate peruked bust. Rv. Cruciform arrangement of crowned shields, scepters in angles and the Garter Star in the center. S. 3633, Fr. 192. Extremely Fine, sharply struck. An attractive specimen. (1,750.00)

Lot No. 1197

1197 **Coronation Medal, 1714.** Obv. Peruked laureate bust in Roman armor. Rv. Seated robed and crowned Monarch, Britannia standing in front touching crown. Inscription, "INAVGVRAT.XX.OCT/MDCXIIII" in exergue. 35 mm, 23.7 grams. There are three small edge bumps. Otherwise Extremely Fine. Struck in high relief. (750.00)

Lot No. 1198

(Estimate)

1198 **George II, 1727-1760.** Guinea, 1734. Obv. Young head with inscription in larger lettering. Rv. Crowned Arms. S. 3674. Some light peripheral toning. A nice Very Fine. (1,750.00)

Lot No. 1199

1199 2 Guineas, 1739. Obv. Older laureate head. Rv. Crowned Arms. 16.723 grams. S. 3668. Tiny nick on face. Very Fine, nearly Extremely Fine. (2,500.00)

Lot No. 1200

1200 **George III, 1760-1820.** Spade Half Guinea, 1787. Rv. Crowned spade shaped Arms. S. 3735. There are some small nicks and scratches. A slightly impaired plain edge Proof. (1,750.00)

Lot No. 1201

1201 Spade Guinea, 1788. S. 3729. About Uncirculated, sharply struck in high relief (750.00)

Lot No. 1202

1202 Sovereign, 1817. Obv. Laureate head by Pistrucci. Rv. St. George within the Garter. S. 3786. There is a slight scrape on the face and a reverse rim knock at 6 o'clock. Otherwise About Uncirculated and frosty. (Estimate) (600.00)

A SPLENDID 2 POUNDS OF 1823

Lot No. 1203

1203 **George IV, 1820-1830.** 2 Pounds, 1823. Obv. Plain head copied from Chantrey's bust by the Dutch Engraver, Johann Baptist Merlen, whose initials I.B.M. appear below the truncation. Rv. Pistrucci's free standing St. George. S. 3798. About Uncirculated and prooflike. (2,500.00)

Lot No. 1204

1204 **Queen Victoria, 1837-1901.** Sovereign, 1857. Obv. Young head. Rv. Crowned Armorial Shield. S. 3852. Uncirculated and frosty. A choice coin. (500.00)

Lot No. 1205

1205 5 Pounds, 1887. Obv. Jubilee Bust. Rv. St. George. Fr. 255. There are some small rim marks. Otherwise About Uncirculated and attractive. (1,250.00)

Lot No. 1206

(Estimate)

1206 Sovereign, 1887. Type as above. S. 3866. **Brilliant two-tone Proof** with minimal light surface hairlines. An attractive specimen. (750.00)

1207 **Edward VII, 1901-1910.** Sovereign, 1902. Rv. St. George. An exceptionally nice example. **Matte Proof.** (450.00)

A CHOICE 5 POUNDS OF GEORGE VI

Lot No. 1208

1208 **George VI, 1936-1952.** 5 Pounds, 1937. Obv. Plain head l. Rv. St. George. S. 4074. There are only a few faint hairlines. Better than average surfaces. **Brilliant Proof.** (1,850.00)

AN EXCEPTIONAL 2 POUNDS OF GEORGE VI

Lot No. 1209

1209 2 Pounds, 1937. Type as above. S. 4075. The surfaces are much better than average and St. George is nicely frosted. **Brilliant Proof.** (1,400.00)

FRANCE

AN ATTRACTIVE CHAISE D'OR

Lot No. 1210

1210 **Philip VI, 1328-1350.** Chaise d'or. Obv. Crowned Monarch seated on Gothic chair within tressure and beaded circle. Rv. Floriate cross within quadrilobe. 4.68 grams. Fr. 18. As Struck. Fully round. About Uncirculated and attractive. (Estimate) (3,500.00)

Lot No. 1211

1211 **Jean le Bon, 1350-1362.** Franc à cheval. Obv. Mounted crowned King brandishing sword. Rv. Floriate cross within quadrilobe. 3.7 grams. Fr. 28. The edge has been filed to make the piece round. Otherwise As Struck. Extremely Fine. (1,000.00)

Lot No. 1212

1212 **Charles V, 1364-1380.** Franc à pied. Obv. Crowned and armored King stands under gothic arch. Rv. Floriate cross. 3.76 grams. Fr. 33. Weakly struck in the vicinity of 12 o'clock. Otherwise Extremely Fine in point of wear. (1,250.00)

Lot No. 1213

1213 **Charles VI, 1380-1422.** Ecu à la Couronne. Obv. Crowned spade shaped shield of Arms. "x" stops. Rv. Floriate cross in quadrilobe with 5 pointed star in center. 3.936 grams. Fr. 40. Fully round and nicely struck. About Uncirculated and Choice. (Estimate) (1,500.00)

Lot No. 1214

1214 **Henry VI (of England), 1422-1453.** Salut d'or. Obv. Busts of an Angel and the Virgin Mary above shields of France and England. Rv. Polylobe containing Latin cross flanked by Lys and Leopard with "h" below. mm. Crown (Paris). 3.49 grams. Fr. 49. As Struck and fully round. About Uncirculated. (1,500.00)

CHOICE ROYAL D'OR OF CHARLES VII

Lot No. 1215

1215 **Charles VII, 1422-1461.** Royal d'or. Robed and crowned Monarch holding scepters standing against a tapestry of fleurs de lys. Rv. Floriate cross in quadrilobe. 3.69 grams. Fr. 51. The planchet is faintly waved but the coin is As Struck and virtually Uncirculated. (4,250.00)

Lot No. 1216

(Estimate)

1216 **Francis I, 1515-1547.** Ecu d'or à la Croisette. Obv. Crowned Arms with mm "Z" (Rennes) below. Rv. Cross within polylobe. 3.41 grams. Fr. 99. A little roughly struck but About Uncirculated in point of wear. (1,500.00)

Lot No. 1217

1217 **Louis XIII. 1610-1643.** Louis d'or, 1651 A. Obv. Laureate head. Rv. Cruciform pairs of crowned L's. Fr. 158. Extremely Fine, sharply struck. (3,000.00)

Lot No. 1218

1218 **Louis XV, 1715-1774.** Louis d'or Mirliton, grande palmes. 1724 H(La Rochelle). Obv. Child's bust r. Rv. Crowned cypher flanked by palm fronds. Fr. 205, Gad. 339. This is not a "Chameau" specimen. There are three old and faint obverse surface scratches. Otherwise About Uncirculated, lovely toning. (2,500.00)

Lot No. 1219

1219 Louis d'or au bandeau, 1745 W (Lille). Obv. Head l. Rv. Arms of France and Navarre in lunettes, crown above. Fr. 210. About Uncirculated and Choice. (1,500.00)

Lot No. 1220

1220 **Louis XVI, 1774-1793.** Double Louis d'or, 1786 T(Nantes). Obv. Peruked bust l. Rv. Crowned Arms of France and Navarre. Fr. 219. Faint traces of planchet adjustment. Extremely Fine and Choice. (Estimate) (950.00)

1221 **Napoleon I, 1801-1815.** 20 Francs, 1806 A. Obv. Plain head with inscription NAPOLEON EMPEREUR around. Rv. Value in wreath with inscription RÉPUBLIQUE FRANÇAISE around. Fr. 231. About Uncirculated with full lustre. (450.00)

1222 20 Francs, 1808 A. Obv. Laureate head. Rv. Value in wreath. Inscriptions as above. Fr. 242. Pale coppery toning. Uncirculated and attractive. (500.00)

GERMAN STATES

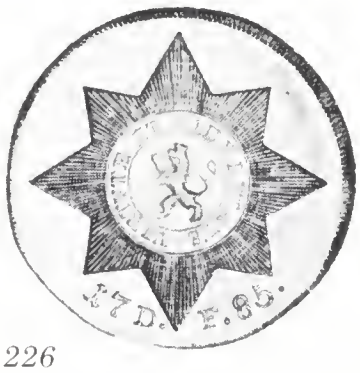
Lot No. 1223

1223 **BAVARIA. Charles Albert, 1726-1744.** Carolin, 1732. Obv. Peruked bust. Rv. Seated and crowned Madonna holding Child and Armorial shield within Collars of the Fleece and the Order of St. George. Fr. 333. Extremely Fine. (1,250.00)

1224 **FRANKFURT. (Free City).** 1 Kreuzer, 1774. **Struck in gold.** Obv. Imperial Eagle flanked by "I" and "K" with FRANKFURT above and date below. Rv. City view. 1.13 grams. See Craig 15. Planchet slightly waved. Extremely Fine with traces of proof-like surface. (175.00)

1225 **HAMBURG (Free City).** Ducat, 1871. Obv. Standing Knight. Rv. Inscription giving weight and Fineness in cartouche. Fr. 1104. The planchet has the faintest trace of a wave. Uncirculated (375.00)

THE VERY RARE DOUBLE LOUIS OF FREDERICK II



Lot No. 1226

(Estimate)

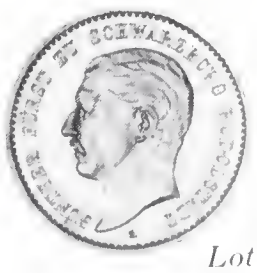
1226 **HESSE-CASSEL. Frederick II, 1760-1785.** 2 Louis d'or, or 10 Taler, 1785. Obv. Plain head r. Rv. Star of the Order of the Golden Lion, founded by Frederick in August, 1770. Fr. 1223. Hoffmeister 2522. **Very rare. Brilliant Uncirculated and choice.** (5,000.00)

Friedberg only illustrates the earlier type of this coin and does not recognize other major varieties.

Lot No. 1227

1227 **LUBECK. Free City.** 10 Mark, 1901. Obv. Small City Arms. Rv. Imperial Arms. Fr. 50, Y. 88, J. 227. **Only 200 pieces struck.** Brilliant Proof, deep yellow gold. (1,500.00)

VERY RARE
PROOF 10 MARKS OF SCHWARZBURG-RUDOLSTADT



Lot No. 1228

1228 **SCHWARZBURG-RUDOLSTADT. Charles Gunther, 1880-1909.** 10 Marks, or One Crown, 1898 A. Rv. Large Eagle. Fr. 120. A tiny irregularity on right edge, As Struck. **Brilliant Proof.** (2,500.00)

Lot No. 1229

1229 **SAXONY. Frederick August I, 1763-1806-1827.** 1 Ducat, 1824. Obv. Uniformed bust. Rv. The Saxon Armorial Shield, crown above. Fr. 2582. Traces of prooflike surfaces. About Uncirculated. (Estimate) (1,250.00)

THE VERY RARE STOLBERG DUCAT OF 1824

Lot No. 1230

1230 **STOLBERG (Wernigerode). Henry XII, 1824-1864.** 1 Ducat, 1824. Obv. Uniformed bust. Rv. Antlered Stag and value. There are slightly hairlined proof surfaces. Fr. 3022. Cr. 26. **Very rare.** Uncirculated. (2,250.00)

1231 **Weimar Republic.** Graf Zeppelin World Flight, 1929. Obv. Conjoint busts of Zeppelin and Dr. Hugo Eckener with the dates 1898-1928. Rv. Zeppelin in flight. 10 mark size struck in 18 carat yellow gold. About Uncirculated. (100.00)

GREECE

1232 **Venizelos** (Greek Politician). "Double Ducat," 1917. Obv. Bust, laurel spray beneath truncation. Rv. Greek Arms on breast of a double headed eagle and the dates 1909-1917. 37 mm. 5.9 grams. A propaganda medal in the form of a pseudo-coin issued during a period of World War I turmoil in Greece. Extremely Fine and scarcer than the larger version (250.00)

ITALIAN STATES

THE EXTREMELY RARE DUCAT OF BELGIOJOSO

Lot No. 1233

(Estimate)

1233 **Belgiojoso. Prince Antonio da Barbiano.** 1 Zecchino, 1769. Obv. Armored bust. Rv. Mantled Arms surrounded by the Collar of the Fleece. F. 78; CNI Vol. IV, 14. An example of this rare coin sold at Stack's 1976 ANA Sale, Lot 2365, for $11,000.00. **Brilliant Uncirculated** and with traces of prooflike surface. (9,750.00)

Belgiojoso was a property of the Barbiano family in Lombardy near Pavia. In 1763 Antonio, the head of the family, was given the Golden Fleece, and then created Prince by Joseph II in 1769. The new title carried with it the coining right. A very limited number of these Ducats were struck in the Vienna Mint in 1769, partly to celebrate Prince Antonio's elevation and partly to show the world that the family now had the right to strike coins in their own name.

1234 **LOMBARDY. Napoleone, Imperatore e Re, 1805-1814.** 40 Lire, 1812 M (Milan). Obv. Plain head of Buonaparte. Rv. Mantled Arms within the Collar of the Legion of Honor, and crossed halberds behind. Fr. 5. Nice Very Fine. (350.00)

RARE 20 LIRE OF 1848

Lot No. 1235

1235 **Provisional Government.** 20 Lire, 1848. M. Obv. Value in wreath, inscription around. Rv. Standing figure of ITALIA LIBERA. Fr. 475, Cr. 23, Pag. 212. There is a minor rim nick. Uncirculated and attractive. **Rare.** (1,500.00)

Lot No. 1236

1236 **NAPLES. Carlo di Borbone, 1734-1759.** 6 Ducats, 1755. Obv. Long nosed head. Rv. Crowned Arms of the Two Sicilies. Fr. 843. About Uncirculated. Very scarce in this condition. (Estimate) (750.00)

1237 **PAPAL STATES. Vatican City. Pius XI, 1922-1939.** 100 Lire 1933-1934. Obv. Robed bust r. Rv. Standing figure of Christ with both dates for the Holy Year. Fr. 284. Uncirculated. (350.00)

Lot No. 1238

1238 **SARDINIA. Victor Amadeus III, 1773-1796.** ½ Doppia, 1787. Obv. Perriwigged head l. Rv. Eagle of Savoy perches on crossed scepter and baton with the Collar of the Annunziata below. Fr. 1121. About Uncirculated. (750.00)

A SPLENDID 80 FLORINS OF 1828

Lot No. 1239

1239 **TUSCANY. Florence. Grand Duke Louis II, 1824-1859.** Eighty Florins, or 200 Paoli, 1828. Obv. Florentine Lily, Sovereign's title around. Rv. Crowned Armorial Shield. Collar of the Golden Fleece below and Cross of the Order of St. Stephen behind, all set against draped flags. Denomination on edge. Fr. 343, Cr. 52, Pag. 92. **Uncirculated and choice.** An exceptionally attractive coin. (4,000.00)

THE VERY RARE ROSINA OF LEGHORN

Lot No. 1240

(Estimate)

1240 **Livorno (Leghorn). Grand Duke Cosimo III de Medici, 1670-1723.** Pezza d'oro della rosa, or Rosina, 1718. Obv. Arms of the Medici with the Granducal Crown above. Rv. Rosebush with three full blooms. Fr. 466, CNI Vol. XI, p. 46, No. 93. **Brilliant Uncirculated and very rare.** A truly splendid coin. (5,000.00)

THE LOW COUNTRIES

Lot No. 1241

1241 **BELGIUM. Brabant. Albert and Isabella, 1598-1621.** Double Ducat, n.d. Obv. Facing busts of the Archducal couple. Rv. Spanish Arms within the Collar of the Golden Fleece, coronet above. mm. Hand (Antwerp). Fr. 75, Del. 142. There is a faint test rub at 2 o'clock on the reverse rim. Otherwise a Nice Very Fine with excellent portraits. (1,500.00)

Lot No. 1242

1242 **William of Nassau.** Small gold medal, 1815. 23 mm. 6.44 grams. Uncirculated. (250.00)

Struck to commemorate the liberation of the Low Countries from the tyranny of Buonaparte.

Lot No. 1243

1243 **NETHERLANDS. Holland.** Gold Rider of 14 Guilders, 1763. Obv. Mounted Knight flourishing sword. Rv. Crowned Arms. Fr. 130, Del. 782. There are some light surface markings. About Uncirculated. (Estimate) (1,500.00)

1244 **Utrecht.** Double Stuiver, 1791. Struck in gold. Obv. Arms flanked by "2" and "S". Rv. TRA EIC TUM/1791. 3.42 grams. Del. 988. Brilliant Uncirculated. (250.00)

Lot No. 1245

1245 **Batavian Republic.** Utrecht. Double Ducat, 1805. Obv. Standing armored Knight holding sword in one hand and bundle of arrows in the other. Rv. Traditional MO: ORD:etc. inscription in cartouche. Fr. 145, Del. 1170 B. **Brilliant Uncirculated and Choice.** A superb specimen. (1,000.00)

Lot No. 1246

1246 **Kingdom. Louis Napoleon. 1806-1810.** 1 Ducat, 1809. Obv. Bare head. Rv. Crowned Arms showing Dutch lions and the Imperial French Eagle quartered. Fr. 3. About Uncirculated, fully lustrous. (750.00)

Lot No. 1247

1247 **William I, 1813-1840.** 5 Guilders, 1827. Obv. Plain head. Rv. Crowned Arms, mm Torch. Fr. 9. Cr. 22. About Uncirculated (750.00)

(Estimate)

1248 **Wilhelmina.** Ducat, 1920. Obv. Traditional standing Knight. Rv. Inscription within cartouche. **Brilliant Proof.** (150.00)

1249 A similar Ducat, 1937. **Brilliant Proof.** (150.00)

1250 **PORTUGAL. John V, 1706-1750.** ½ Escudo, or 800 Reis, 1722 L. Obv. Peruked bust. Fr. 70. Die break below truncation. About Uncirculated and scarce. (350.00)

1251 400 Reis, 1726. Rv. Cross of the Order of Christ with the IN HOC motto. Fr. 79. There is a faint wave in the planchet. Uncirculated. (150.00)

1252 **Mary I and Peter III, 1777-1786.** 400 Reis, 1780. Obv. Abbreviated Royal names, Crown above, all flanked by branches. Rv. Cross of the Order of Christ. Fr. 91. Brilliant Uncirculated and Choice. (150.00)

Lot No. 1253

1253 **John VI, 1816-1826.** 4 Escudos, or Peça, 1822. Obv. Laureate bust. Rv. Oval crowned Arms within wreath. Fr. 107, Cr. 80a. Frosty and About Uncirculated. (850.00)

Lot No. 1254

1254 **SPAIN. Ferdinand V and Isabella I, 1476-1516.** Double Excellente. Obv. Facing busts. Rv. Crowned Arms. 7.05 grams. Fr. 28. There is a slight edge clip at 10 o'clock and the planchet has a faint wave. Otherwise a Nice Very Fine with excellent portraits. (500.00)

Lot No. 1255

1255 **Charles III, 1759-1788.** 4 Escudos, 1774, P.J. Madrid. Obv. Armored bust r. Rv. Arms within the Collar of the Fleece. Fr. 139, Cr. 54.1. These pieces are normally found in fairly worn condition. While there are a few light surface marks in the field, **this specimen is one of the most attractive we have ever handled.** Choice Extremely Fine. (Estimate) (750.00)

Lot No. 1256

1256 **Charles IV, 1788-1808.** Half Escudo, 1791, M.F. Madrid. Obv. Armored bust. Rv. Arms within the Collar of the Fleece, flanked by the Madrid mintmark. Fr. 152, Cr. 72. There is a small planchet flake on the obverse. Otherwise the coin is About Uncirculated and **very rare.** (750.00)

Lot No. 1257

1257 **Isabella II, 1833-1868.** 100 Reales, 1854. mm. 7 pointed Star. Obv. Plain head l. Rv. Arms flanked by laurel sprays. Fr. 181, Y. B23.3. About Uncirculated. (750.00)

1258 40 Reales, 1864. Obv. Bust l. Rv. Mantled Arms. mm. 6 pointed Star. Fr. 186, Y. A35.1. Extremely Fine. (200.00)

1259 2 Escudos, 1865. Type as above. Fr. 189, Y. 45. Signs of clashed dies on the obverse. About Uncirculated. (200.00)

1260 **Alfonso XII, 1874-1885.** 25 Pesetas, 1877 (77). Obv. Beardless head. Rv. Mantled Arms. Fr. 193, Y. 78. Extremely Fine. (225.00)

1261 **SWITZERLAND.** 20 Francs, 1893. Obv. Head of Helvetia. Rv. Arms within wreath. Fr. 5. Uncirculated and choice. (250.00)

GOLD COINS OF LATIN AMERICA, AUSTRALIA AND THE FAR EAST

BRAZIL

(Estimate)

1262 **Joseph I, 1750-1777.** 6400 Reis, or Moidore, 1760 B. Bahia. Obv. Peruked bust. Rv. Crowned Arms in ornamental cartouche. Fr. 69. Extremely Fine, mounting expertly removed. (375.00)

Lot No. 1263

1263 **Mary I, 1786-1805.** 6400 Reis, or Moidore, 1799 R. Rio. Obv. Bust with jewelled headdress. Rv. Arms in ornamental cartouche. Fr. 87, Cr. 75. Uncirculated and attractive. (750.00)

MEXICO

CHOICE 5 PESOS OF 1877

Lot No. 1264

1264 **Republic.** 5 Pesos, 1877. Zacatecas. Obv. Mexican Eagle. Rv. Balance scales with radiant Liberty Cap above. Fr. 147. Uncirculated, choice and prooflike. (1,000.00)

PERU

Lot No. 1265

1265 **Ferdinand VI, 1746-1759.** 8 Escudos, 1751. Obv. Peruked and armored bust. Rv. Crowned Arms within the Collar of the Fleece. mm. LM for Lima. Fr. 16. There are very small areas of test scratching at 5 o'clock on the rim and the coin has been cleaned. Otherwise Very Fine. The coin gives a nice appearance. (Estimate) (950.00)

1266 **Ferdinand VII, 1808-1824.** 8 Escudos, 1816. Obv. Plain laureate head. Rv. Crowned Spanish Arms within the Collar of the Fleece. mm. ME monogram. (Lima). Fr. 54. A Nice Very Fine. (750.00)

Lot No. 1267

1267 **Republic.** 8 Escudos, 1835 B. Cuzco. 2nd issue. Obv. Arms with CUZco monogram in the legend. Rv. Standing classical figure holds staff bearing Liberty Cap, and shield. Fr. 63, Cr. 145.3a. Weak in the centers with some signs of a slightly defective center surface on the reverse. Fine to Very Fine (750.00)

This variety is not noticed by Friedberg

AUSTRALIA

SUPERB SYDNEY MINT PROOF SOVEREIGN OF 1857

Lot No. 1268

1268 **Queen Victoria, 1837-1901.** Sovereign, 1857. Obv. Laureate young head of the Queen by L.C. Wyon with hair arranged in braids beneath the ear. Rv. A wreath enclosing the Crown and the word AUSTRALIA, with SYDNEY MINT above and ONE SOVEREIGN below. 7.92 grams. There is a barely visible pair of nicks on the obverse rim opposite the V of VICTORIA and a few faint hair lines. Otherwise, a virtually flawless **two-tone Brilliant Proof** in a lovely deep yellow gold. **A superb and very rare coin.** A similar specimen sold in the November 1981 Spink (Australia) Sale for $30,000.00.

The social and economic results of the massive discoveries of gold in Australia in 1851 were initially similar to those experienced in California after 1848. The great quantity of raw precious metal thrown on the market required that some steps be taken to reduce it to an acceptable uniform standard. The American solution to the problem was a typically undisciplined scramble by private enterprise to produce a variety of often fraudulent gold coin-tokens in order to turn a quick profit at the public's expense. The solution adopted "Down Under" was different.

In January 1852 the Parliament of the Province of South Australia in Adelaide passed the first Bullion Act establishing strict regulation for the processing of raw gold into bars and the issuing of Bank notes. A second Bullion Act passed in November 1852 authorized the Adelaide Assay Office to issue legal tender gold one pound pieces. The actual coins appeared shortly thereafter. A Branch of the Royal Mint was opened in Sydney, New South Wales, on May 14, 1855 and the first gold sovereigns appeared the same year. The lovely coin described above is a Proof of the second type of the Sydney sovereigns.

(Estimate)

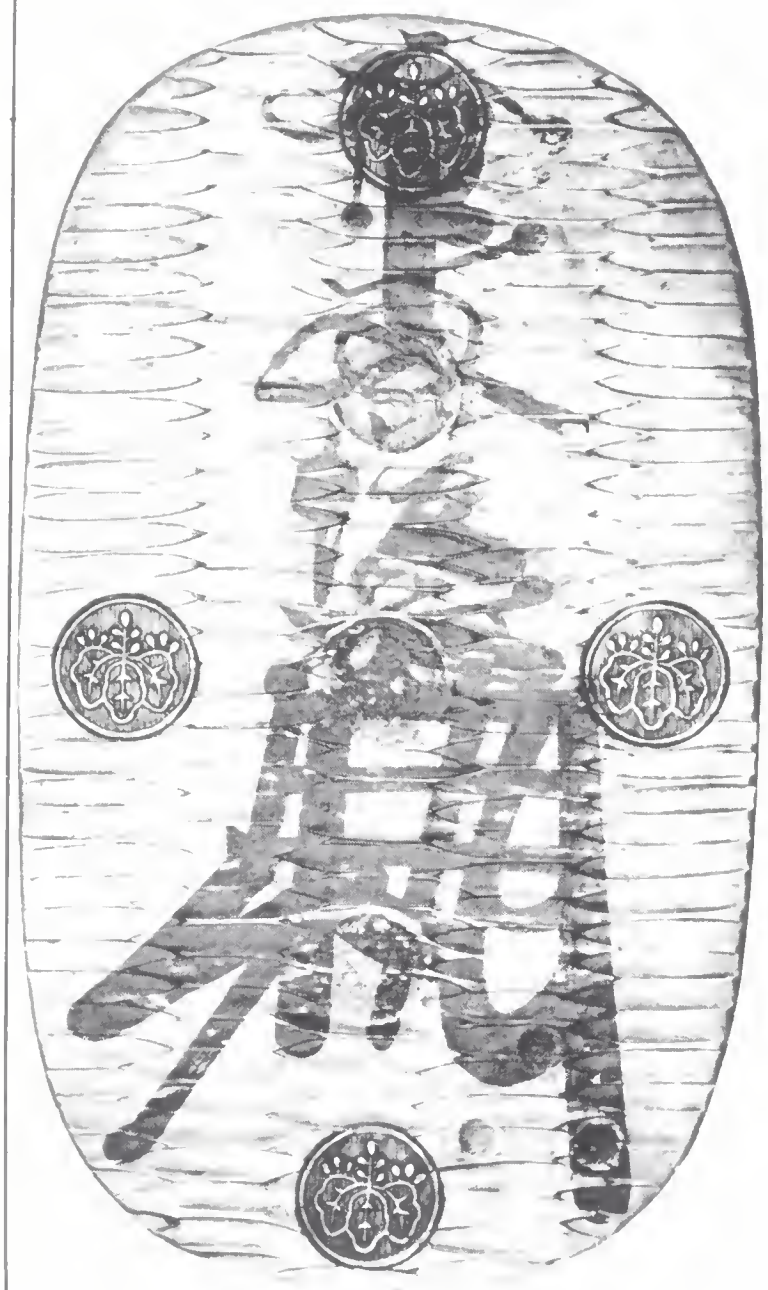
1269 **EAST INDIA COMPANY. William IV. 1830-1837.** Double Mohur, 1835. Obv. Plain head r. Rv. Lion strides before Palm tree. Fr. 1. A modern Proof Restrike, now Extremely Fine. (500.00)

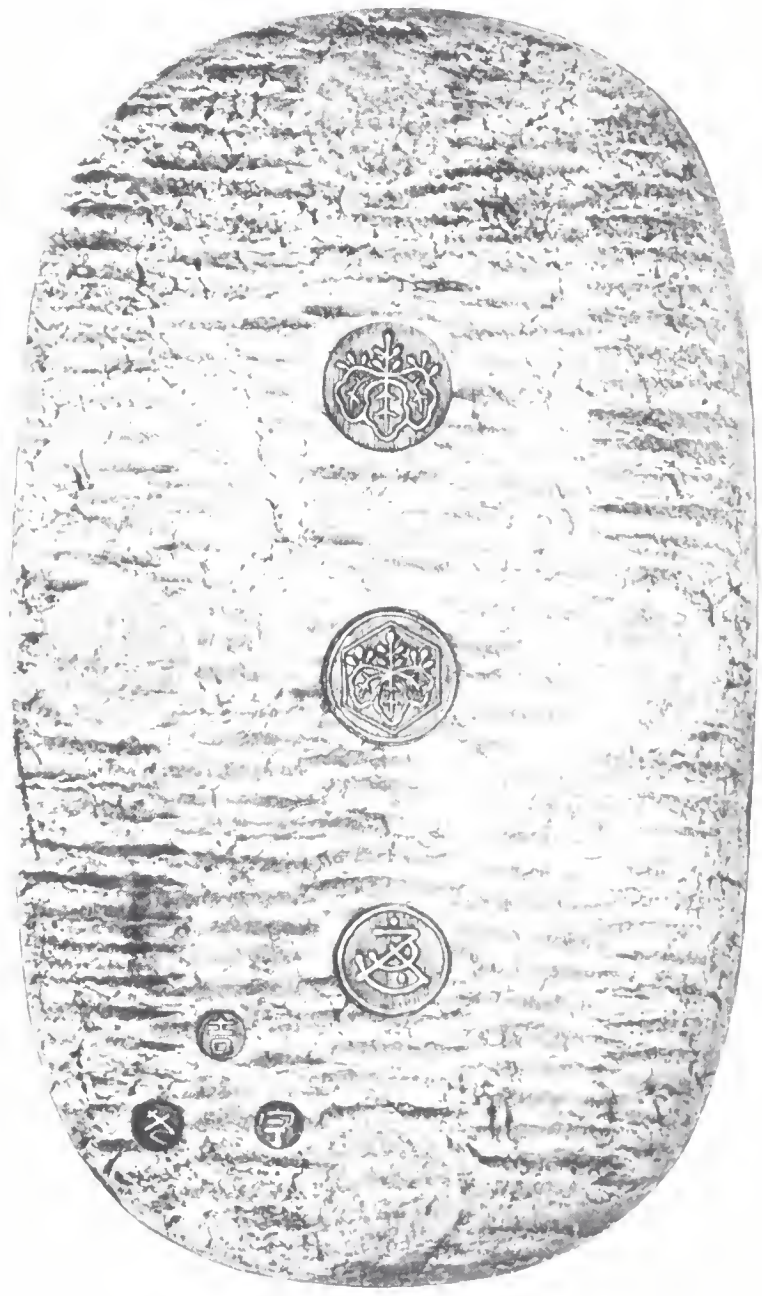
PHILIPPINES

1270 **Alfonso XII, 1874-1885.** 4 Pesos, 1882. Obv. Plain head. Rv. Royal Arms flanked by 4 P. with FILIPINAS below. Fr. 4. Lightly cleaned. About Uncirculated. **Rare.** (500.00)

JAPAN

SUPERB MANEN OBAN





Lot No. 1271

1271 **Manen Oban, ca. 1860-62.** Obv. Machine made crenelations with the usual four round stamps at the compass points, and india ink Japanese inscription. Rv. Rough cast surface with three round stamps horizontally arranged, and the usual three small round stamps in a triangular arrangement on the lower left. Contained in a handsome gilt stamped lucite holder. 137 x 80 mm. Weighs 112.75 grams. Fr. 7, J & V A7, Cr. 24a.1. An exceptionally distinguished piece. Extremely Fine. **Very rare.** (Estimate) (3,500.00)

(Estimate)

1272 **Manen Koban, ca. 1860-67.** Obv. The usual stamps at top and bottom. Rv. One round stamp in the center and two small round stamps on the left. 36 x 20 mm. Fr. 17. Very Fine. (500.00)

1273 10 Yen, Meiji 34 (1901 A.D.). Fr. 51. Loop removed. Very Fine. (150.00)

Lot No. 1274

1274 5 Yen, Taisho 2 (1913 A.D.). Fr. 54. Y. 39. **Uncirculated and attractive.** (1,250.00)

AN ATTRACTIVE GROUP OF FOREIGN SILVER COINS

A SPLENDID DANISH CORONATION DOUBLE SPECIES DALER OF 1747

Lot No. 1275

1275 **DENMARK. Frederick V, 1746-1766.** Double Species Daler, 1747. Obv. Crowned and robed Monarch enthroned beneath canopy. Rv. Crowned Arms of Denmark with "Wildmen" supporters. Dav. 1298. **A Coronation Commemorative.** This attractive coin has been struck in double thickness. **A lightly toned Brilliant Uncirculated.** A particularly **rare** and handsome coin. (2,500.00)

Lot No. 1276

(Estimate)

1276 **GREAT BRITAIN. George III, 1760-1820.** Crown, 1818 LIX. Obv. Laureate head. Rv. Pistrucci's St. George within the Garter. S. 3787. There are light scuffs on the King's face and tiny nicks in the field and on St. George's body. Nevertheless the coin must be graded as Choice Uncirculated with prooflike surfaces. (200.00)

1277 **George V, 1910-1936.** Maundy Set, 1929. The usual four denominations from the Penny to the 4 Pence. S. 4043. Uncirculated and choice. 4 coins in the Lot. (75.00)

1278 **GERMANY. Anhalt. Frederick II, 1904-1918.** 5 Marks, 1914. Obv. Conjoint busts of the Duke and Duchess. Silver Wedding Commemorative. Y. 11. Uncirculated. (400.00)

1279 **Baden. Frederick I, 1852-1907.** 5 Marks, 1902. Golden Jubilee Commemorative. Y. 21. Lightly cleaned. Brilliant Uncirculated. (250.00)

1280 **Prussia. William II, 1888-1918.** 5 Marks, 1914. Obv. Military bust. Y. 126. Uncirculated. (75.00)

1281 **ITALY. Victor Emanuel III, 1900-1946.** 1936 Denomination Set from the 5 centesimi to the **rare** silver 20 Lire. Y. 77-82, 89-91. All About Uncirculated to Uncirculated. There are a few normal bagmarks on the silver coins and the 20 Lire was lightly cleaned at one time. An attractive and rare group of 3 silver, 4 copper-nickel and 2 bronze coins. 9 pieces in the Lot. (750.00)

Lot No. 1282

(Estimate)

1282 **Lucca. Felix and Elisa Buonaparte, 1805-1810.** 5 Franchi, 1808. Obv. Conjoint busts of Elisa and Felix. Rv. Value in wreath. Cr. 24. Extremely Fine. (400.00)

1283. **NETHERLANDS. Kingdom of Holland. Louis Buonaparte, 1806-1810.** 50 Stuivers, 1808. Obv. Plain head r. Rv. Arms. Dav. 228, Cr. 54. Extremely Fine. (250.00)

Lot No. 1284

1284 **SPAIN. Joseph Napoleon, 1808-1814.** 20 Reales de Vellon, 1812 A.I. Obv. Plain head. Rv. Crowned Arms of Spain with the Imperial French eagle in an escutcheon in the center. Cr. 92.2. About Uncirculated. (350.00)

Lot No. 1285

1285 **SWEDEN. Oscar I, 1844-1859.** Riksdaler Species, 1856. Obv. Plain head with long goatee and inscription in large letters. Rv. Arms. Ahlstrom 56b, Cr. 197a. Uncirculated. (500.00)

Krause-Mishler manage to leave the distinction between this coin and the rare variety with the 1855 portrait less than clear.

A Mid Western Estate

WORLD GOLD COINS

(Estimate)

1286 **AUSTRIA. Francis Joseph I, 1848-1916.** 100 Corona, 1911. Obv. Plain head. Rv. Eagle. Fr. 424. An impaired Proof. Extremely Fine. (550.00)

1287 **Republic.** 100 Schilling, 1936. Obv. Eagle. Rv. Statue of the Madonna of Maria Zell. Fr. 437. Deep yellow gold. **Brilliant Proof.** (1,500.00)

Lot No. 1288

1288 **BOLIVIA. Republic.** 8 Scudos, 1831, J.L. Potosi. Obv. Mountain, radiant sun above, llama on left and sheaf on right. Rv. Uniformed bust of Bolivar with name below truncation. Fr. 21, Cr. 60. There is a reverse rim knock at 1 o'clock. Extremely Fine. (750.00)

Lot No. 1289

1289 **BULGARIA. Ferdinand I, as King, 1908-1918.** 100 Leva, 1912. Silver Jubilee Commemorative. Obv. Older head. Rv. Arms flanked by sprays of laurel and wheat, with the date "22 SEPT. 1908" alluding to the declaration of the independent Kingdom of Bulgaria. Fr. 5, Y. 31. Only 5,000 struck including Proofs. A very few trivial marks. Slightly impaired Proof. (2,000.00)

1290 **CHINA. Manchukuo.** Round Gold Tael ingot, n.d. (1932). Obv. Character **Fu.** Rv. Blank but cstp. with "1000" and "24 K," both in separate cartouches, for the purity of the metal. 36 mm. 37.49 grams of **pure gold.** One rim nick and an edge knock. Extremely Fine. (500.00)

1291 **COLOMBIA.** 8 Escudos, 1836, U.R. Popayan. Obv. Head of Liberty. Rv. Fasces, crossed bow and arrows before, flanked by cornuacopiae. Fr. 68, Cr. 136. About Extremely Fine and attractive. (750.00)

(Estimate)

1292 **EGYPT. Farouk, 1937-1952.** 500 Piastres, 1938. Obv. Uniformed head l. Rv. Arabic inscriptions. Fr. 35. Extremely Fine and prooflike. (1,350.00)

1293 **FRANCE. Napoleon III, 1852-1870.** 100 Francs, 1855 A. Obv. Plain head. Rv. Mantled Imperial Arms. Fr. 306, Y. 37. Lightly bagmarked. Extremely Fine. (850.00)

1294 **GREAT BRITAIN. Charles I, 1625-1649.** Unite, n.d. 3rd Bust with ruff and scarf. Rv. Oval garnished shield flanked by C and R. mm. Plumes both sides. S. 2692, Fr. 122. Weakly struck in the center on both sides. Legends particularly sharp. Strictly Fine. (750.00)

1295 **ISRAEL.** 100 Pounds, 1968. Jerusalem Commemorative. Obv. Temple pillars. Rv. City Profile. Y. 48. Struck in .800 fine gold. Brilliant Proof. (500.00)

Lot No. 1296

1296 **ITALIAN STATES. Genoa.** 96 Lire, 1793. Obv. Square City Arms. Rv. Madonna and child on cloud. Fr. 444. Extremely Fine. (1,250.00)

Lot No. 1297

1297 **Ferdinando II di Borbone, 1830-1859.** 30 Ducatai, 1831. Obv. Young beardless head. Rv. Standing classic figure holding Bourbon Armorial shield beside crowned pillar. Cr. 157, Pag. 130. Light circulation marks. About Uncirculated and lustrous. (3,000.00)

Friedberg does not distinguish the various types for this reign.

(Estimate)

1298 **Sardinia. Carlo Alberto, 1831-1848.** 100 Lire, 1836. Turin. Obv. Plain head l. Rv. Simple Arms of Savoy within the Collar of the Annunziata, flanked by wreath. Fr. 1138, Cr. 117.1. Small obverse edge bruise. Extremely Fine. (900.00)

Lot No. 1299

1299 **LIECHTENSTEIN. Francis Joseph II, 1938-.** 100 Franken, 1952. Obv. Conjoint busts of Prince and Princess. Rv. Arms. 32.25 grams. **Brilliant Uncirculated and rare.** (2,500.00)

Lot No. 1300

1300 **MEXICO. Augustine Iturbide, 1822-1823.** 8 Escudos, 1822 J.M. Obv. Small bust with legend AUGUSTINUS. Rv. Mexican eagle on a perch composed of cactus and quivers. Fr. 59, K.M. 313. Lightly cleaned but an attractive Extremely Fine. (3,000.00)

Lot No. 1301

1301 **Republic.** 20 Pesos, 1872 Mo. Obv. Eagle. Rv. Balance scales with radiant Liberty cap above. Fr. 119, K.M. 414.6. About Uncirculated, prooflike. (1,250.00)

Lot No. 1302

(Estimate)

1302 **PERU. Republic.** 8 Escudos, 1834, Bo.Ar. mm. CUZCO. Obv. Arms. Rv. Standing classical figure holding staff and shield. Fr. 63, Cr. 145.3. Weakly struck in the centers. Otherwise, About Uncirculated and attractive. (1,500.00)

Lot No. 1303

1303 **South Peru.** 8 Escudos, 1837, B.A. Obv. Radiant sun flanked by gathered flags, inscription above and CUZCO AÑO DE 1837 below. Rv. Castellated towers and erupting volcano, sea in background. The word FEDERACION in large letters in the exergue. Fr. 91, Cr. 183. A good Extremely Fine. (2,500.00)

1304 **ROUMANIA. Carol I, 1866-1914.** 100 Lei, 1906. Obv. Old head. Rv. Young head. Fr. 4, Y. 42. Normal light handling marks. About Uncirculated. (1,000.00)

Lot No. 1305

1305 **Ferdinand I, 1914-1927.** 100 Lei, 1922. Obv. Laureate head. Rv. Arms. Fr. 9, K.M. M.9. Lightly bagmarked. Brilliant Uncirculated. (2,000.00)

An Unusually Choice Group of U. S. Gold Coins

U. S. GOLD DOLLARS

Lot No. 1306

1306 **1851** Choice Brilliant Uncirculated. Frosty, with pale russet toning.

1307 1854 Type I. Choice Brilliant Uncirculated. Satiny, with pale orange toning.

1308 1854 Type II. Although struck from clashed dies, the coin is nicely struck. About Uncirculated with considerable mint lustre. Scarce.

1309 1856 Slanting 5. About Uncirculated, lustrous.

EXTREMELY RARE
GEM 1873 CLOSED 3 GOLD DOLLAR

Lot No. 1310

1310 **1873 Closed 3. Gem Brilliant Uncirculated.** A prooflike and satiny example of this unappreciated rarity. From a "frequency of appearance" point of view it ranks just below the 1849/C" Open Wreath! This specimen could easily be the "Finest Known." Worth a decent four figure bid.

1311 1873 Open 3. Brilliant Uncirculated. A choice coin even though there is a thin hairline on the obverse.

Lot No. 1312

1312 **1880** Brilliant Uncirculated, wholly prooflike. Light marks in the field magnified by the surface. Pale orange toning. **Rare.**

U. S. QUARTER EAGLES ($2.50 GOLD)

1313 1834 Classic head. Extremely Fine, lustrous in the devices. Sharply struck.

EXTREMELY RARE 1862 PROOF QUARTER EAGLE

Lot No. 1314

1314 **1862 Brilliant Proof.** *35 specimens struck.* A splendid coin with but few hairlines. Sharply struck in deep yellow gold with a coppery tint. A couple of microscopic copper stains on the obverse. An extremely rare coin with few records of sale.

1315 1877'S' Brilliant Uncirculated, frosty and nicely struck.

Lot No. 1316

1316 **1888** Brilliant Uncirculated, light bagmarks. Really a choice coin and underrated in Mint State.

Lot No. 1317

1317 **1889** Brilliant Uncirculated and frosty, light bagmarks. An attractive coin.

Lot No. 1318

1318 **1891** Brilliant Uncirculated. A needle-sharp strike with light bagmarks.

1319 1896 Brilliant Uncirculated, satiny, with only a few light bagmarks. Scarce.

Lot No. 1320

1320 **1898 Brilliant Proof.** *165 specimens struck.* There are some scratches on both sides but the coin still gives a very nice two-tone appearance.

1321 1902 Brilliant Uncirculated, small bagmark on the nose. Pale coppery toning.

1322 1903 Brilliant Uncirculated and prooflike. Delicately cleaned.

1323 1903 Another. About Uncirculated and choice.

1904 PROOF QUARTER EAGLE

Lot No. 1324

1324 **1904 Brilliant Proof.** *170 specimens struck.* Some light hairlines but a dazzling specimen.

1325 1904 About Uncirculated, full frosty lustre.

1326 1906 Brilliant Uncirculated, frosty lustre.

1327 1907 Brilliant Uncirculated, satiny surface, some light bagmarks.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

1328 1908 Choice Brilliant Uncirculated, in fact, a borderline gem in deep yellow gold.

1329 1908 Another. About Uncirculated with full mint lustre.

RARE 1909 PROOF QUARTER EAGLE

Lot No. 1330

1330 **1909 Roman Finish Proof.** *139 specimens struck.* One of the rarest of all the Proofs. A choice example with a full wire edge. Pale russet toning.

1331 1913 About Uncirculated, frosty and sharply struck.

1332 1925'D' About Uncirculated, very sharp, including the mintmark.

1333 1929 Choice Brilliant Uncirculated, blazing lustre. A few small bagmarks from the gem category.

U. S. THREE DOLLAR GOLD

1334 1855 About Uncirculated, sharply struck, with full mint lustre.

RARE 1880 THREE DOLLAR GOLD

Lot No. 1335

1335 **1880 Brilliant Uncirculated.** Wholly prooflike with the inevitable little marks magnified by the surface. Only 1,000 were coined for circulation.

1336 1888 About Uncirculated, fully prooflike. A choice example with pale golden-russet toning.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1337

1337 **1802/1** Extremely Fine with claims to a higher grade. A prooflike specimen in deep yellow gold.

1338 1836 Very Fine, cleaned, small edge scrape.

Lot No. 1339

1339 **1843'D' About Uncirculated,** virtually full lustre. Light lintmarks before the forehead. A needle-sharp strike.

1340 1856 Extremely Fine with lustre.

MINT STATE 1859'C' HALF EAGLE

Lot No. 1341

1341 **1859'C' Brilliant Uncirculated.** The obverse sharply struck. The usual weak and indistinct reverse as described fully by David Akers in his excellent work on half eagles. Certainly in the Condition Census and well worth a substantial four figure bid.

Lot No. 1342

1342 **1861 Choice Brilliant Uncirculated.** A virtual gem with blazing lustre and coppery toning, and a few copper stains on the reverse rims. A first-rate example of a No Motto half eagle.

1343 1882'S' Choice Brilliant Uncirculated, some light bagmarks. Satiny surface with light toning.

1344 1884'CC' About Uncirculated. Sharply struck, with frosty mint bloom.

1345 1890'CC' About Uncirculated. A lustrous example.

Lot No. 1346

1346 **1891'CC'** Brilliant Uncirculated, frosty, with a minimum of bagmarks. Greenish-russet toning.

Lot No. 1347

1347 **1893'O'** Brilliant Uncirculated. Some bagmarks and a small edge nick but overall a rather handsome coin. Scarce.

1348 1897 Choice Brilliant Uncirculated. Superb surfaces. Just a couple of bagmarks from the gem category.

1349 1900 Choice Brilliant Uncirculated, satiny surfaces.

1350 1900 Another. Brilliant Uncirculated. Not quite as nice as the preceding.

1351 1903'S' Choice Brilliant Uncirculated. A beauty, virtually in the gem category.

1352 1904 Brilliant Uncirculated. Full mint lustre.

GEM 1905 HALF EAGLE

Lot No. 1353

1353 **1905 Gem Brilliant Uncirculated.** Exquisite russet-golden toning.

1354 1906'D' About Uncirculated, frosty.

1355 1908 Liberty. Choice Brilliant Uncirculated, a bag abrasion on the reverse. The obverse is nearly perfect.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

Lot No. 1356

1356 **1909** Choice Brilliant Uncirculated. A beauty with full blazing lustre. Fairly scarce.

1357 1909'D' Brilliant Uncirculated.

1358 1912 Brilliant Uncirculated, full mint bloom, light hairlines on the obverse.

1359 1915 Extremely Fine.

U. S. EAGLES ($10.00 GOLD)

1360 1888'S' Brilliant Uncirculated and frosty.

1361 1892 Brilliant Uncirculated, coppery toning. Very attractive.

Lot No. 1362

1362 **1893 Gem Brilliant Uncirculated,** exquisite satiny surface.

1363 1893 Another. About Uncirculated.

1364 1895'O' About Uncirculated, full mint lustre.

Lot No. 1365

1365 **1898 Gem Brilliant Uncirculated.** A needle-sharp strike with exquisite pale orange toning. A common date but rare so nice.

1366 1901'S' Choice Brilliant Uncirculated, full mint bloom, deep coppery-yellow gold.

1367 1906'D' Brilliant Uncirculated, deep yellow gold. A lovely coin.

1368 1907 Liberty head. Choice Brilliant Uncirculated, frosty and satiny.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1369 1913 Extremely Fine.

1370 1932 Choice Brilliant Uncirculated, full shimmering mint lustre. Just a few tiny marks from the gem category.

1371 1932 Another. Brilliant Uncirculated and nearly as nice as the preceding.

1372 1932 A third example. Brilliant Uncirculated and lustrous.

1373 1932 A fourth. About Uncirculated and frosty.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1374 1874'S' About Uncirculated, the reverse is especially nice.

1375 1895 Choice Brilliant Uncirculated, a minimum of bagmarks.

1376 1897 About Uncirculated and frosty.

1377 1901'S' Choice Brilliant Uncirculated, full mint lustre, satiny surface.

1378 1903 Choice Brilliant Uncirculated, some obverse bagmarks. The reverse, however, is perfect.

1379 1904 Choice Brilliant Uncirculated, satiny surface.

1380 1904 Another. Choice Brilliant Uncirculated, this with a small bagmark on the cheek.

1381 1904 Brilliant Uncirculated, fully lustrous. 2 pieces.

1382 1907 Liberty. About Uncirculated, full mint bloom.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

1383 1908 No motto. Choice Brilliant Uncirculated, deep yellow gold.

1384 1908 No motto. Another. Choice Brilliant Uncirculated but for a couple of reverse rim nicks.

1385 1908 No Motto. Brilliant Uncirculated. 2 pieces.

1386 1924 Choice Brilliant Uncirculated, full blazing lustre, light bagmarks.

1387 1924, 1927 Brilliant Uncirculated, full mint bloom. 2 pieces.

1388 1925 Brilliant Uncirculated, frosty.

1389 1927 Choice Brilliant Uncirculated, pale orange toning.

U. S. COMMEMORATIVE GOLD COINS

Gold Dollars

SPLENDID 1904 LEWIS & CLARK

Lot No. 1390

1390 **1904 Lewis & Clark.** Choice Brilliant Uncirculated. A borderline gem with a prooflike satiny surface.

1391 **1904 Lewis & Clark.** Brilliant Uncirculated. Another example, sharply struck, with very attractive pale orange toning.

1392 1905 Lewis & Clark. Brilliant Uncirculated, delicately cleaned, showing some hairlines in the field.

1393 1915'S' Panama-Pacific. Brilliant Uncirculated and frosty.

1394 1915'S' Panama-Pacific. Another. Brilliant Uncirculated.

1395 1916 McKinley. Choice Brilliant Uncirculated, partially prooflike.

1396 1917 McKinley. Choice Brilliant Uncirculated, frosty and satiny.

1397 **1922 Grant. Star.** Choice Brilliant Uncirculated. A few tiny bagmarks on the forehead from the gem class.

Quarter Eagles ($2.50 Gold)

Lot No. 1398

1398 **1915'S' Panama-Pacific.** Choice Brilliant Uncirculated, full blazing mint lustre. An exceptional specimen of this rare coin.

1399 1926 Sesquicentennial. **Gem** Brilliant Uncirculated. A lovely satiny example in deep russet-yellow gold.

1400 1926 Sesquicentennial. Another. Choice Brilliant Uncirculated, pale coppery toning.

1401 1926 Sesquicentennial. A third. Choice Brilliant Uncirculated.

1402 1926 Sesquicentennial. A fourth. Brilliant Uncirculated, this with a number of tiny bagmarks.

SPLENDID U. S. GOLD TYPE COINS

U. S. GOLD DOLLARS

1403 1853 Brilliant Uncirculated, splendid coppery toning. Choice although the date is weak.

1404 1862 Brilliant Uncirculated, frosty.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 1405

1405 **1834** Classic head. **Brilliant Uncirculated** and a lovely example. Sharply struck with beautiful orange toning. From our January 1981 Sale, lot 813.

RARE 1885 QUARTER EAGLE

Lot No. 1406

1406 **1885 Choice Brilliant Uncirculated,** wholly prooflike. Light bagmarks consistent with this surface. A rare coin as only 800 were coined for circulation and in this condition its rarity is magnified many times.

1407 1926 Choice Brilliant Uncirculated. A virtual gem with a copper stain on the reverse.

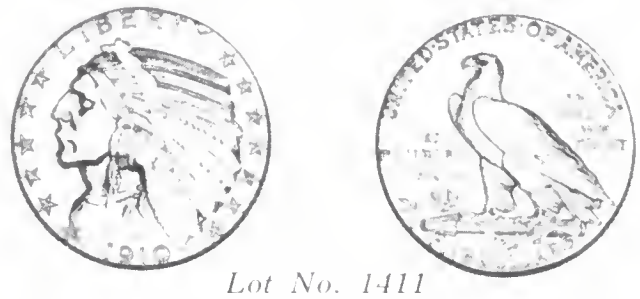
U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1408

1408 **1818** Normal dies. Very Fine and "perfect." Even wear without defects of any type. Scarce. From our March 1981 Sale, lot 545.

1409 1834 Classic head. About Uncirculated, frosty with pale orange toning.

1410 1885'S' Choice Brilliant Uncirculated.



Lot No. 1411

1411 **1910'D'** Brilliant Uncirculated, frosty lustre. Really quite scarce in this condition.

U. S. EAGLES ($10.00 GOLD)

1412 1901 Choice Brilliant Uncirculated. A splendid coin.

1413 1926 Choice Brilliant Uncirculated, lovely satiny surfaces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1414 1888'S' Choice Brilliant Uncirculated, pale coppery toning. Definitely an uncommon date in this condition.

1415 1908 No motto. Choice Brilliant Uncirculated, sharply struck.

1416 1920 Brilliant Uncirculated and a nice frosty example of this uncommon date.

Consignment 'R'

U. S. GOLD DOLLARS

TYPE I - 1849-1854

1417 1849 Open wreath. Extremely Fine, lustrous and choice.

1418 1849 Closed wreath. Extremely Fine, reverse scratch.

1419 1849'C' Closed wreath, retooling in the hair; 1850'D' slightly bent. Both were formerly mounted on the edge. Very Good. 2 pieces.

1420 **1849'D'** Very Fine with claims to a higher grade. Considerable frosty lustre.

1421 1849'O' Fine; 1850 Very Fine. 2 pieces.

1422 **1850'C'** A nice Very Fine, sharply struck, with rich orange toning. A lovely example of this rare date.

1423 1850'O' Extremely Fine, delicately polished, pale toning over mint lustre.

1424 1851 Choice Brilliant Uncirculated, full blazing mint lustre. Just a tiny bagmark or two from the gem category.

1425 1851'C' Extremely Fine. A lovely example with orange toning.

1426 **1851'D'** Very Fine, a few small circulation marks. The reverse really is Extremely Fine.

1427 1851'O' Extremely Fine.

1428 1852 Extremely Fine.

Lot No. 1429

1429 **1852'C'** Extremely Fine. A small planchet flake on the reverse at 'LA' of DOLLAR. A lustrous example and of course very scarce.

Lot No. 1430

1430 **1852'D'** Extremely Fine and choice but for some obverse circulation marks. Lovely pale orange toning. Rare.

Lot No. 1431

1431 **1852'O' Brilliant Uncirculated.** A very nice example with a satiny surface. Well struck and scarce in this condition.

1432 1853 Extremely Fine.

1433 1853'C' Very Fine, lightly polished years ago, now with orange toning.

1434 1853'D' Very Fine but some dents on the obverse. Still an attractive coin. Scarce.

1435 1853'O' About Uncirculated and choice. Full frosty mint bloom.

1436 1854 Type I. 1854'S' (Obverse scratches). Fine but both were formerly mounted on the edge. 2 pieces.

SPLENDID 1854'D' GOLD DOLLAR

Lot No. 1437

1437 **1854'D' About Uncirculated,** sharply struck with full frosty mint lustre, pale russet toning. The rarest collectible Type I gold dollar but in this sensational condition it is exceptionally rare.

TYPE II - 1854-1856

1438 1854 Type II. Strictly Very Fine and nicely struck.

1439 1855 Very Fine, a couple of small obverse nicks.

1440 1855'C' As is always the case, the obverse is weaker than the reverse. Good Very Good. Even wear, no defects.

VERY RARE 1855'D' GOLD DOLLAR

Lot No. 1441

1441 **1855'D'** One of the classic rarities of U. S. gold coins. Weakly struck in the centers as usual giving the illusion of wear. The coin is really Extremely Fine and very attractive.

1442 1855'O' A nice Very Fine.

1443 1856'S' Fine but formerly mounted on the edge. Scarce.

TYPE III - 1856-1889

1444 1856 Upright 5. Very Fine.

1445 1856 Slanting 5. About Uncirculated, frosty.

VERY RARE 1856'D' GOLD DOLLAR

Lot No. 1446

1446 **1856'D'** Strictly Very Fine, virtually Extremely Fine. Some mottled coppery toning, slightly prooflike in the devices. Second in rarity only to the 1861'D'.

1447 1857 About Uncirculated, frosty.

1448 1857'C' Very Fine, a scratch and an edge cut on the reverse. Still quite nice.

1449 **1857'D'** Very Fine, a small obverse scratch. Softly struck mostly on the reverse. Scarce.

1450 1857'S' Extremely Fine, but an attempted puncture adjacent to the mint-mark.

1451 1858 About Uncirculated, frosty. Sharply struck in deep yellow gold.

Lot No. 1452

1452 **1858'D'** Extremely Fine, softly struck in the centers. A few small circulation marks but a decent example in greenish-yellow gold.

1453 1858'S' Fine, repaired on the reverse; 1860'S' Fine, formerly mounted on the edge. 2 pieces.

1454 1859 Extremely Fine and prooflike.

1455 1859'C' Extremely Fine with mint lustre. Flatly struck as usual on a poorly prepared planchet as is most always the case.

Lot No. 1456

1456 **1859'D'** Extremely Fine, but "muddily" struck on the typically poor planchets of the period. A nice example with deep coppery toning.

1457 1859'S' A nice, strong Very Fine, nearly Extremely Fine.

1458 1860 About Uncirculated, lustrous and choice. Really an uncommon date.

VERY RARE 1860'D' GOLD DOLLAR

Lot No. 1459

1459 **1860'D'** Extremely Fine and a better than average strike for this year. However, the coin was probably recovered from a sunken vessel as the coin has the "salt water" immersed look which results in a matte-like appearance. Very rare and in great demand.

1460 1861 Extremely Fine.

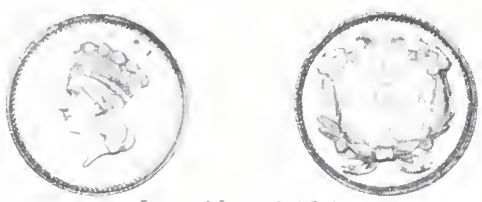
EXTREMELY RARE 1861'D' GOLD DOLLAR

Lot No. 1461

1461 **1861'D'** The rarest collectible gold dollar and the rarest coin of the Dahlonega Mint. **Extremely Fine,** struck on the usual poorly prepared planchets so prevalent in the Charlotte and Dahlonega Mints. "UNITED" is virtually fully in evidence with only the "U" weak. A lustrous example with great eye appeal. Extremely rare and well worth a substantial four figure bid.

1462 1862 About Uncirculated, frosty.

1463 1863 Extremely Fine but plugged neatly above the head. Polished but really a decent space-filler of this rare date.



Lot No. 1464

1464 **1864** About Uncirculated, frosty mint lustre. A most attractive example of this rarity.

1465 1865 Very Fine but formerly mounted and polished, slightly wavy.

1466 1866 Extremely Fine. Scarce.

1467 1867 Very Fine, polished. A pin-mounting poorly removed from the reverse. Date and denomination are intact; 1872 Fine, mounting removed from the edge. 2 pieces.

1468 1868 Extremely Fine, delicately polished.

GEM 1869 GOLD DOLLAR

Lot No. 1469

1469 **1869 Gem Brilliant Uncirculated,** full frosty mint bloom. Sharply struck and one of the nicest offered in recent years. An exceptional specimen. Rare.

1470 1870 Extremely Fine, considerable prooflike surface. Scarce.

1471 1871 About Uncirculated, the central portion softly struck. Scarce.

1472 1873 Open 3. Extremely Fine, slight scratch on the face.

1473 1874 Choice Brilliant Uncirculated, frosty mint bloom, mottled coppery toning on the reverse.

RARE 1875 GOLD DOLLAR

1474 **1875** Very Good/Good, formerly mounted on the edge. The coin now has a "sweated" look. The date is blurry but still distinct. Rare even in this condition.

1475 1876 Extremely Fine, sharply struck. Lightly polished but attractive.

1476 1877 Extremely Fine, coppery toning.

Lot No. 1477

1477 **1878** Brilliant Uncirculated. A lovely example, sharply struck. Deep yellow gold with a coppery tint.

1478 1879 Extremely Fine, some prooflike surface.

GEM 1880 GOLD DOLLAR

Lot No. 1479

1479 **1880 Gem Brilliant Uncirculated,** frosty lustre. A beautiful example of this rare date.

Lot No. 1480

1480 **1881** Choice Brilliant Uncirculated, frosty but mostly prooflike. Scarce.

Lot No. 1481

1481 **1882** Choice Brilliant Uncirculated, frosty and satiny surface. Scarce.

Lot No. 1482

1482 **1883** Choice Brilliant Uncirculated, full mint lustre. A very nice specimen.

1483 1884 About Uncirculated and prooflike. Formerly mounted on the edge.

1484 1885 Brilliant Uncirculated, frosty lustre with some prooflike surface.

1485 1886 About Uncirculated, prooflike surface. A needle-sharp strike.

1486 1887 About Uncirculated, slightly prooflike.

1487 1888 Extremely Fine and choice.

1488 1889 Choice Brilliant Uncirculated, satiny surface. A lovely example of the last year of gold dollars.

Estate of August Bohnhorst (cont'd.)

U. S. GOLD COINS

1489 **$1.00 Gold.** 1852 Extremely Fine.

1490 — 1853 Extremely Fine and choice.

1491 — 1856 Slanting 5. Extremely Fine, some light planchet adjustment marks in the date area.

1492 — 1862 Brilliant Uncirculated, satiny surface. A very attractive coin in deep yellow gold.

1493 — 1883 Extremely Fine, buffed on the obverse, mostly in the field.

1494 **$2.50 Gold.** 1834 Classic head. Extremely Fine, sharply struck and really choice. Slightly prooflike.

1495 — 1854 Very Fine, mounting removed from the reverse; 1910 Very Fine. 2 pieces.

1496 — 1914'D' About Uncirculated, sharply struck.

1497 **$3.00 Gold.** 1854 A nice Very Fine.

Lot No. 1498

1498 **$5.00 Gold. 1800** Very Fine, light even wear. A small reverse edge nick.

1499 — 1811 Small 5. Fine, formerly mounted on the upper edge. The coin has a "sweaty" appearance.

1500 — 1915 Brilliant Uncirculated, full lustre, pale orange toning.

Lot No. 1501

1501 **$10.00 Gold. 1799** Small stars. The variety with the edge breaks over stars 7 and 8 and minor crumbling at stars 1 and 2. Extremely Fine, rich coppery toning.

1502 **$20.00 Gold.** 1911'S' Brilliant Uncirculated, light bagmarks mostly on the reverse.

1503 — 1914'S' Brilliant Uncirculated, fully lustrous.

1504 — 1928 Brilliant Uncirculated, light bagmarks. Full blazing lustre.

TERRITORIAL AND PIONEER GOLD

1505 **A. Bechtler. $1.00.** No date. 27 G., 21 C. Extremely Fine, deep iridescent toning.

1506 **Moffat & Co. $5.00.** 1849 Very Fine with pale coppery toning. The earliest dated California gold coin.

CALIFORNIA FRACTIONAL GOLD COINS

1507 **$1.00.** 1853 DERI Liberty head. Octagonal. Extremely Fine and choice.

(Enlarged)

Lot No. 1508

(Enlarged)

1508 — No date. Liberty head. Octagonal. **The rare Eagle and Shield reverse.** One of the most difficult types to obtain. Extremely Fine but lightly polished.

1509 **50c.** 1856'N'. Liberty head. Round. About Uncirculated, orange toning.

1510 — 1864 Liberty head. Octagonal. About Uncirculated, prooflike.

1511 — 1876 Indian head. Octagonal. Brilliant Uncirculated, iridescent toning about the edges.

1512 — 1875 Indian head. Round. Extremely Fine, reverse edge cut; **25c.** No date. Liberty head. Round. Extremely Fine, hairlines from an old cleaning. 2 pieces.

1513 **25c.** 1870 Liberty head. Round; 1872 (?) Die break at date. Indian head. Round. About Uncirculated. 2 pieces.

1514 — 1881 Indian head. Round. Brilliant Uncirculated, iridescent toning.

Consignment 'R' (cont'd.)

U. S. GOLD COINS

1515 **$1.00 Gold.** 1851, 1853 Fine, both cleverly plugged; 1853 Very Fine, formerly mounted. 3 pieces.

1516 — 1852 Extremely Fine.

1517 — 1853 Extremely Fine.

1518 — 1853, 1862 Very Fine, both are bent. 2 pieces.

1519 — 1874 About Uncirculated.

1520 **$2.50 Gold.** 1852 Very Fine, edge nick.

1521 — 1861 Cut in both fields, 1907 denomination missing. Both were formerly mounted. Very Fine. 2 pieces.

1522 — 1873 Open 3, 1878'S' Extremely Fine. 2 pieces.

1523 — 1898 Extremely Fine.

1524 — 1902 Brilliant Uncirculated, frosty mint bloom.

1525 — 1903 Brilliant Uncirculated, coppery toning.

1526 — 1905 About Uncirculated, choice. Coppery toning.

1527 — 1908 Extremely Fine, light staining; 1909 Extremely Fine, small edge dent. 2 pieces.

1528 — 1908, 1913 Very Fine. 3 pieces.

1529 — 1914 Extremely Fine, sharply struck. Scarce.

1530 — 1929 Extremely Fine.

1531 **$5.00 Gold.** 1913 Extremely Fine, light bagmarks.

1532 **$10.00 Gold.** 1882 Fine; 1893 Fine but formerly mounted. 2 pieces.

1533 — 1894 Brilliant Uncirculated, light bagmarks.

1534 — 1906 About Uncirculated, lightly polished. A pity because the coin is really very nice.

1535 — 1907 Indian. About Uncirculated, frosty lustre.

PIONEER GOLD

Lot No. 1536

1536 **C. BECHTLER. $5.00.** Carolina, 140 G, 20 C. RUTHERF. Plain edge. Extremely Fine with some light hairline scratches. Attractive and scarce.

FOREIGN GOLD

1537 **ENGLAND. Edward VII.** ½ Sovereign 1908. Reverse: St. George. Very Fine.

Carl S. Carlson Collection (cont'd.)

U. S. GOLD COINS

U. S. GOLD DOLLARS

1538 1849 Open wreath. Extremely Fine, choice.

1539 1849 Closed wreath. Extremely Fine, coppery toning.

1540 1851, 1856 Upright 5. Very Fine, slightly bent. 2 pieces.

1541 1854 Type I. Extremely Fine, coppery toning.

1542 1854 Type II. A strong Very Fine. Attractive and scarce.

1543 **1855** Extremely Fine, traces of mint lustre. Deep yellow gold. Scarce.

1544 1856 Slanting 5. Extremely Fine, frosty lustre.

U. S. QUARTER EAGLES ($2.50 GOLD)

1545 1834 Classic head. Very Fine.

1546 1836, 1851, 1908 Very Fine. A nice type set. 3 pieces.

1547 1853 Extremely Fine, lightly cleaned.

1548 1861 Extremely Fine.

1549 1878 Very Fine, formerly mounted on the reverse; 1910 Fine, nearly Very Fine. 2 pieces.

1550 **1911'D'** Extremely Fine, lightly polished, with a few small obverse edge nicks. The "key" of the set.

1551 1915 Extremely Fine.

1552 1925'D' Strictly Very Fine.

1553 1929 About Uncirculated.

U. S. THREE DOLLAR GOLD

1554 1860'S' Very Fine but plugged below the bust.

U. S. HALF EAGLES ($5.00 GOLD)

1555 1836 Very Fine, even wear, no defects.

1556 1837, 1902'S', 1909'D' Fine to Very Fine. A type set of the more modern issues. 3 pieces.

Lot No. 1557

1557 **1840'D'** Extremely Fine, sharply struck in greenish-yellow gold. A very attractive coin. Scarce.

1558 1843 About Uncirculated, obverse scrapes; 1847 Fine, cut on the cheek; 1888'S' Very Fine, formerly mounted on the edge. 3 pieces.

1559 1846 Extremely Fine and superb in every respect.

1560 1856 Extremely Fine, frosty mint lustre.

1561 1880, 1881, 1912 Very Fine, all have light scratches or marks. 3 pieces.

1562 1881 Extremely Fine; 1901'S' Very Fine, both have a scratch on the jaw. 2 pieces.

1563 1881, 1882 Very Fine. 2 pieces.

1564 1882, 1883 Very Fine. 2 pieces.

1565 1886'S' Extremely Fine.

1566 1886'S', 1903'S' Very Fine. 2 pieces.

1567 1894 Extremely Fine.

1568 1902 Extremely Fine and choice.

1569 1903'S', 1914'D' Fine. 2 pieces.

1570 1909 Very Fine, some damage at the 'E' of LIBERTY; 1909'D' Very Fine. 2 pieces.

1571 1909'D' Extremely Fine, sharply struck.

1572 1915 About Uncirculated, frosty.

SET OF HALF EAGLES FROM THE SEVEN MINTS

1573 **Set of Half Eagles** from each of the seven mints. (The only denomination struck at all of the mints.) The set consists of the following: **1881** Brilliant Uncirculated; **1844'D'** Extremely Fine; **1857'C'** Extremely Fine; **1893'O'** Extremely Fine; **1891'CC'** About Uncirculated; **1885'S'** Brilliant Uncirculated; **1906'D'** About Uncirculated. A superior set mounted in a lucite holder. 7 pieces.

U. S. EAGLES ($10.00 GOLD)

1574 1843'O' A strong Very Fine, nearly Extremely Fine.

1575 1847 Very Fine, small edge dinges.

1576 1847, 1851'O' Fine. 2 pieces.

1577 1847'O', 1851'O' Fine. 2 pieces.

1578 1880'S' Brilliant Uncirculated. A lovely coin but for some bagmarks on the chin.

1579 1881, 1901 Very Fine. 2 pieces.

1580 1882 Extremely Fine.

1581 1882, 1907 Indian. Very Fine. 2 pieces.

1582 1893 Extremely Fine, considerable prooflike surface in the devices.

1583 1899 Extremely Fine.

1584 1907 Indian. Extremely Fine.

1585 1907 Indian. Another. Extremely Fine.

1586 1907 Indian. A third. A nice Very Fine.

1587 1907 Indian. Extremely Fine; 1909'S' Very Fine, both have some edge bruises. 2 pieces.

1588 1909'S', 1910'D' Very Fine. 2 pieces.

1589 1910'D' About Uncirculated, frosty lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1590 1851, 1873, 1900 Fine to Very Fine. A decent type set of the Liberty Head design. 3 pieces.

1591 1852 Very Fine.

1592 1853 A nice Very Fine.

1593 1871'S' Very Fine.

1594 1877'S' Very Fine, nearly Extremely Fine.

1595 1878 Very Fine.

1596 1880'S', 1882'S' Very Fine. 2 pieces.

1597 1882'S' Extremely Fine, polished; 1899'S' Fine, surface rough due to bracelet wear; 1900'S' Very Fine, obverse edge dent. 3 pieces.

1598 1884'S', 1898'S' Very Fine. 2 pieces.

1599 1888'S' Extremely Fine, coppery toning.

1600 1893'S' Fine. 2 pieces.

1601 1900'S', 1901'S' Very Fine. 2 pieces.

1602 1904 Brilliant Uncirculated, full mint bloom.

1603 1904'S' Very Fine; 1907'D' Extremely Fine, polished. 2 pieces.

RARE 1906 PROOF DOUBLE EAGLE

Lot No. 1604

1604 **1906 Proof.** *94 specimens struck.* Lightly polished, with a reeding mark adjacent to the date and a slide-mark on the cheek. The coin really is attractive and toned sea-green over deep yellow.

1605 1906'D' About Uncirculated. A popular two year only mint for this design.

1606 1908 Motto. About Uncirculated, full frosty mint lustre.

1607 1924 Brilliant Uncirculated and frosty.

1608 1925 Brilliant Uncirculated, delicate coppery toning.

1609 1927 Choice Brilliant Uncirculated. A lovely example with light orange toning.

1610 1927 Another. Choice Brilliant Uncirculated although it has a few minor rim nicks. A few copper stains.

1611 1927 Brilliant Uncirculated, bagmarked. 2 pieces.

U. S. COMMEMORATIVE GOLD COINS

1612 **$1.00.** 1915'S' Panama-Pacific. Brilliant Uncirculated, light russet toning.

Lot No. 1613

1613 **$2.50. 1915'S' Panama-Pacific.** Brilliant Uncirculated, full frosty lustre. A very attractive example of this rare coin.

PIONEER AND TERRITORIAL GOLD COINS

NORRIS, GREGG AND NORRIS

Lot No. 1614

1614 **$5.00. 1849. Reeded Edge.** Obverse: Small eagle with olive branch in right talon and three arrows in left talon, small shield with numeral 5 on breast, around CALIFORNIA GOLD WITHOUT ALLOY. Reverse: 1849 in center; N.G.N. SAN FRANCISCO in small letters within a circle of stars. In larger letters around, FULL WEIGHT OF HALF EAGLE. **Extremely Fine,** sharply struck with a full '5' on the shield. Tiny nick at eagle's wing. Really a splendid coin with some prooflike surface.

MOFFAT AND CO.

Lot No. 1615

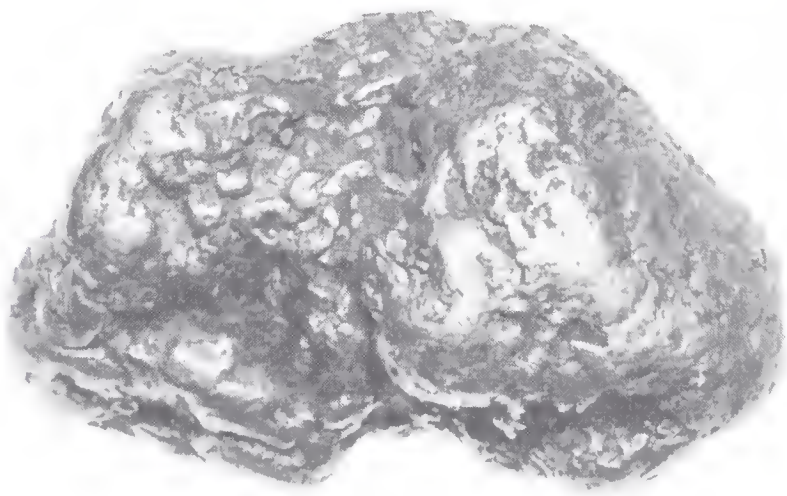
1615 **$5.00. 1849.** Obverse: Liberty head to left, date below; MOFFAT & CO. on diadem; thirteen stars. Reverse: Eagle as on regular issues of U.S. coins; S.M.V. CALIFORNIA GOLD FIVE DOL around. **Very Fine,** small scrape on the obverse rim.

1616 $5.00. 1850. Type as above but for the date. Fine, even wear, but an intentional dig in the eye of Liberty.

ALASKA

1617 **1909 Miner Set,** consisting of the 1 Dwt. Extremely Fine; ½ Dwt. Extremely Fine but formerly mounted; ¼ Dwt. About Uncirculated. Mounted in a lucite holder. 3 pieces.

UNUSUALLY LARGE GOLD NUGGET FROM CALIFORNIA



Lot No. 1618

1618 **Gold Nugget** weighing 248 grams or 8 ozs. troy. Rarely are nuggets encountered as large as this. Most are "pebbles" or at best an ounce or two. A most unusual item of Western History.

SILVER BARS

1619 San Francisco Mint Silver Bar. Weight 5.41 ozs. troy. 999.5 Fine. Size 1⅞'' x 1¼''. The eagle device is double struck.

A MOST UNUSUAL SILVER BAR

1620 **A Silver Bar** presented to **Maude E. Lord.** Maude E. Lord was one of the most remarkable mediums the world has ever known. Counselor to Presidents and Royalty, authors and industrialists, her psychic gift brought her into the knowledge of all the greats of the world and in the decades of the 1870's to 1890's she was met and celebrated by European royalty and great personages of most countries. The silver bar is in a truncated rectangular shape and is covered with **elaborately engraved inscriptions** on all sides as follows:

On the obverse at the right side stands a stalwart miner with a spade in hand and a bucket, lantern and other implements of his profession at his feet. On the left, a similar figure of another miner with a pick on his shoulder and a view of the mountains in the distance. In the center is the inscription: "Love and Truth," and underneath, "Presented to Maude E. Lord, by her many Friends of Leadville, Colorado, Sept. 11, 1881."

On the reverse is the inscription: "**Dearest Sister**/we present to you this small memento of pure unalloyed silver from/its native mountain home as emblematical in its whiteness,/of the purity of your heart, and refined in its material as are the principles you have taught us."

On a long side: A mountain view. On the other **long side:** "God bless and protect you and the principles you advocate, is the Prayer of your Leadville friends."

On a short side: Engraved by/Paul Lyon/with Dan G. Golding/Leadville, Colo. On the other **short side:** Weight/32 oz. 20 dwts. 1000 Fine.

A fantastic piece of Americana in an excellent state of preservation. The engraving is really remarkable. Toned a natural light gray.

RARE AND INTERESTING COIN GLASS

The following two pieces of coin glass were undoubtedly made as souvenirs for the Columbian Exposition in 1892-3. The coins have been changed somewhat to conform with government regulations generally prohibiting an exact likeness to be used in connection with the manufacture of these items.

COIN GLASS CAKE PLATE

1621 Height 6¾'', diameter 10'' **cake plate on pedestal** with crenellated edge. On the **surface** are pressed replicas of an 1892 Dollar, obverse and reverse with **clear** fields. The reverse without motto. On the **pedestal** are pressed replicas of an 1892 Liberty Seated Quarter with arrows, no motto. In a very nice state of preservation.

COIN GLASS COMPOTE

1622 Height 4¼'', diameter 5⅞'' **compote on pedestal.** Around the **sides** are pressed replicas of an 1892 Liberty Seated Quarter, obverse and reverse without motto, frosted fields. In a nice state of preservation.

U. S. PAPER MONEY

VERY RARE
PACKAGES OF FRACTIONAL CURRENCY
WITH ORIGINAL BANDS

Lot No. 1623

1623 **10¢.** Merideth. Friedberg 1264. Green Seal. A package of **50 notes** with the original band indicating "FIVE DOLLARS." The bottom note is faded but overall quite nice.

Lot No. 1624

1624 **25¢.** Walker. Fr. 1309. Short key in Treasury Seal. A package of **40 notes** with the original band indicating "TEN DOLLARS." A bright fresh-looking package of notes.

Lot No. 1625

1625 **50c.** Crawford. Fr. 1381. Silk fibers and blue ends. A package of **20 notes** with the original band indicating "TEN DOLLARS." Like the previous lot, a bright, fresh-looking package of notes.

Legal Tender

1626 **$1.00.** Fr. 30. Uncirculated, bright colors.

1627 — Fr. 38, **$10.00.** Fr. 122. The famous Bison note. Both are Fine. 2 pieces.

1628 — Fr. 38, **$2.00.** Fr. 59. Both are Extremely Fine and attractive. 2 pieces.

1629 **$2.00.** Fr. 57. Uncirculated, dark colors.

1630 — Fr. 58, **$5.00.** Fr. 88. Both are About Uncirculated, vibrant colors. 2 pieces.

RARE CUT SHEET OF 1917 $2.00 NOTES

1631 — Fr. 60, **Cut sheet of 4 notes.** Uncirculated, some with a small smudge at the right side of the obverse. Very attractive and scarce. 4 pieces.

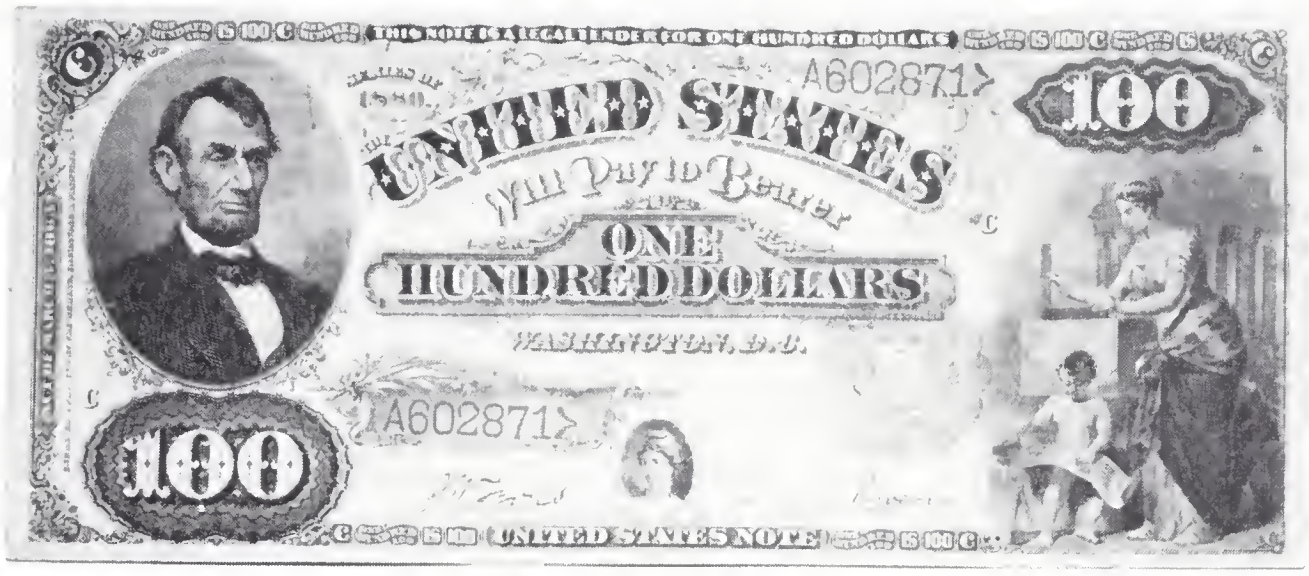
1632 **$5.00.** Fr. 85. Uncirculated, bright colors, faint signs of aging on the reverse.

1633 — Fr. 91. Uncirculated, bright colors, small counting mark at right.

1634 **$20.00.** Fr. 147. Very Fine, washed, but the colors still perfectly bright. Quite attractive.

1635 **$50.00.** Fr. 164. Excellent portrait of Franklin. Very Fine. The obverse very attractive, the reverse shows darkening on the crease. Scarce.

RARE $100.00 LINCOLN



Lot No. 1636
(Reduced)

1636 **$100.00.** Fr. 181. Very Fine, washed, but the colors are still quite bright. A rare note in any condition.

Silver Certificates

1637 **$1.00.** Fr. 222. Fine; Fr. 225 Fair, hole in the center; Fr. 236 Very Good; **Treasury Note. $1.00.** Fr. 350 Fine; **National Bank Note. $5.00.** Fr. 609. Paterson, N.J. Fine+. 5 pieces.

1638 — Fr. 233. Very Fine; Fr. 238. About Uncirculated; **$2.00.** Fr. 249. About Uncirculated. Extremely attractive. 3 pieces.

1639 **$5.00.** Fr. 281. Chief Onepapa. Fine; Fr. 282. The "Porthole" note. Very Good. Very scarce. 2 pieces.

1640 **$10.00.** Fr. 302. Very Fine; **$20.00.** Fr. 318. Fine, sharp center crease. Scarce. 2 pieces.

1641 **$50.00.** Fr. 334. Very Fine, washed, but the colors are still bright. A very scarce note.

Federal Reserve Bank Notes

1642 **$1.00.** Fr. 713. Very Fine; Fr. 732. Fine; **$2.00.** Fr. 778. Fine. Quite nice. 3 pieces.

Federal Reserve Notes

1643 **$5.00.** Fr. 851a. Fine; Fr. 851b. About Uncirculated; **$10.00.** Fr. 919a. Extremely Fine; **$20.00.** Fr. 979a. Fine; **$50.00.** Fr. 1033. Very Good, stained; **$100.00.** Fr. 1088. Very Good. A nice denomination and type set of this series. 6 pieces.

Gold Certificates

1644 **$10.00.** Fr. 1173. Very Fine; **$20.00.** Fr. 1187. Fine; **$50.00.** Fr. 1200. Fine; **$100.00.** Fr. 1211 (Rare signatures). Fine. A very nice denomination and type set. 4 pieces.

1645 **$20.00.** Fr. 1187. About Uncirculated and very choice. Splendid vibrant colors.

Small Size Notes

1646 **Legal Tender. $1.00.** Fr. 1500; **$5.00.** Fr. 1530; **Silver Certificates. $5.00.** Fr. 1654; **$10.00.** Fr. 1705. All are Uncirculated. 4 pieces.

MINIATURE SET OF LEGAL TENDER NOTES

1647 Officially authorized comparison photostatic miniatures. Authorized by Hugh McCulloch, Secretary of the Treasury. Complete set of the Legal Tender issue. $1.00 through $1,000.00. The 9 pieces neatly mounted in a lucite holder.

VERY RARE AND UNUSUAL
DOUBLE DENOMINATION NOTE

Lot No. 1648
Reduced

1648 **Double Denominations Federal Reserve Note.** The **obverse** is a Series 1950 A, **$10.00 Fr. 2012 B.** coupled with a $1.00 Fr. Design 198 **reverse.** The popular **"$11.00 Bill."** About Uncirculated, one very faint center fold. Crisp and exceptionally attractive. Accompanying this lot is 1963 B Barr note.

RARE SHEET OF $1.00 NOTES

1649 **$1.00.** Series of 1935 E. Silver Certificate. Fr. 1614. **Sheet of 18 Notes.** Uncirculated. Neatly mounted in a picture frame. Rare.

A NICE GROUP OF NEW JERSEY OBSOLETE CURRENCY AND COLONIAL CURRENCY

1650 **The Hoboken Banking and Grazing Co. September 5th, 1824.** $1.00 and $3.00; **People's Bank of Paterson.** Unissued. $6.00 (2), $7.00, $9.00; **The City Bank of Trenton.** $1.00 (Very Good); **The State Bank of New Brunswick.** $1.00 (2), $2.00 (2), $3.00 (2), each of two different issues, $5.00. Mostly Extremely Fine to Uncirculated. A total of 14 pieces; **New Jersey.** December 31, 1763. 1 Shilling, Same issue 6 Shilling. Both Very Good. A grand total of 16 pieces.

ADDITIONAL U. S. PAPER MONEY

FEDERAL RESERVE BANK NOTES

1651 **Fr. 776. $2.00.** Dallas. Jefferson at the left. Signatures: Teehee, Burke, Talley, VanZandt. Crisp Uncirculated, small counting mark on the upper edge.

GOLD CERTIFICATES

1652 **Fr. 2400. $10.00.** Series of 1928. Gold Certificate. Signatures of Woods and Mellon. Uncirculated, crisp; **Fr. 2402. $20.00.** Series of 1928. Woods and Mellon. Extremely Fine and clean and bold. 2 pieces.

1653 **Fr. 1178. $20.00 Series of 1882 Gold Certificate.** There has been deposited in the Treasury of the United States Twenty Dollar in GOLD COIN. Portrait of Garfield, red scalloped seal. Signatures of Lyons-Roberts. Crisp Uncirculated. Very rare.

1654 **Fr. 1215. $100.00.** Series of 1922 (Tenth issue). At left, Thomas A. Benton, prominent contemporary Statesman. At right, a red (scarlet) seal. Signatures of Speelman-White. Crisp Uncirculated.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $5.00

Get the answers first.

Before you sell a coin collection at public auction you should have the answers to these essential questions.

Get the answers first!

1 How many years has the organization been in the Auction business?

Nearly 50 years in the auction field, Stack's first auction sale was held October 18, 1935

2 How many auction sales has the firm conducted?

Stack's has held 346 public auctions, 67 mail bid sales.

3 How many auction sales are typically conducted during a single year?

Stack's has conducted 10 to 12 auction sales every year for the past few decades.

4 How many experts, and how much experience will be available for the cataloguing of a collection?

Stack's has 16 experts in all; 3 Foreign, 3 Ancient; 7 United States; 4 staff consultants; with a total of close to 350 years of cumulative experience.

5 What is the size of the library available for the proper research and cataloguing of a collection?

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6 How extensive is the firm's mailing list, and how many catalogues are actually printed and mailed to interest buyers?

Stack's mailing list contains over 51,600 names. More than 7,000 catalogues are printed and distributed for each auction sale, probably far more than any other firm in numismatics.

7 How many "name" sales has the firm conducted?

Stack's has sold over 125 major "name" collections, including many of the most renowned collections in the field.

8 How often are the results of the sales quoted in national publications?

The results of virtually every Stack's sale, be it public auction or mail bid are quoted in every major publication.

9 How many universities, colleges, libraries and other public institutions have sold their collections through the organization?

Stack's has sold a total of 83; including the Museum of Fine Arts in Boston, Charlotte Mint Museum, Johns Hopkins University, Massachusetts Historical Society, Cornell University, and many others throughout the nation.

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Fees are negotiable depending upon the size of the collection or the rarities contained. There is one fee only, with no additional charges for any of Stack's services including insurance, promotion and printing, cataloguing, etc. You know in advance exactly what your costs will be.

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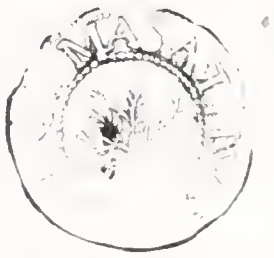

PRICES REALIZED

UNITED STATES & FOREIGN GOLD, SILVER & COPPER COINS PAPER MONEY

THE AUGUST BOHNHORST ESTATE, CARL S. CARLSON COLLECTION, AND OTHER IMPORTANT CONSIGNMENTS

PUBLIC AUCTION SALE

OCTOBER 20, 21, 22, 1982

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	180.00	61	250.00	121	200.00	181	190.00
2	190.00	62	575.00	122	900.00	182	340.00
3	450.00	63	525.00	123	100.00	183	220.00
4	75.00	64	260.00	124	420.00	184	1,050.00
5	180.00	65	150.00	125	230.00	185	130.00
6	2,900.00	66	210.00	126	170.00	186	150.00
7	140.00	67	230.00	127	110.00	187	300.00
8	70.00	68	290.00	128	2,900.00	188	1,900.00
9	260.00	69	300.00	129	320.00	189	1,650.00
10	85.00	70	180.00	130	1,800.00	190	375.00
11	320.00	71	250.00	131	300.00	191	260.00
12	30.00	72	220.00	132	70.00	192	190.00
13	45.00	73	210.00	133	500.00	193	120.00
14	150.00	74	190.00	134	340.00	194	120.00
15	240.00	75	170.00	135	50.00	195	110.00
16	120.00	76	200.00	136	270.00	196	90.00
17	20.00	77	650.00	137	1,500.00	197	180.00
18	375.00	78	360.00	138	725.00	198	440.00
19	200.00	79	340.00	139	450.00	199	675.00
20	90.00	80	190.00	140	440.00	200	120.00
21	90.00	81	170.00	141	300.00	201	90.00
22	270.00	82	775.00	142	380.00	202	125.00
23	270.00	83	290.00	143	750.00	203	90.00
24	240.00	84	350.00	144	380.00	204	100.00
25	400.00	85	280.00	145	1,050.00	205	115.00
26	1,100.00	86	260.00	146	250.00	206	120.00
27	75.00	87	480.00	147	200.00	207	39.00
28	230.00	88	95.00	148	170.00	208	100.00
29	45.00	89	600.00	149	250.00	209	110.00
30	1,700.00	90	425.00	150	480.00	210	110.00
31	30.00	91	500.00	151	320.00	211	140.00
32	50.00	92	475.00	152	280.00	212	160.00
33	45.00	93	450.00	153	575.00	213	180.00
34	400.00	94	325.00	154	260.00	214	1,550.00
35	190.00	95	300.00	155	675.00	215	900.00
36	160.00	96	40.00	156	900.00	216	950.00
37	950.00	97	70.00	157	625.00	217	1,050.00
38	50.00	98	90.00	158	600.00	218	480.00
39	115.00	99	130.00	159	650.00	219	320.00
40	135.00	100	850.00	160	340.00	220	420.00
41	1,400.00	101	260.00	161	320.00	221	4,750.00
42	90.00	102	1,500.00	162	600.00	222	2,000.00
43	425.00	103	3,300.00	163	1,250.00	223	220.00
44	45.00	104	180.00	164	4,400.00	224	150.00
45	425.00	105	130.00	165	460.00	225	300.00
46	200.00	106	70.00	166	290.00	226	210.00
47	140.00	107	90.00	167	900.00	227	140.00
48	105.00	108	70.00	168	190.00	228	600.00
49	100.00	109	50.00	169	550.00	229	260.00
50	100.00	110	170.00	170	1,800.00	230	160.00
51	80.00	111	825.00	171	1,050.00	231	260.00
52	80.00	112	775.00	172	340.00	232	130.00
53	80.00	113	525.00	173	200.00	233	190.00
54	330.00	114	325.00	174	85.00	234	180.00
55	90.00	115	270.00	175	320.00	235	420.00
56	115.00	116	260.00	176	160.00	236	150.00
57	240.00	117	160.00	177	100.00	237	250.00
58	525.00	118	180.00	178	100.00	238	270.00
59	220.00	119	260.00	179	100.00	239	210.00
60	180.00	120	160.00	180	100.00	240	180.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	110.00	301	75.00	361	60.00	421	1,250.00
242	160.00	302	200.00	362	190.00	422	300.00
243	180.00	303	70.00	363	875.00	423	375.00
244	135.00	304	100.00	364	80.00	424	150.00
245	140.00	305	75.00	365	220.00	425	375.00
246	85.00	306	420.00	366	100.00	426	160.00
247	65.00	307	210.00	367	125.00	427	675.00
248	55.00	308	160.00	368	115.00	428	575.00
249	75.00	309	100.00	369	50.00	429	600.00
250	200.00	310	300.00	370	575.00	430	220.00
251	130.00	311	1,250.00	371	1,200.00	431	280.00
252	65.00	312	160.00	372	950.00	432	290.00
253	65.00	313	100.00	373	420.00	433	380.00
254	230.00	314	100.00	374	5,750.00	434	140.00
255	130.00	315	80.00	375	925.00	435	100.00
256	110.00	316	80.00	376	1,200.00	436	110.00
257	120.00	317	75.00	377	320.00	437	550.00
258	75.00	318	260.00	378	625.00	438	220.00
259	110.00	319	110.00	379	260.00	439	200.00
260	150.00	320	100.00	380	200.00	440	190.00
261	1,250.00	321	200.00	381	210.00	441	140.00
262	200.00	322	475.00	382	210.00	442	140.00
263	130.00	323	400.00	383	130.00	443	145.00
264	160.00	324	380.00	384	145.00	444	260.00
265	250.00	325	450.00	385	135.00	445	130.00
266	320.00	326	425.00	386	360.00	446	130.00
267	1,000.00	327	105.00	387	290.00	447	460.00
268	750.00	328	130.00	388	210.00	448	230.00
269	140.00	329	150.00	389	140.00	449	440.00
270	325.00	330	270.00	390	170.00	450	100.00
271	13,500.00	331	120.00	391	200.00	451	160.00
272	850.00	332	200.00	392	220.00	452	60.00
273	85.00	333	130.00	393	360.00	453	180.00
274	140.00	334	170.00	394	750.00	454	170.00
275	340.00	335	105.00	395	475.00	455	250.00
276	55.00	336	1,500.00	396	300.00	456	250.00
277	65.00	337	525.00	397	2,000.00	457	240.00
278	120.00	338	1,300.00	398	850.00	458	210.00
279	120.00	339	1,900.00	399	775.00	459	250.00
280	125.00	340	600.00	400	1,400.00	460	220.00
281	110.00	341	85.00	401	700.00	461	150.00
282	170.00	342	150.00	402	500.00	462	110.00
283	140.00	343	260.00	403	1,250.00	463	150.00
284	75.00	344	55.00	404	800.00	464	290.00
285	90.00	345	50.00	405	220.00	465	170.00
286	260.00	346	425.00	406	1,250.00	466	160.00
287	350.00	347	3,000.00	407	1,000.00	467	60.00
288	220.00	348	200.00	408	825.00	468	260.00
289	3,800.00	349	100.00	409	1,400.00	469	260.00
290	95.00	350	60.00	410	440.00	470	50.00
291	850.00	351	100.00	411	775.00	471	475.00
292	150.00	352	180.00	412	650.00	472	290.00
293	170.00	353	300.00	413	475.00	473	1,000.00
294	150.00	354	300.00	414	260.00	474	850.00
295	140.00	355	280.00	415	325.00	475	800.00
296	95.00	356	250.00	416	1,050.00	476	160.00
297	100.00	357	525.00	417	950.00	477	180.00
298	190.00	358	520.00	418	250.00	478	110.00
299	75.00	359	110.00	419	260.00	479	140.00
300	130.00	360	300.00	420	675.00	480	85.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	140.00	541	30.00	601	4,800.00	661	160.00
482	135.00	542	210.00	602	4,200.00	662	1,300.00
483	120.00	543	100.00	603	2,100.00	663	1,300.00
484	120.00	544	1,050.00	604	1,400.00	664	280.00
485	125.00	545	625.00	605	4,500.00	665	45.00
486	70.00	546	675.00	606	2,400.00	666	230.00
487	320.00	547	650.00	607	180.00	667	40.00
488	95.00	548	850.00	608	140.00	668	40.00
489	210.00	549	825.00	609	1,600.00	669	110.00
490	240.00	550	725.00	610	480.00	670	270.00
491	250.00	551	625.00	611	300.00	671	290.00
492	105.00	552	102.50	612	550.00	672	100.00
493	140.00	553	102.50	613	1,100.00	673	320.00
494	160.00	554	380.00	614	500.00	674	120.00
495	90.00	555	170.00	615	1,100.00	675	160.00
496	120.00	556	210.00	616	105.00	676	1,250.00
497	160.00	557	25.00	617	330.00	677	33.00
498	190.00	558	65.00	618	140.00	678	550.00
499	55.00	559	250.00	619	400.00	679	340.00
500	230.00	560	130.00	620	300.00	680	550.00
501	90.00	561	80.00	621	260.00	681	27.00
502	60.00	562	80.00	622	1,800.00	682	420.00
503	105.00	563	115.00	623	220.00	683	170.00
504	120.00	564	25.00	624	230.00	684	150.00
505	130.00	565	95.00	625	210.00	685	90.00
506	130.00	566	140.00	626	220.00	686	40.00
507	95.00	567	60.00	627	50.00	687	240.00
508	210.00	568	110.00	628	300.00	688	380.00
509	420.00	569	75.00	629	550.00	689	140.00
510	325.00	570	675.00	630	40.00	690	475.00
511	200.00	571	95.00	631	800.00	691	140.00
512	160.00	572	200.00	632	2,000.00	692	140.00
513	115.00	573	650.00	633	750.00	693	45.00
514	160.00	574	350.00	634	45.00	694	125.00
515	725.00	575	325.00	635	2,100.00	695	80.00
516	80.00	576	300.00	636	50.00	696	475.00
517	115.00	577	450.00	637	750.00	697	200.00
518	1,300.00	578	600.00	638	90.00	698	80.00
519	50.00	579	300.00	639	200.00	699	200.00
520	110.00	580	400.00	640	500.00	700	210.00
521	130.00	581	260.00	641	85.00	701	85.00
522	250.00	582	300.00	642	60.00	702	WITHDRAWN
523	130.00	583	250.00	643	190.00	703	200.00
524	75.00	584	450.00	644	300.00	704	WITHDRAWN
525	55.00	585	420.00	645	550.00	705	300.00
526	60.00	586	130.00	646	850.00	706	220.00
527	90.00	587	280.00	647	190.00	707	135.00
528	290.00	588	105.00	648	170.00	708	30.00
529	100.00	589	240.00	649	900.00	709	55.00
530	210.00	590	180.00	650	125.00	710	450.00
531	90.00	591	90.00	651	45.00	711	800.00
532	75.00	592	1,050.00	652	1,250.00	712	130.00
533	80.00	593	450.00	653	270.00	713	70.00
534	140.00	594	625.00	654	450.00	714	170.00
535	115.00	595	625.00	655	2,500.00	715	750.00
536	90.00	596	1,000.00	656	25.00	716	350.00
537	80.00	597	1,500.00	657	140.00	717	30.00
538	115.00	598	1,050.00	658	130.00	718	220.00
539	170.00	599	825.00	659	230.00	719	35.00
540	90.00	600	1,250.00	660	120.00	720	360.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	330.00	781	400.00	841	140.00	901	425.00
722	125.00	782	160.00	842	100.00	902	525.00
723	200.00	783	475.00	843	95.00	903	550.00
724	260.00	784	3,100.00	844	115.00	904	400.00
725	150.00	785	650.00	845	75.00	905	400.00
726	60.00	786	380.00	846	70.00	906	1,400.00
727	100.00	787	260.00	847	110.00	907	725.00
728	290.00	788	220.00	848	90.00	908	470.00
729	120.00	789	45.00	849	65.00	909	360.00
730	350.00	790	200.00	850	105.00	910	550.00
731	35.00	791	210.00	851	400.00	911	475.00
732	230.00	792	1,150.00	852	150.00	912	425.00
733	250.00	793	90.00	853	130.00	913	650.00
734	420.00	794	675.00	854	100.00	914	WITHDRAWN
735	260.00	795	125.00	855	105.00	915	400.00
736	360.00	796	1,100.00	856	190.00	916	1,500.00
737	170.00	797	625.00	857	130.00	917	725.00
738	110.00	798	1,050.00	858	55.00	918	250.00
739	280.00	799	2,600.00	859	50.00	919	380.00
740	525.00	800	2,800.00	860	120.00	920	270.00
741	280.00	801	1,000.00	861	340.00	921	375.00
742	360.00	802	1,050.00	862	1,400.00	922	280.00
743	190.00	803	140.00	863	150.00	923	260.00
744	65.00	804	170.00	864	2,500.00	924	210.00
745	120.00	805	700.00	865	1,000.00	925	340.00
746	120.00	806	850.00	866	180.00	926	270.00
747	300.00	807	150.00	867	80.00	927	180.00
748	150.00	808	600.00	868	600.00	928	330.00
749	210.00	809	110.00	869	1,400.00	929	260.00
750	85.00	810	340.00	870	400.00	930	320.00
751	2,400.00	811	360.00	871	180.00	931	250.00
752	1,600.00	812	2,300.00	872	50.00	932	340.00
753	1,050.00	813	900.00	873	1,300.00	933	260.00
754	320.00	814	350.00	874	700.00	934	375.00
755	320.00	815	700.00	875	80.00	935	380.00
756	1,300.00	816	220.00	876	190.00	936	380.00
757	2,100.00	817	210.00	877	180.00	937	340.00
758	1,000.00	818	360.00	878	220.00	938	375.00
759	45.00	819	210.00	879	450.00	939	380.00
760	700.00	820	250.00	880	650.00	940	340.00
761	360.00	821	380.00	881	825.00	941	625.00
762	100.00	822	140.00	882	160.00	942	525.00
763	1,150.00	823	280.00	883	260.00	943	340.00
764	380.00	824	850.00	884	170.00	944	85.00
765	950.00	825	1,700.00	885	1,400.00	945	550.00
766	320.00	826	1,400.00	886	280.00	946	1,250.00
767	5,750.00	827	180.00	887	420.00	947	1,350.00
768	2,300.00	828	750.00	888	625.00	948	850.00
769	290.00	829	525.00	889	340.00	949	1,050.00
770	575.00	830	1,600.00	890	300.00	950	300.00
771	320.00	831	85.00	891	420.00	951	1,350.00
772	420.00	832	950.00	892	1,600.00	952	1,100.00
773	300.00	833	450.00	893	300.00	953	625.00
774	160.00	834	1,600.00	894	4,600.00	954	525.00
775	320.00	835	80.00	895	450.00	955	85.00
776	130.00	836	230.00	896	575.00	956	270.00
777	420.00	837	70.00	897	800.00	957	70.00
778	440.00	838	325.00	898	625.00	958	160.00
779	100.00	839	900.00	899	380.00	959	40.00
780	125.00	840	115.00	900	400.00	960	120.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	30.00	1021	195.00	1081	50.00	1141	280.00
962	180.00	1022	100.00	1082	60.00	1142	220.00
963	150.00	1023	85.00	1083	150.00	1143	310.00
964	55.00	1024	2,100.00	1084	50.00	1144	220.00
965	160.00	1025	80.00	1085	100.00	1145	210.00
966	75.00	1026	65.00	1086	250.00	1146	360.00
967	95.00	1027	55.00	1087	35.00	1147	320.00
968	65.00	1028	75.00	1088	42.00	1148	340.00
969	250.00	1029	280.00	1089	210.00	1149	220.00
970	20.00	1030	300.00	1090	160.00	1150	260.00
971	950.00	1031	150.00	1091	40.00	1151	400.00
972	160.00	1032	70.00	1092	55.00	1152	280.00
973	140.00	1033	210.00	1093	35.00	1153	1,700.00
974	230.00	1034	800.00	1094	70.00	1154	2,800.00
975	130.00	1035	200.00	1095	105.00	1155	2,700.00
976	120.00	1036	55.00	1096	1,050.00	1156	1,500.00
977	60.00	1037	90.00	1097	110.00	1157	600.00
978	80.00	1038	480.00	1098	1,200.00	1158	420.00
979	65.00	1039	130.00	1099	125.00	1159	250.00
980	125.00	1040	150.00	1100	150.00	1160	230.00
981	100.00	1041	150.00	1101	230.00	1161	220.00
982	400.00	1042	1,300.00	1102	150.00	1162	180.00
983	60.00	1043	2,600.00	1103	850.00	1163	160.00
984	40.00	1044	1,000.00	1104	250.00	1164	330.00
985	90.00	1045	1,600.00	1105	115.00	1165	50.00
986	95.00	1046	1,050.00	1106	340.00	1166	320.00
987	60.00	1047	35.00	1107	925.00	1167	420.00
988	40.00	1048	90.00	1108	230.00	1168	170.00
989	32.50	1049	160.00	1109	170.00	1169	180.00
990	75.00	1050	500.00	1110	420.00	1170	200.00
991	70.00	1051	85.00	1111	210.00	1171	180.00
992	50.00	1052	75.00	1112	250.00	1172	650.00
993	100.00	1053	130.00	1113	340.00	1173	650.00
994	25.00	1054	300.00	1114	400.00	1174	2,400.00
995	40.00	1055	60.00	1115	85.00	1175	2,400.00
996	185.00	1056	220.00	1116	125.00	1176	400.00
997	350.00	1057	400.00	1117	3,800.00	1177	950.00
998	95.00	1058	250.00	1118	125.00	1178	2,000.00
999	50.00	1059	325.00	1119	350.00	1179	7,350.00
1000	95.00	1060	525.00	1120	85.00	1180	2,800.00
1001	170.00	1061	400.00	1121	270.00	1181	2,500.00
1002	105.00	1062	420.00	1122	120.00	1182	2,100.00
1003	160.00	1063	200.00	1123	1,300.00	1183	2,100.00
1004	170.00	1064	320.00	1124	350.00	1184	1,400.00
1005	150.00	1065	120.00	1125	375.00	1185	2,100.00
1006	170.00	1066	125.00	1126	480.00	1186	1,600.00
1007	45.00	1067	80.00	1127	575.00	1187	1,500.00
1008	240.00	1068	100.00	1128	210.00	1188	2,800.00
1009	1,250.00	1069	170.00	1129	WITHDRAWN	1189	8,400.00
1010	500.00	1070	110.00	1130	210.00	1190	575.00
1011	525.00	1071	80.00	1131	90.00	1191	175.00
1012	240.00	1072	105.00	1132	105.00	1192	4,500.00
1013	130.00	1073	105.00	1133	1,700.00	1193	2,100.00
1014	875.00	1074	60.00	1134	490.00	1194	1,500.00
1015	160.00	1075	65.00	1135	220.00	1195	700.00
1016	160.00	1076	80.00	1136	190.00	1196	1,900.00
1017	125.00	1077	65.00	1137	525.00	1197	525.00
1018	300.00	1078	80.00	1138	775.00	1198	1,500.00
1019	200.00	1079	80.00	1139	1,000.00	1199	2,100.00
1020	140.00	1080	35.00	1140	160.00	1200	1,200.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	600.00	1261	350.00	1321	350.00	1381	1,100.00
1202	550.00	1262	400.00	1322	310.00	1382	485.00
1203	2,300.00	1263	925.00	1323	210.00	1383	650.00
1204	650.00	1264	1,150.00	1324	1,450.00	1384	600.00
1205	1,300.00	1265	1,400.00	1325	200.00	1385	1,200.00
1206	750.00	1266	900.00	1326	350.00	1386	625.00
1207	400.00	1267	675.00	1327	310.00	1387	1,150.00
1208	1,700.00	1268	23,500.00	1328	390.00	1388	600.00
1209	1,000.00	1269	520.00	1329	210.00	1389	625.00
1210	3,000.00	1270	950.00	1330	6,000.00	1390	1,750.00
1211	825.00	1271	5,250.00	1331	190.00	1391	950.00
1212	1,050.00	1272	600.00	1332	150.00	1392	600.00
1213	1,150.00	1273	180.00	1333	310.00	1393	625.00
1214	1,250.00	1274	825.00	1334	700.00	1394	625.00
1215	3,600.00	1275	1,600.00	1335	2,800.00	1395	850.00
1216	1,100.00	1276	425.00	1336	1,100.00	1396	650.00
1217	2,500.00	1277	85.00	1337	2,900.00	1397	1,600.00
1218	2,000.00	1278	400.00	1338	250.00	1398	2,500.00
1219	1,300.00	1279	160.00	1339	1,300.00	1399	825.00
1220	1,000.00	1280	80.00	1340	180.00	1400	500.00
1221	500.00	1281	1,150.00	1341	2,800.00	1401	550.00
1222	500.00	1282	300.00	1342	2,200.00	1402	350.00
1223	1,050.00	1283	230.00	1343	270.00	1403	375.00
1224	220.00	1284	500.00	1344	675.00	1404	375.00
1225	290.00	1285	475.00	1345	400.00	1405	1,450.00
1226	5,400.00	1286	525.00	1346	525.00	1406	2,800.00
1227	1,300.00	1287	1,150.00	1347	525.00	1407	700.00
1228	1,700.00	1288	950.00	1348	650.00	1408	1,650.00
1229	1,050.00	1289	1,400.00	1349	350.00	1409	500.00
1230	2,000.00	1290	585.00	1350	240.00	1410	320.00
1231	135.00	1291	600.00	1351	950.00	1411	700.00
1232	320.00	1292	1,100.00	1352	280.00	1412	750.00
1233	6,500.00	1293	575.00	1353	2,100.00	1413	725.00
1234	350.00	1294	440.00	1354	190.00	1414	775.00
1235	1,350.00	1295	500.00	1355	375.00	1415	750.00
1236	750.00	1296	1,200.00	1356	1,200.00	1416	675.00
1237	375.00	1297	3,400.00	1357	450.00	1417	300.00
1238	900.00	1298	825.00	1358	600.00	1418	150.00
1239	4,400.00	1299	2,500.00	1359	210.00	1419	260.00
1240	4,600.00	1300	2,000.00	1360	375.00	1420	600.00
1241	1,250.00	1301	1,150.00	1361	450.00	1421	260.00
1242	300.00	1302	1,100.00	1362	1,250.00	1422	410.00
1243	1,200.00	1303	1,450.00	1363	270.00	1423	140.00
1244	260.00	1304	1,200.00	1364	300.00	1424	650.00
1245	1,050.00	1305	1,900.00	1365	2,800.00	1425	310.00
1246	575.00	1306	750.00	1366	525.00	1426	350.00
1247	600.00	1307	1,000.00	1367	500.00	1427	220.00
1248	320.00	1308	1,050.00	1368	450.00	1428	150.00
1249	180.00	1309	250.00	1369	375.00	1429	440.00
1250	300.00	1310	2,900.00	1370	850.00	1430	625.00
1251	120.00	1311	500.00	1371	575.00	1431	825.00
1252	150.00	1312	675.00	1372	475.00	1432	160.00
1253	600.00	1313	300.00	1373	380.00	1433	250.00
1254	650.00	1314	5,000.00	1374	500.00	1434	105.00
1255	950.00	1315	380.00	1375	625.00	1435	450.00
1256	950.00	1316	500.00	1376	500.00	1436	190.00
1257	750.00	1317	500.00	1377	750.00	1437	2,600.00
1258	105.00	1318	575.00	1378	700.00	1438	240.00
1259	125.00	1319	420.00	1379	600.00	1439	200.00
1260	210.00	1320	1,325.00	1380	575.00	1440	170.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	3,700.00	1495	220.00	1549	180.00	1603	875.00
1442	340.00	1496	140.00	1550	625.00	1604	4,800.00
1443	85.00	1497	450.00	1551	140.00	1605	495.00
1444	110.00	1498	1,350.00	1552	140.00	1606	575.00
1445	140.00	1499	550.00	1553	140.00	1607	550.00
1446	6,250.00	1500	390.00	1554	240.00	1608	575.00
1447	260.00	1501	3,100.00	1555	260.00	1609	650.00
1448	160.00	1502	650.00	1556	520.00	1610	650.00
1449	300.00	1503	700.00	1557	1,100.00	1611	1,150.00
1450	90.00	1504	700.00	1558	330.00	1612	600.00
1451	280.00	1505	725.00	1559	250.00	1613	2,500.00
1452	850.00	1506	825.00	1560	170.00	1614	3,800.00
1453	150.00	1507	140.00	1561	425.00	1615	650.00
1454	260.00	1508	575.00	1562	260.00	1616	475.00
1455	500.00	1509	110.00	1563	280.00	1617	250.00
1456	625.00	1510	95.00	1564	280.00	1618	4,600.00
1457	310.00	1511	110.00	1565	160.00	1619	160.00
1458	210.00	1512	120.00	1566	290.00	1620	900.00
1459	2,300.00	1513	135.00	1567	150.00	1621	325.00
1460	160.00	1514	80.00	1568	160.00	1622	325.00
1461	8,500.00	1515	190.00	1569	280.00	1623	1,050.00
1462	280.00	1516	150.00	1570	340.00	1624	900.00
1463	80.00	1517	150.00	1571	190.00	1625	850.00
1464	550.00	1518	160.00	1572	210.00	1626	170.00
1465	80.00	1519	160.00	1573	2,300.00	1627	90.00
1466	380.00	1520	150.00	1574	260.00	1628	55.00
1467	120.00	1521	140.00	1575	210.00	1629	85.00
1468	210.00	1522	300.00	1576	460.00	1630	90.00
1469	3,100.00	1523	160.00	1577	455.00	1631	240.00
1470	270.00	1524	420.00	1578	300.00	1632	65.00
1471	380.00	1525	240.00	1579	460.00	1633	55.00
1472	75.00	1526	200.00	1580	230.00	1634	55.00
1473	525.00	1527	275.00	1581	530.00	1635	250.00
1474	400.00	1528	270.00	1582	240.00	1636	550.00
1475	210.00	1529	160.00	1583	240.00	1637	90.00
1476	210.00	1530	140.00	1584	420.00	1638	90.00
1477	1,050.00	1531	200.00	1585	360.00	1639	95.00
1478	330.00	1532	425.00	1586	380.00	1640	160.00
1479	2,700.00	1533	260.00	1587	560.00	1641	250.00
1480	950.00	1534	250.00	1588	700.00	1642	65.00
1481	950.00	1535	420.00	1589	400.00	1643	210.00
1482	825.00	1536	1,650.00	1590	1,300.00	1644	325.00
1483	170.00	1537	80.00	1591	420.00	1645	165.00
1484	575.00	1538	180.00	1592	440.00	1646	110.00
1485	260.00	1539	170.00	1593	435.00	1647	65.00
1486	230.00	1540	160.00	1594	420.00	1648	3,400.00
1487	190.00	1541	145.00	1595	420.00	1649	675.00
1488	650.00	1542	210.00	1596	925.00	1650	140.00
1489	145.00	1543	440.00	1597	1,200.00	1651	130.00
1490	160.00	1544	130.00	1598	850.00	1652	170.00
1491	130.00	1545	200.00	1599	475.00	1653	600.00
1492	600.00	1546	525.00	1600	900.00	1654	725.00
1493	120.00	1547	150.00	1601	860.00		
1494	380.00	1548	160.00	1602	575.00		

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